

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

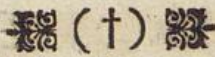
**Clavis musica fidelibus purgantibus caeli januam aperiens  
in VI. missis defunctorum et II. libera civico-ruralibus,  
stylo moderno, suavi, ac facili nec non brevi elaboratis**

**Kobrich, Johann Anton**

**Augustae Vindelicorum, 1757**

Libera II

**urn:nbn:de:bsz:31-36094**



5 9 8 7  
7 6 5

8 7 6 5  
6 5 4 3

7 6 = 5 - 6 \*  
3 - 8 7

9 8 - 5  
4 3 - 3

9 8 6 5

3 3 3 3

7 =

5

7 5  
5 \*

8 7 6 5  
6 5 4 \*

forte

7 6 = 5 = 3 11 10  
3 3 5 9 8 6

6 3 - 4 - 4 3

piano

3 = 9 8 - 10  
7 4 3 - 8

7 3 4 5

6 - 5 3 - 4 - 4 - 3

6 3 \* 5 6 - 7

6 6 3

Libera Da Capo usque ad finale.



**L**ibera II.

T. 5 6 5 8 6 5 10 6 7  
3 4 3 6 4 3 8 4 3 5

3 = 5 = 5 \* 7 6 5 7 5 6 5

4 3 3 4 \*

1 1 1

5 = 6 = 6 5 b7 b7 = 5 b 5 -  
3 4 4 3 5 5 = 3 b 4 3

6 7 \*  
4 3

Quando coeli.

First musical staff with notes and fingerings (e.g., 5-8, 3-8).

Second musical staff with notes and fingerings (e.g., 8-8, 3-8, 2-4, 5-3, S., 5-7, 3-5, T., 5-3).

Dum veneris,

Third musical staff with notes and fingerings (e.g., 8-7, 5-10, 5-3, 8-3, 5-6, 8-7, 3-5, 10-8).

Fourth musical staff with notes and fingerings (e.g., 6-5, 4-3, 5-3, S. à T. & B., 5-6, 4-2, 3-1, 5-7, 3-6, 5-4, 3-5, 8-7, 5-8, 7-6).

Tremens factus.

Fifth musical staff with notes and fingerings (e.g., 3-6, 5-4, 1-4, 3-2, 3-6, 5-8, 6-6, 5-4, 3).

Quando coeli.

Sixth musical staff with notes and fingerings (e.g., 5-8, 3-8, 5-3, 6-6, 5-3).

Seventh musical staff with notes and fingerings (e.g., 8-8, 0-6, 5-3, 8-3, 8-3, 8-3, 8-3, 3-4, 5-3, S. à G. & A., 6-5, 5-6, 3-4, 5-3).

Dies illa.

Eighth musical staff with notes and fingerings (e.g., 4-10, 9-8, 7-5, 5-3, 7-5, 4-7, 5-4).

Tasto.

Ninth musical staff with notes and fingerings (e.g., 5-7, 3-5, T., 5-3).

Dum veneris.

Tenth musical staff with notes and fingerings (e.g., 8-7, 6-5, 5-10, 5-3, 8-3, 5-6, 8-7, 5-4, 3).

\*H 2

10 8 6 5 5 10 8 5 10 6

8 6 4 3 3 3 6 8 6 8 4 w

b b P. 8

Requiem.

5 8 7 6 5 9 10 5 10 8 6 5 8

3 3 3 3 3 3 3 3 3 3 3 3 3

b b b b b b b b b b b b

6 5 3 7

4 3 7

b b b b b

Libera Da Capo usque ad finale.

Ut in omnibus honorificetur DEUS. 1. Petri 4. v. II.

