

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

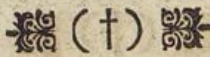
**Clavis musica fidelibus purgantibus caeli januam aperiens  
in VI. missis defunctorum et II. libera civico-ruralibus,  
stylo moderno, suavi, ac facili nec non brevi elaboratis**

**Kobrich, Johann Anton**

**Augustae Vindelicorum, 1757**

2.

**urn:nbn:de:bsz:31-36094**



10 8 6 5 4 3 A. & B. S. 6 6 6 3

Lux aeterna.

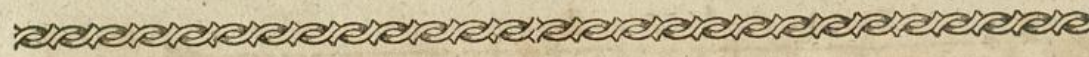
7 6 5 4 3 2 1 T. 6 6 5

Cum Sanctis.

1 1 1 3 3 3 1 1 1 3 3 7

6 7 6 7 6 7 6 7 6 7 6 7 10 8 5 3

b7- Requiem ab initio... Cum Sanctis &c. Da Capo.



2. **R** *Adagio. T. VV.* 6 5 4 3 6 5 4 3 T. b 7 7 6 4 5 2 b

-equiem.

3 6 4 5 7 7 7 6 5 4 3 2 1

*Aria. VV. Andante. C. S. 7* 5 3 7 5 4 3 2 1

Te decet.

6-b5 5 6-5 3

5 6 6 5 6 5 4 3 6 3 3 6

8 5 10 8 6 5  
6 3 8 6 4 3

T. Moderato. X 5 3 6 - b 6 5 X b 3 6

Requiem Da Capo.

Kyrie.

8 6 5 a. a. 3 4 8 7 5 - 6 - 6 5 3 4 8 7 - 5 3 6 - 6 - 6 5 5 -

6 4 3 1 2 0 5 3 6 - 6 - 4 3 X -

VV. T. X 3 6 - b 6 5 X b 3 - 6 - b - 6 5 b b 7

87 6 5 87 6 5 X T. X 3 6 - b 6 5 X b 3 - 6 - b - 6 5 b b 7

Adagio. T. X 6 6 6 5 4 X 6 b 6 5 b 4 X X b 3 6 5 X 5 X 1

**D**ies iræ, & Huic ergo.

b X 6 b Andante. VV. 76 54 57 1110 35 9 8

b S. a. a. 6 6 6 5 4 3 5 6 7 1110 5 - 7 - 3 4 5 4 3 5 6 7 12 3 2 1 3 4 5 6 7

b 6 5 3 4 5 4 3 5 6 7 6 5 3 - 5 11 4 - 3 5 4 - 6 - 5 - 7 10 8 4 VV.

b 6 5 6 5 6 7 8 7 7 Voc. 5 - 6 7 - 6 5 b 7 6

b 6 5 7 5 10 9 8 7 6 5 4 3

Jo. Ant. Kobrichs Clavis Musica,

♀ B

Violoncella,



6 11 10 3 -  
3 3 3 9 8 6 -  
8 6 4 5 3  
vv. 8 6 5  
6 4 3

Huic ergo ut Dies iræ.

**D** - omine.  
Adagio. T. 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

vv. 8 5 - 6 7 8 9 7 - S. à 2. 1 5 6 7 8 9 7 7 6 - 5 6  
4 3 - 4 5 6 7 5 3 4 5 6 7 5 5 6 - 5 6

Libera.

vv.

T. 4 6 b 7 6 4 4 - 5 -

Sed signifer.

*Adagio. T.*  
**S** - anctus.

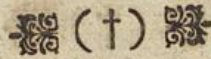
Ofanna.

*C. S. Andante*  
**B** - enedictus.

Ofanna Da Capo.

*T. Adagio.*  
**A** - gnus.

♀ B 2



First staff of musical notation with various notes and accidentals.

Second staff of musical notation with various notes and accidentals.

Third staff of musical notation with various notes and accidentals.

Fourth staff of musical notation with various notes and accidentals.

Fifth staff of musical notation with various notes and accidentals.

Cum Sanctis.

Sixth staff of musical notation with various notes and accidentals.

Seventh staff of musical notation with various notes and accidentals.

Requiem ut ab initio.

Eighth staff of musical notation with various notes and accidentals.

Cum Sanctis.



Section 3. Requiem. Musical notation with tempo markings: T. Adagio, P., T. 5-8-10, 5-10, 5-3.

Musical notation for the Requiem section, starting with the word 'piano'.