

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Clavis musica fidelibus purgantibus caeli januam aperiens
in VI. missis defunctorum et II. libera civico-ruralibus,
stylo moderno, suavi, ac facili nec non brevi elaboratis**

Kobrich, Johann Anton

Augustae Vindelicorum, 1757

3.

urn:nbn:de:bsz:31-36094

First system of musical notation with various fingerings and accidentals.

Second system of musical notation, including the instruction *Cum Sanctis.*

Third system of musical notation with various fingerings and accidentals.

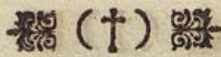
Fourth system of musical notation, including the instruction *Requiem ut ab initio.*

Fifth system of musical notation, including the instruction *Da Capo à segno.*



Section 3. **R**equiem. *T. Adagio.* *p.* *T.* Musical notation for the beginning of the Requiem section.

Continuation of the Requiem section musical notation, including the instruction *piano*.



7 8 7 8
4 5 4 5
2 3 2 3
4 3 5 - 3
2 1 3 - 5

VV. *Andante.* 6 4 5
4 2 3 7

Liber scriptus.

6 - 5 - 3 -
6 8 6 4 - 5 -

C. A. B. S. 5 6 7
3 4 2 7 -
5 - 5 4

VV.

8 6 6 4
4 4 4 4

C. A. B. 6 b

6 7 11 10
5 9 8 8 0 - 7
5 - 6 - 5 6 - 5

VV. 7 - 7 - 7 -
G. A. 6 7 * 8 5 6 7 + 8 5
4 2 3 3 4 2 3 3

6 6 5
4 1 4 1

Da Capo. *Lacrymosa &c. ut Dies iræ*

D *Adagio. Tutti.* 6 5 - 11 10 -
4 3 - 9 8 - 6 3

omine.

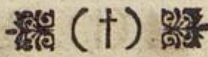
5 - 6 5 - 7 * -
3 - 4 4 3 - 4 3 - 2 - 3 -

VV. *Andante.* 5 - 6 6 5
3 - 4 4 3 3 -

Libera.

C. A. S. 6 6 5
4 4 3 5 - - 3 8 7 -
5 3 3 4 - 4 5

piano



6 6⁸ 6⁶ 4⁸ VV. G.A. 10⁸ 8⁶ 6⁶ 4³ 8⁶ 6³

7 8 6 5 6 4 3 Tutti. 5 6 5 8 7

Ofanna.

6 5 3 - 6 5 3 - 6 5 3 - 6 5 7 5 7

8 6 5 5 3 3

A *Adagio. Tutti.* 5 - 11 10 7 8 7 11 10 8 7 6 5 C. & A. S. 11 10 3 - 9 8

gnus Dei. *piano*

7 8 7 11 10 8 7 6 5 6 5 4 3 6 Tutti. 8 7 5 5 - 11 10 7 8 7 11 10 8 7 6 5

6 5 4 3 6 4 3 8 6 5 4 3

VV. *Andante.* 6 5 4 3 3 4 5 6 7 - 5 - 1 1 1 1

Lux aeterna.

C.A.S. 6 5 4 3 3 4 5 6 7 - 5 - 6 5 6 5 9 - 9 8 7 - 3

6 6 5 - 6 - 3 7 6 5 5 - 5 - VV. 1 1 1 1

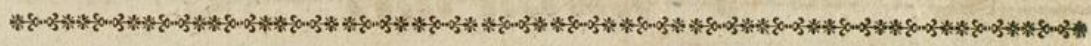
Tutti. 7 5 5 6 7 5 8 5 6 4 5 - 5 3 3 4 5 3 1 3 4 3 3 -

Cum Sanctis.

6 4 5 - 7 8 8 5 6 4 8 - 6 4 8 - 4 7 5 C.C. 5 - 6
 4 2 3 - 3 3 4 2 3 - 4 2 3 - 5 3 3 - 4

5 - 4 - 3 5 - Tutti. 7 6 5 3

Requiem ab initio. Cum Sanctis Da Capo.



4. **R** equiem.

Tutti. *Adagio.* 6 - 5 - 3 5 6 5 6 5 B.S. Tutti. 4 3 6 5 9 8 7 11 10
 4 - 3 - 1 3 4 3 4 3 2 1 4 3 7 6 5 8

Aria. VV. *Andante.* 6 - 5 - 4 - 3 -
 Te decet.

piano

6 5 - 7 11 10 - 5 10 5 3 4 8 7 9 8 7
 4 3 - 5 9 6 5 6 5 6 5 3 8 3 7 6 6 5 7 6 5

6 5 10 5 3 4 8 7 9 8 7 6 5 6 5
 6 5 3 8 3 7 6 6 5 7 6 5 6 5 3 6 4 3

B. C. & A. S. 7 8 7 6 5 6 -
 Requiem Da Capo. Kyrie.

Tutti. 7 - 8 7 6 5
 5 - 4 3

Jo. Ant. Kobrichs Clavis Musica.

*D

Organo.