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**Clavis musica fidelibus purgantibus caeli januam aperiens
in VI. missis defunctorum et II. libera civico-ruralibus,
stylo moderno, suavi, ac facili nec non brevi elaboratis**

Kobrich, Johann Anton

Augustae Vindelicorum, 1757

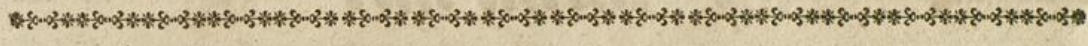
4.

urn:nbn:de:bsz:31-36094

6 4 5 - 7 8 5 6 4 8 - 6 4 8 - 4 7 5 C.C. 5 - 6
 4 2 3 - 3 3 4 2 3 - 4 2 3 - 5 3 3 2 4

5 - 4 - 3 5 - Tutti. 7 6 5
 3 - 2 - 1 3

Requiem ab initio. Cum Sanctis Da Capo.



Tutti. Adagio. 6 - 5 - 3 5 6 5 6 5 B.S. Tutti. 4 3 6 5 9 8 7 II
 4 - X - 1 3 4 3 4 X 2 1 4 3 b 6 5 9 10
 8

4. **R**equiem.

5 6 6 5 4 X 4 - 5 4 4 2 4 Aria. VV. Andante. 6 - 5 -
 b 4 - 3 - 2 - 1 - 4 3 2 1 4 3 2 1 4 3 2 1

Te decet.

3 3 3 6 5 6 5 7 5 6 5 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1
 5 5 3 4 3 6 4 3 7 5 6 5 4 3 2 1 4 3 2 1 4 3 2 1

piano

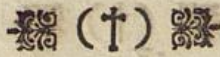
6 5 - 7 II 8 - 6 5 6 6 5 6 5 5 5 3 10 5 3 4 8 7 9 8 7
 4 3 - 5 9 6 5 6 6 5 6 5 3 8 3 7 6 6 5 7 6 5

6 5 10 5 3 4 8 7 9 8 7 6 5 6 5 6 5
 6 5 3 8 3 7 6 6 5 7 6 5 6 5 3 4 3

B.G. & A.S. X 7 8 7 6 5 4 X 6 -
 5 6 5 4 X

Requiem Da Capo. Kyrie.

Tutti. X 7 - 8 7 6 5
 5 - 5 - 6 5 4 X



8 = 7 = 6 = \times 6 7 6 b \times 6 7 6 b \times \times 4 \times vv. 6 b \times 6

b \times 1 1 1 C.&T.S. 5 b7 8 7 6 5 6 5 4 3 6 Tutti.

Christe.

5-b7- 8 7 6 5 8 = b7 = 6 = 5 6 7 6 3 5 7 6 3 5 6

b 5- 4 3 vv. 6 6 5 6 6 5 C.&B.S. \times 8 7 6 5 6 5 4 \times

Kyrie.

Tutti. \times 8 7 6 5 8 = 7 = 6 = 5 6 7 6 b

b \times 6 7 6 \times \times 5 6 6 b 8 6 4 = 5 = 4

D *Adagio. piano* Tutti. 5 = b7- \times piano forte 8 - b- 6 -

ies iræ, & Huic ergo.

6- 5- 6- b 4 6 vv. 6 5- 4 6 b 5 4 7

Quantus tremor.

b 6 6 4 B.S. 4 5- 7 = 4 4- 5 = 4 7 =

piano

b - b7- 6 8 7 6 5 6 5 4 3 3 3 8 7 6 5 6 5 4 3 6

vv. 6

piano

Da Capo.

Tasto.

à C. A. B. S. 5 6 6 5 6 5 11 10 3 5 6 6 5 6 11 3 8 - 3 - 9 8 7
 Adagio. 3 4 4 3 3 - 9 8 6 - 13 - 7 - 3 4 4 3 3 9 8 1 6 - 5 6 7 6 5

Lacrymosa.

Huic ergo ut Dies iræ.

D omine. *piano* *Tutti.*

vv. *Andante.* Libera.

♀ D 2

6 5 3 X 6 5 4 X G.S.

7 6 5 4 X 10 8 6 5 4 3 b7 6 5 4 3 VV.

G. 6 5 4 3 6 b

piano 6 5 4 3 7 6 5 4 3 2 1 7 6 5 4 3 2 1

Tutti. Da Capo. Quam olim.

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

B. C. & A. S. 6 4 5 3 7 5 3 6 5 4 3 2 1 6 5 4 3 2 1

Hofias. 6 8 7 4 5 3 10 8 5 9 7 8 10 6 5 4 3 2 1 8 6 4 5 3 2 1 6 5 4 3

Quam olim Da Capo.

Adagio. Tutti. 6 3 6 1 G.S. 5 6 4 5 5 6 4 5 3 4 2 3 Tutti. 6 3 5

anctus. piano

First musical staff with notes, rests, and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10).

Second musical staff with notes, rests, and fingerings.

B *Andante.* *v.v.* *6 3 6 3 6 3*

Third musical staff with notes, rests, and fingerings.

enedictus.

Fourth musical staff with notes, rests, and fingerings. Includes *C.T. & B.S.* and *piano*.

Fifth musical staff with notes, rests, and fingerings.

Sixth musical staff with notes, rests, and fingerings. Includes *v.v.*

Seventh musical staff with notes, rests, and fingerings. Includes *C.T.* and *piano*.

Eighth musical staff with notes, rests, and fingerings.

Ninth musical staff with notes, rests, and fingerings. Includes *Da Capo.*

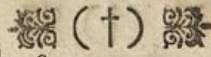
Tutti.

Tenth musical staff with notes, rests, and fingerings.

Osanna.
Jo. Ant. Kobrichs Clavis Musica.

♀ E

Violoncello.



Musical notation for the first system, including a treble clef and various rhythmic values.

Musical notation for the second system, featuring a large 'A' and the text 'gnus Dei.' with 'Adagio. Tutti.' above it.

Musical notation for the third system, including the text 'C. B. S.' and 'Lux aeterna.' below the staff.

Musical notation for the fourth system, featuring the text 'Cum Sanctis.' below the staff.

Musical notation for the fifth system, including the text 'Tutti.' above the staff.

Musical notation for the sixth system, including the text 'Cum Sanctis.' below the staff.

Musical notation for the seventh system, including the text 'Cum Sanctis.' below the staff.

Musical notation for the eighth system, including the text 'Cum Sanctis.' below the staff.

Musical notation for the ninth system, including the text 'Cum Sanctis.' below the staff.

Musical notation for the tenth system, including the text 'Requiem ab initio.' and 'Cum Sanctis Da Capo.' below the staff.