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**Clavis musica fidelibus purgantibus caeli januam aperiens
in VI. missis defunctorum et II. libera civico-ruralibus,
stylo moderno, suavi, ac facili nec non brevi elaboratis**

Kobrich, Johann Anton

Augustae Vindelicorum, 1757

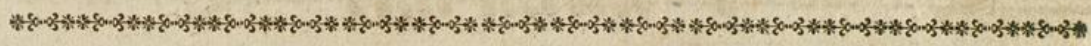
4.

urn:nbn:de:bsz:31-36094

6 4 5 - 7 8 8 5 6 4 8 - 6 4 8 - 4 7 5 C.C. 5 - 6
 4 2 3 - 3 3 4 2 3 - 4 2 3 - 5 3 3 - 4

5 - 4 - 3 5 - Tutti. 7 6 5 3

Requiem ab initio. Cum Sanctis Da Capo.



4. **R** equiem. *Tutti. Adagio.* 6 - 5 - 3 5 6 5 6 5 B.S. Tutti. 4 3 6 5 9 8 7 11 10
 4 - 3 - 1 3 4 3 4 2 1 4 3 7 6 5 8

Aria. VV. Andante. 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12
 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

Te decet.

3 3 3 6 5 6 5 7 5 6 4 2 3 4 5 6 7 8 9 10 11 12
 5 5 3 4 3 6 4 3 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

piano

6 5 - 7 11 10 - 5 10 5 3 4 8 7 9 8 7
 4 3 - 5 9 6 5 6 5 6 5 6 5 3 8 3 7 6 6 5 7 6 5

6 5 10 5 3 4 8 7 9 8 7 6 5 6 5
 6 5 3 8 3 7 6 6 5 7 6 5 6 5 3 6 4 3

B. G. & A. S. 7 8 7 6 5 6 -
 5 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

Requiem Da Capo. Kyrie.

Tutti. 7 - 8 7 6 5
 5 - 5 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

Jo. Ant. Kobrichs Clavis Musica.

*D

Organo.



8 = 7 = 4 = \times 6 7 6 b \times 6 7 6 b \times \times 4 \times vv. 6 b \times 6

b \times 6 \times | | | C. & T. S. 5 b7 8 7 6 5 6 5 4 3 6 Tutti.

Christe.

5 - b7 - 8 7 6 5 8 = b7 = 6 = 5 6 7 6 3 5 7 6 3 5 5 3 3 5

b 5 - 4 3 vv. 6 6 5 6 6 5 C. & B. S. \times 8 7 6 5 6 5 4 \times

Kyrie.

Tutti. \times 8 7 6 5 8 = 7 = 6 = 5 6 7 6 b

b \times 6 7 6 \times \times 5 \times 6 b 8 6 = 5 = 4

D *Adagio. piano* Tutti. 5 = b7 - \times *piano* forte 8 - b - 6 -

ies iræ, & Huic ergo.

b 6 - 5 = 4 - \times = 6 - b 4 \ominus vv. 6 5 - 4 6 b 5 4 7

Quantus tremor.

b 6 6 4 4 \ominus B. S. 6 5 - 7 = 4 4 - 4 = 7 =

piano

b - b7 - 6 8 7 6 5 6 5 4 3 3 3 8 7 6 5 6 5 4 3 6

First system of musical notation, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a series of notes and rests. Above the staff, there are several numbers and symbols, including "5-6-5", "5-b6-b6", "6", "6 6 6 4 5", "VV. 6", "43", and "b7".

Second system of musical notation, continuing the piece with a treble clef and two flats. It includes notes with fingerings and rests. Above the staff, there are numbers like "6 6 3 3", "b7 6 6 3", "B. 5", and "b7".

Third system of musical notation, featuring a treble clef and two flats. It includes notes with fingerings and rests. Above the staff, there are numbers like "7", "b", "b7", "5 6 5 6 5", and "3 3".

Fourth system of musical notation, featuring a treble clef and two flats. It includes notes with fingerings and rests. Above the staff, there are numbers like "6 5", "8 8 7 5", "6", "5", "6 3 5", "3 5", "6 5", "4", and "5 4 3".

Fifth system of musical notation, featuring a treble clef and two flats. It includes notes with fingerings and rests. Above the staff, there are numbers like "3 4 5", "5 6 7", "5 6 7", "6 5", "5 b7", and "3 4 5".

Sixth system of musical notation, featuring a treble clef and two flats. It includes notes with fingerings and rests. Above the staff, there are numbers like "5 6 7", "4 5", "6 5", "7 6 7", "7", "6", and "6".

Seventh system of musical notation, featuring a treble clef and two flats. It includes notes with fingerings and rests. Above the staff, there are numbers like "5 6 7", "4 5", "6 5", "7 6 7", "7", "6", and "6".

Eighth system of musical notation, featuring a treble clef and two flats. It includes notes with fingerings and rests. Above the staff, there are numbers like "5 6 7", "4 5", "6 5", "7 6 7", "7", "6", and "6".

Ninth system of musical notation, featuring a treble clef and two flats. It includes notes with fingerings and rests. Above the staff, there are numbers like "5 6 7", "4 5", "6 5", "7 6 7", "7", "6", and "6".

Tenth system of musical notation, featuring a treble clef and two flats. It includes notes with fingerings and rests. Above the staff, there are numbers like "5 6 7", "4 5", "6 5", "7 6 7", "7", "6", and "6".

à C. A. B. S. 5 6 6 5 6 5 11 10 3 5 6 6 5 6 11 3 8 - 3 - 9 8 7
 Adagio. 3 4 4 3 3 - 9 8 6 - 3 - 7 - 3 4 4 3 3 9 8 1 6 - 5 6 7 6 5

Lacrymosa.

Tasto.

Da Capo.

D

omine.

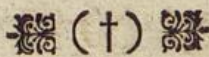
piano

Tutti.

VV. Andante.

Libera.

* D 2



6 5 3 X 4 3 2 1 G.S.

7 6 5 4 3 2 1 10 8 6 5 4 3 2 1 b7 4 3 VV.

G. 6 5 4 3 2 1 6 b

piano 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1

Tutti. Da Capo. Quam olim.

B. C. & A. S. 6 4 5 3 2 1 4 5 3 2 1 7 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

Hostias. 8 7 6 5 4 3 2 1 10 9 8 7 6 5 4 3 2 1 5 4 3 2 1 8 7 6 5 4 3 2 1 6 5 4 3 2 1

Quam olim Da Capo.

Adagio, Tutti. 6 5 4 3 2 1 G.S. 5 4 3 2 1 5 4 3 2 1 4 3 2 1 3 2 1 6 5 4 3 2 1

S, andus. piano

Two staves of musical notation. The first staff contains several measures with various ornaments (X) and fingerings (e.g., 4, 5, 6, 8, 10-8-6, 5). The second staff continues the piece with similar ornaments and fingerings.

B *Andante.*
enedictus.

The section begins with a large 'B' time signature. The tempo is marked 'Andante.' The music consists of a single staff with a treble clef and a key signature of one flat.

Musical staff with figured bass notation. Fingerings and figures include: 10-8, 5 3, 3-6 5, 10-8, 8 9 7 6 5, 5 8, 6 5. The marking 'C.T. & B.S.' is present at the end of the staff.

Musical staff with figured bass notation. Fingerings and figures include: 6, 3, 6, 3, 6, 5, 8, 10-8.

Musical staff with figured bass notation. Fingerings and figures include: 7, 10-8, 5, 6-6 5, 6, 8, 6 5, 4 3, VV.

Musical staff with figured bass notation. Fingerings and figures include: 3-6, 8 9 7 6 5, 5 8, 6 5, C.T.

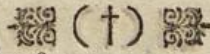
Musical staff with figured bass notation. Fingerings and figures include: 6, 3, 6, 6 5, 8 7, 4 3, 6 b 5, 3 b.

Musical staff with figured bass notation. Fingerings and figures include: 5, 8-6, 5, 8-6, 5, 8 10 8, 6 5. The marking 'Da Capo.' is present at the end of the staff.

Tutti.
Ofanna.

The section begins with the tempo marking 'Tutti.' and the title 'Ofanna.' The music consists of a single staff with a treble clef and a key signature of one flat.





First system of musical notation with various ornaments (X) and numerical figures (e.g., 5 8-8, 10-8, 5, 10-8) above the staff.

Second system of musical notation, starting with a large **A** and the text "gnus Dei." Below the staff, the tempo marking "Adagio. Tutti." is present.

Third system of musical notation with numerical figures (e.g., 5, 10, 3, 8, 6, 1, 7, 5, 3, 6, 4) above the staff.

Fourth system of musical notation, including the text "C. B. S." and numerical figures (e.g., 10, 8, 7, 6, 5, 4, 3, 2) above the staff.

Fifth system of musical notation with the text "Lux æterna." below the staff and numerical figures (e.g., 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1, 6, 5, 4, 3) above the staff.

Sixth system of musical notation, including the text "Tutti." and "Cum Sanctis." below the staff.

Seventh system of musical notation with numerical figures (e.g., 5, 6, 5, 4, 3, 2, 1, 6, 5, 4, 3) above the staff.

Eighth system of musical notation with numerical figures (e.g., 5, 6, 5, 4, 3, 2, 1, 6, 5, 4, 3) above the staff.

Ninth system of musical notation with numerical figures (e.g., 5, 6, 5, 4, 3, 2, 1, 6, 5, 4, 3) above the staff.

Tenth system of musical notation, including the text "Requiem ab initio." and "Cum Sanctis Da Capo." below the staff.