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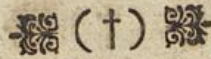
**Clavis musica fidelibus purgantibus caeli januam aperiens
in VI. missis defunctorum et II. libera civico-ruralibus,
stylo moderno, suavi, ac facili nec non brevi elaboratis**

Kobrich, Johann Anton

Augustae Vindelicorum, 1757

3.

urn:nbn:de:bsz:31-36094



First staff of musical notation with various notes and accidentals.

Second staff of musical notation with various notes and accidentals.

Third staff of musical notation with various notes and accidentals.

Fourth staff of musical notation with various notes and accidentals.

Fifth staff of musical notation with various notes and accidentals.

Cum Sanctis.

Sixth staff of musical notation with various notes and accidentals.

Seventh staff of musical notation with various notes and accidentals.

Requiem ut ab initio.

Eighth staff of musical notation with various notes and accidentals.

Cum Sanctis.



Section 3. Requiem. Musical notation with tempo markings: T. Adagio, P., T. 5/8, 10/8, 5/8.

Continuation of musical notation for section 3. Requiem, marked piano.

Andante. VV. $\frac{5}{3} = \frac{6}{4}$ $\frac{7}{5} \frac{6}{4} \frac{5}{3}$ $\frac{11}{9} \frac{10}{8}$ $\frac{6}{6}$

piano Te decet. piano

$\frac{8}{6} \frac{7}{5} \frac{6}{4} \frac{5}{3}$ $\frac{7}{5}$ $\frac{6}{4}$ G & A. $\frac{5}{3} = \frac{6}{4}$ $\frac{7}{5} = \frac{6}{4}$ $\frac{11}{9} \frac{10}{8}$ $\frac{6}{6}$

$\frac{8}{6} \frac{7}{5} \frac{3}{2}$ $\frac{4}{3}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{6}{5}$ $\frac{3}{2} = \frac{6}{5}$ $\frac{3}{2} = \frac{6}{5}$

$\frac{6}{5}$ $\frac{3}{2} = \frac{6}{5}$ $\frac{7}{5}$ $\frac{b7}{5}$ $\frac{4}{3}$ $\frac{3}{2}$ VV. $\frac{8}{6}$ $\frac{6}{5}$ $\frac{4}{3}$

Moderato. T. $\frac{5}{3} = \frac{6}{4}$ $\frac{6}{5} = \frac{7}{4}$

Requiem Da Capo. Kyrie.

$\frac{6}{5}$ $\frac{4}{3}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{5}{4} = \frac{7}{5}$

$\frac{6}{4} = \frac{5}{3}$ $\frac{5}{4} = \frac{7}{5}$ $\frac{6}{4} = \frac{3}{2}$ $\frac{3}{2} = \frac{3}{2}$ $\frac{8}{7}$ $\frac{8}{6}$ $\frac{6}{5}$ $\frac{5}{4} = \frac{7}{5}$

$\frac{6}{4} = \frac{5}{3}$ $\frac{5}{4} = \frac{7}{5}$ $\frac{6}{4} = \frac{3}{2}$ $\frac{3}{2} = \frac{6}{5}$ $\frac{8}{7}$ $\frac{8}{6}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{3}{2}$

$\frac{6}{4}$ $\frac{3}{2} = \frac{8}{6}$ $\frac{6}{5}$ $\frac{7}{5}$ $\frac{7}{5}$

T. Adagio. $\frac{7}{5} = \frac{3}{2}$ $\frac{3}{2}$

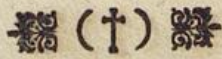
Dies iræ, & Lacrymosa.

$\frac{7}{5}$ $\frac{7}{5} = \frac{6}{4}$ $\frac{6}{5}$ $\frac{3}{2}$

Jo. Ant. Kobrichs Clavis Musica.

♩ C

Violoncello,



VV. *Andante.* ^{6 4 5 7}
^{4 2 3}
 Liber scriptus.

C.A.B.S. ^{5 6 7} ⁷⁻ ⁵ ⁸ ^{6 5} ⁷ ^{VV.}
_{3 4 2}

⁸ ^{6 5} ^b ^X ^b

⁶ ^{6 5} ^{4 3} ^{C.A.B. 6} ^b ^X ^b

^{b 7} ^{11 10} ^{10 8} ⁷ ⁵ ⁶ ⁵ ⁶ ⁵

⁶ ⁷ ⁷ ⁷ ^{VV.} ^{G.A. 6 7 8 5 6 7 8 5}
_{4 2 3 3 4 2 3 3}

^{6 5} ^{4 3} ^{Da Capo.} ^{Lacrymosa &c. ut Dies iræ}

D *Adagio. Tutti.* ^{6 5} ^{11 10} ⁶
_{4 3} _{9 8} ₃

omine.

⁵ ⁶ ^{6 5} ⁵ ⁷ ³
₃ ₄ _{4 3} _{4 3} ₂ ₃

VV. *Andante.* ⁵ ^{6 6 5} ³
₃ _{4 4 3} ₃

Libera.

C.A.S. ⁶ ^{6 5} ⁵ ³ ⁸ ⁷ ⁶ ^{6 5}
₄ _{4 3} ₃ ₃ _X ₄ _{4 X}

piano

XV. 6 - G. 6-65 7 4

Tutti. Da Capo. Libera. Quam olim.

8 5 6 6 47 =

6 = 7 = 5 7 = 6 = 7 =

5- 43 b7 - 5 43 vv. b - 5 7 6 5 b - C. & A. S. Hostias. piano

5 7 6 5 6 5 3 5 - 7 5 7 =

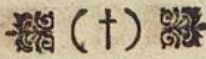
5 10 5 6 5 b 7 = 4 3 Quam olim Da Capo.

Tutti. Adagio. S anctus. 7 = 5 6 6 5 4 3 =

8 6 5 6 5 3 - 6 5 5 - 4 3

B enedictus. vv. 6 6 5 8 6 5 8 6 5 6 4 3

a. C. & B. S. 6 6 5 - 8 10 8 7 5 5 8 7 6 8 6 5 3 3 6 5 piano ♀ B 2



6 6⁸ 6⁸ 4⁸ VV. G.I.A. 108 5 65 8 5
84 6 43 6 3

7 8 6 5 5 87
6 4 3 Tutti. 3 6 5 85

Ofanna.

65 3 - 65 3 - 65 3 - 65

8 6 5 5
4 3 3 -

Adagio. Tutti. 5 - 1110 7 87 1110 87 6 5 C. & A. S. 1110
3 - 98 5 65 98 65 4 3 3 - 98

A gnus Dei. piano

7 87 1110 87 6 5 6 - Tutti. 8 7 5 5 - 1110 7 87 1110 87
5 65 98 65 4 3 3 - 98 5 65 98 65

6 5 4 3 4 4 - 6 3 8 6 5
2 - 6 6 4 3

VV. Andante. 6 5 4 3 3 1 6 3 4 5 6 7 - 5 - 1 1 1 1

Lux æterna.

C.A.S. 6 5 4 3 2 1 6 3 4 5 6 7 - 5 - 6 6 6 5 9 - 9 8
4 3 2 1 12 3 4 5 - 3 - 7 - 3

6 - 6 - 5 - 6 - 3 - 6 5 - 5 - VV. 1 1 1

Tutti. 7 5 5 6 7 5 8 5 6 4 5 -
5 3 3 4 5 3 1 3 4 2 3 -

Cum Sanctis.

6 4 5 - 7 8 5 6 4 8 - 6 4 8 - 4 7 5 C.C. 5 - 6
 4 2 3 - 3 3 4 2 3 - 4 2 3 - 5 3 1 3 4

5 - 4 - 3 5 - Tutti. 7 6 5 3 5 6

Requiem ab initio. Cum Sanctis Da Capo.



4. **R** *Tutti. Adagio.* 6 - 5 - 3 5 6 5 6 5 B.S. *Tutti.* 4 3 6 5 9 8 7 II 10
 4 - X 1 3 4 3 4 X 2 1 4 3 b 6 5 9 10 8

equiem.

Aria. VV. Andante. 6 - 5 - 4 3 2 1 2 3 4 5 6 7 8 9 10
 4 - 3 - 2 1 2 3 4 5 6 7 8 9 10 11 12

Te decet.

3 3 3 6 5 6 5 6 5 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10
 5 5 3 4 3 6 4 3 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

piano

6 5 - 7 II 8 - 6 5 6 6 5 6 5 5 3 4 8 7 9 8 7
 4 3 - 5 9 6 5 6 6 5 6 5 3 8 3 7 6 6 5 7 6 5

6 5 10 5 3 4 8 7 9 8 7 6 5 6 5 6 5
 6 5 3 8 3 7 6 6 5 7 6 5 6 5 3 4 3

B.G. & A.S. X 7 8 7 6 5 4 X 6 -
 Requiem Da Capo. Kyrie.

Tutti. X 7 - 8 7 6 5 6 5 4 X
 X - 5 - 6 5 4 X

Jo. Ant. Kobrichs Clavis Musica.

♀ D

Violoncello.