

Badische Landesbibliothek Karlsruhe

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**Clavis musica fidelibus purgantibus caeli januam aperiens
in VI. missis defunctorum et II. libera civico-ruralibus,
stylo moderno, suavi, ac facili nec non brevi elaboratis**

Kobrich, Johann Anton

Augustae Vindelicorum, 1757

5.

urn:nbn:de:bsz:31-36094

5. R

Adagio. VV. | | T.

Musical staff 1: Treble clef, common time signature. Contains the first line of a piece of music. Fingerings are indicated above the notes.

equiem.

Musical staff 2: Treble clef, common time signature. Contains the second line of music. Includes dynamic markings 'vv.' and 'P.'. Fingerings are indicated above the notes.

Te decet.

Musical staff 3: Treble clef, common time signature. Contains the third line of music. Includes dynamic marking 'p' and various fingerings.

Musical staff 4: Treble clef, common time signature. Contains the fourth line of music. Includes dynamic marking 'p' and various fingerings.

Moderato. T.

Musical staff 5: Treble clef, 4/4 time signature. Contains the fifth line of music. Includes dynamic marking 'p' and various fingerings.

Kyrie.

Musical staff 6: Treble clef, 4/4 time signature. Contains the sixth line of music. Includes dynamic marking 'p' and various fingerings.

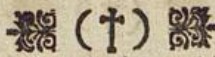
Musical staff 7: Treble clef, 4/4 time signature. Contains the seventh line of music. Includes dynamic marking 'p' and various fingerings.

Musical staff 8: Treble clef, 4/4 time signature. Contains the eighth line of music. Includes dynamic marking 'p' and various fingerings.

Musical staff 9: Treble clef, 4/4 time signature. Contains the ninth line of music. Includes dynamic marking 'p' and various fingerings.

Musical staff 10: Treble clef, 4/4 time signature. Contains the tenth line of music. Includes dynamic marking 'p' and various fingerings.

Musical staff 11: Treble clef, 4/4 time signature. Contains the eleventh line of music. Includes dynamic marking 'p' and various fingerings.



3] - 6 - 8 6 5 10 5 6 6 5 7 5 - 7 6 7 6 7 8 6 - 8
 6 6 4 3 8 3 4 3 4 5 3 - 5 4 5 4 5 6 4 - 8

10 - 3 - 8 6 5 b7 = 3 4 4 3 5 4 2 3
 5 - 2 - 6 6 4 3 5 6 7 5 3

D ies.
 Oro.

4 3 - 5 - 6 5 - 6 5 8 7 5 7 8 10 8 7 6 5 6 -
 5 3 6 5 5 6 8 6 5 4 1 6 -

6 - 5 5 10 10 5 - 2 - 6 - 6 5 4 3 5 -
 4 - 6 5 6 5 6 5 4 3 4 3 3

6 - 5 10 10 5 - 6 - 6 5 4 3 5 -
 4 - 6 5 6 5 6 5 4 3 4 3 3

VV.
 Mors stupebit.

7 6 5 - 7 11 10 - 6 5 7 6 5 4 3
 4 3 - 5 9 8 - 6 5 4 3 2 1

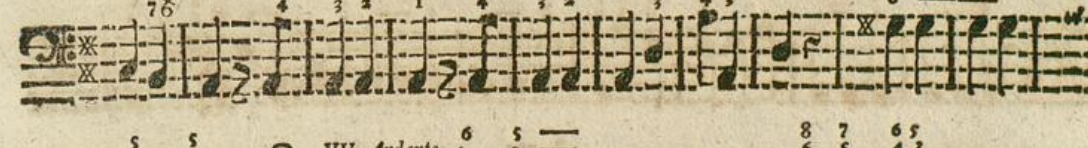
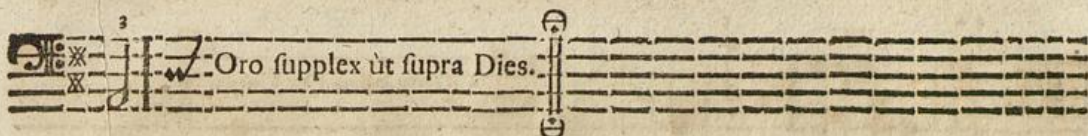
C. & T. S. 7 6 5 - 7 11 10 - 6 5 7 6 5 4 3
 4 3 - 5 9 8 - 6 5 4 3 2 1

VV. 6 5 4 3 Voc. 4 7 5 5 3 5 6 6 5 4 3
 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

7 VV. 6 5 4 3 piano 6
 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

Judex.

5 6 5 11 7 3 4 3 9 5 5 6 5 11 7 3 4 3 9 5 3 4 5 6 5 4 - 3
 3 4 3 9 5 3 4 3 9 5 1 2 3 4 3 2 - 1



6 5 4 3 2 1

5 4 3 2 1

v.v.

Quam olim Da Capo.

T.

6 5 4 3 2 1

6 4 2 6

S - anctus

7 - 6 -

6 5 4 3 2 1

6 4 2 6

7 - 6 -

6 5 4 3 2 1

b v.v.

6 5 4 3 2 1

7 7 7

B - enedictus.

7 7 b 6 6 6 6 B.S.

b 7

4 6 6 7

7 6 3 6 8 6 5 6 6 8 6 5

v.v.

7 6 6

B.

6 7 6 6

b - x - 6 b - x 6 of 6

6 5 4 3 2 1 Da Capo. 3 4 Ofanna ut Quam olim.

Adagio. VV. p. 6 6 6 6 b^s T. =

A gnus.

5 3 2 1 b7 4 2 6 6 5 5 6 5 3 4 4 3 VV. p.

6 7 6 5 4 3 2 1 T. b 5 3 b7

4 2 6 - 6 5 5 4 5 4 3 VV. p. 6 4 5 3

6 5 4 3 b 5 3 b7 4 2 6 6 5

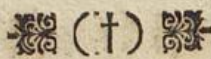
7 6 5 4 3 2 1 VV. 3 6

Lux aeterna.

7 3 8 7 6 5 4 3 p. 6 7 6 5 4 3 2 1

3 7 6 7 6 7 8 6 5 4 3 2 1 6 5 b 6

4 7 5 6 4 3 VV. 3 6 5 4 3 2 1



Cum Sanctis.

Requiem ab initio. Cum Sanctis Da Capo.



6. **R**equiem.

Te decet.

Requiem Da Capo.

Kyrie.