

Badische Landesbibliothek Karlsruhe

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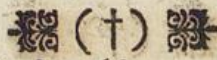
**Clavis musica fidelibus purgantibus caeli januam aperiens
in VI. missis defunctorum et II. libera civico-ruralibus,
stylo moderno, suavi, ac facili nec non brevi elaboratis**

Kobrich, Johann Anton

Augustae Vindelicorum, 1757

Libera II

urn:nbn:de:bsz:31-36094



6 9 8 7
7 6 5

8 7 6 5
6 5 4 3

7 6 = 5 - 6 7

9 8 - 5 9 8 6 5
4 3 - 3 3

3 3 3 3

7 1 =

7 5

8 7 6 5 4 3

forte

7 6 = 5 = 3 11 10
9 8 6

3 - 4 = 4 3

piano

3 = 9 8 - 10 7 3 4 5 6 = 5 3 = 4 = 4 = 3

7 = 4 3 - 8 2 = 6 = 5 = 3

6 3 5 6 - 7

6 6 3

Libera Da Capo usque ad finale.



L libera II.

T. 5 6 5 8 6 5
3 4 3 6 4 3

10 8 4 5 7 5

3 = 5 = 5 7 6 5 5 7 5 6 5 4 3

5 = 6 = 6 5 b7 b7 = 5 b 5 =
3 4 4 3 5 5

7 4 2

Quando celi.

First musical staff with notes and fingerings.

Second musical staff with notes and fingerings.

Dum veneris.

Third musical staff with notes and fingerings.

Fourth musical staff with notes and fingerings.

Tremens factus.

Fifth musical staff with notes and fingerings.

Quando coeli.

Sixth musical staff with notes and fingerings.

Seventh musical staff with notes and fingerings.

Dies illa.

Eighth musical staff with notes and fingerings.

Tasto.

Ninth musical staff with notes and fingerings.

Dum veneris.

Tenth musical staff with notes and fingerings.

Requiem.

Libera Da Capo usque ad finale.

Detailed description: The image shows a musical score for a Requiem. It consists of three staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music is written in a style characteristic of 18th-century manuscripts, with many notes beamed together. Above the staff, there are numerous numbers (10, 8, 6, 5, 3, 7, 5, 8, 6, 10, 6, 4) which are figured bass notation. The middle staff continues the musical line with similar notation and includes a double bar line with a repeat sign. The bottom staff begins with a bass clef and continues the music, also featuring figured bass notation. The text "Requiem." is centered below the first staff, and "Libera Da Capo usque ad finale." is centered below the third staff.

Ut in omnibus honorificetur DEUS. I. Petri 4. v. II.

