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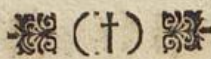
**Clavis musica fidelibus purgantibus caeli januam aperiens
in VI. missis defunctorum et II. libera civico-ruralibus,
stylo moderno, suavi, ac facili nec non brevi elaboratis**

Kobrich, Johann Anton

Augustae Vindelicorum, 1757

6.

urn:nbn:de:bsz:31-36094



Cum Sanctis.

Requiem ab initio. Cum Sanctis Da Capo.

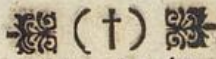


6. **R**equiem.

Requiem Da Capo.

Kyrie.





3 = 5 = 10 - 9 8 7 5 - 6 - 5 6 5

8 - 7 6 5 3 - 4 - 3 6 5 6 4 X

T. 6 5 = 3 = 6 5

4 3 = 3 = 4 X

Da Capo.

Quantus. Huic ergo.

6 = b7 = 4 3 = 5 6 5 6 5 5 3 3 5

4 = 5 2 1 5 6 5 3 3 5

5 - 4 3 3

D omine.

T. 7 5 7 5 = VV. 7 5 = T. 5 = 10

5 3 5 3 5 3 5 3 8

8 - 5 5 = 6 5 6 5 4 5 6 7 - 6 7 5 5 = 10 8 -

3 3 4 3 2 4 3 5 - 4 5 3 3 8 6 -

5 = 11 7 5 8 2 VV. 3 4 5 3 VV.

9 5 4 3 2 3 1 3 1

9 8 - 7 b9 8 7 6 5

8 7 6 5 4 X

T.S. 9 8 - 7 6 X 3 6 5

8 7 6 5 4 3

b7 8 9 7 11 10 - 6 5 - b7 11 10 6 5 VV. b6

9 8 - 4 3 - 5 9 8 4 3 3 3 3 w

6 5 b7 - 8 7 11 10 6 5 3

4 3 - 6 5 9 8 6 3

First system of musical notation, bass clef, piano. Includes fingerings and accidentals.

Second system of musical notation, bass clef. Includes fingerings and accidentals.

Third system of musical notation, bass clef. Includes fingerings and accidentals.

Fourth system of musical notation, bass clef, *Alla Capella*. Includes fingerings and accidentals.

Quam olim.

Fifth system of musical notation, bass clef. Includes fingerings and accidentals.

Sixth system of musical notation, bass clef. Includes fingerings and accidentals.

Seventh system of musical notation, bass clef, *T.* Includes fingerings and accidentals.

sanctus.

Eighth system of musical notation, bass clef. Includes fingerings and accidentals.

Ninth system of musical notation, bass clef. Includes fingerings and accidentals.

Tenth system of musical notation, bass clef. Includes fingerings and accidentals.

Eleventh system of musical notation, bass clef, *v.* Includes fingerings and accidentals.

enedictus.

b p. 4 6 5 = 4 3 = 6 6 6 5 4 7

b vv. h- p. 5 = 6 6 5 = 6 7 7 = 10 9 8 7 8-7 6 5

b 6 5 7 6 5 vv. T. 7 vv. Ofanna.

b 8 5 6 5 6 5 T. 7 7 1

b 6 5 6 5 6 5 4 4 vv. w

b 8 6 5 6 5 T. 7

b 5 = 7 8 10 - 10 9 5 = 7 8 10 = 10 9 8 7

b 5 8 6 5 7 1

A b vv. 7 4 = 8 5 10 5 10 7 1 gnus Dei.

b 7 4 2 5 6 7 5 1

b 6 4 2 8 5 10 5 10 7 5 = 8 = 5

piano

Lux aeterna.

Cum Sanctis.

S.

Requiem ut ab initio. Da Capo a signo.

Cum Sanctis.



T. libera I.

VV. piano

Tremens factus.

piano

Jo. Ant. Kobrichs Clavis Musica.

8 H

Violoncello.