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Decachordon sive X. missae solemnes

Königsperger, Marianus

Pedeponi, 1741

III. Missa S. Angelj Custodis

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Dona nob : ut
kyr: Ahab:
tollis pec-cata in-mundi dona nobis pacem.

III. Miss. S: Angelij Custodis. Alto.

Adag:

Kyrie elei = = son kyrie elei son

A 18 b:

ky-ri-e e-lei = = = - - - - -

= - sone - lei = - - - - - = - - - - - sone - lei = - - - - -

- - - - - sone - lei - - - - - - - - -

A handwritten musical score for string quartet (two violins, viola, cello) on five-line staff paper. The key signature is one sharp (F# major), and the time signature is common time (indicated by a 'C'). The score consists of two measures. Measure 10 begins with a half note in the bass clef, followed by a whole note in the soprano clef, a half note in the alto clef, and a whole note in the tenor clef. Measure 11 begins with a half note in the bass clef, followed by a whole note in the soprano clef, a half note in the alto clef, and a whole note in the tenor clef.

A musical score page showing a single staff of music with various notes and rests.

- - - - - son e - lei - - - - - son e - lei - - - -

flame - - - - - = = = son 

A musical score page showing the first few measures of the Allegro section. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The first measure starts with a dotted half note followed by an eighth note. Measures 2-4 show a repeating pattern of eighth-note pairs. Measures 5-6 show a more complex rhythmic pattern with sixteenth-note figures. Measures 7-8 continue the eighth-note patterns. Measures 9-10 show a return to the sixteenth-note figures. Measures 11-12 conclude the section with eighth-note patterns.

gloria glo = = ria glo - ria in exCelsis Deo gloria Et in terra pax

A handwritten musical score page featuring two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains ten measures of music with various note heads and stems. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains two measures of music, with the first measure starting with a C-clef and the second measure continuing from the first. The page is filled with dense handwritten musical notation.

hominis, ho = næ bo = næ voluntatis. Laudamus te Bene-

A handwritten musical score page featuring a single system of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The music consists of two staves. The top staff begins with a whole note followed by a half note, then a series of eighth notes and sixteenth-note patterns. The bottom staff starts with a half note, followed by a series of eighth notes and sixteenth-note patterns. The notation includes various slurs, grace notes, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The manuscript is written in black ink on white paper.

The image shows a continuation of the musical score from the previous page. The vocal parts are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass'. The lyrics 'Laudamus te Benedicimus te Adoramus' are written above the music. The notation includes various note values and rests, with some notes having vertical stems and others horizontal stems. The vocal entries are staggered, with each part entering at different times.

This image shows a single page from a handwritten musical manuscript. It features two staves of music, each consisting of five horizontal lines. The notation is written in black ink and includes various note heads, stems, and bar lines. The first staff begins with a large note head, followed by several smaller notes. The second staff starts with a note head and continues with a series of smaller notes. The music is organized into measures separated by vertical bar lines.

ri - h - cam⁹ te gratias Agim⁹ tibi ppter mag
 nam glo

28 Allab:

riam tu am glo riam tuam. Qui tol - lis
 pec-cata munici mi - se - re nobis qui tol-lis peccata mundi suscipe
 deprecati-onem no-stram. Qui se-des ad dexteram pa-tris mi - se - re re
 nobis. quon: Cum sanao Spiritu in gloria Dei patris Amen A -
 men A - men Cum sanao spiritu in gloria Dei patris Amen
 A - - - - men A - men

28

Allab:

Credo patrem omni po-tente fa-corem Cœli & terræ vi-si-
 bili-um omnium & in vi-si-bi-li-um Et ex patre natum ante
 omnia faci-ia Deum de Deo sumende sum ine Deu verum de Deo
 vero non is&tu Con-sul-tan-ia-lem patri perquæ omnia faaa sūt qui ppter
 nos nos homines & ppter nostra salutem de-ces dit de

Adag:

Cœlis descendit de Cœlis. Et in Carnat⁹ est de Spiritu sancto

ex Maria virgine & Homo fact⁹ est & Homo fact⁹

Alleg:

Crucifix⁹ tacet. Et resurrexit tertio die secundū

scripturas Et ascendit in Cœlum sedet ad dexterū patris &

iterum ventur⁹ est Cum gloria Judicare vivos & mortuos Cuī regni non erit finis. Et in Spiritu sanctu Dominu & vivificante qui ex patre

procedit qui Cum patre & filio simul adoratur & Conglorificatur qui locut⁹ est per prophetas Et ex parte resurrectionem

mortuorum Et vitam venturi saeculi Amen

Adag:

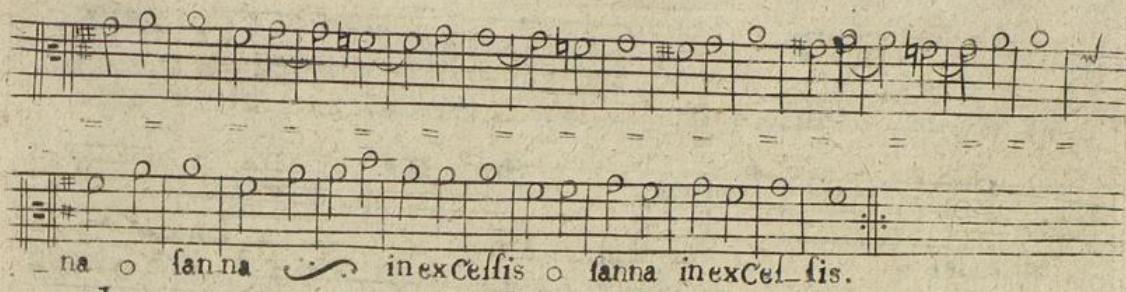
Sanct⁹ in sanct⁹ in Domin⁹ De⁹ Domin⁹ De⁹ Saba oth pleni sūt

Cœli sunt Cœli & terra gloria tua o sancta in exCœlis.

Alleg:

Hallelujah. Sanct⁹ tacet.

o sancta o sancta o sancta o sancta o sancta o sancta



Agn. Dei qui tollis peccata mundi Dona nobis pacem no bis pacem.

Dona nob: ut kyr: Allah:

[V. Missa S. P. Benedictj. Alto.

Adagio:

Alto.

Tenor.

Bass.

Kyrie eleison Kyrie eleison Kyrie eleison

Allah: S.

son Kyrie eleison Kyrie eleison Kyrie eleison

lei son Kyrie eleison Kyrie eleison Kyrie eleison

son Kyrie eleison Kyrie eleison Kyrie eleison

son Chri ste eleison Chri ste eleison Chri ste eleison

lei son eleison eleison eleison

son eleison eleison eleison

son Kyrie eleison Kyrie eleison

C.2.