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Hymnarium benedictinum (Bursfelder Usus) - Cod. Lichtenthal 62

Frauenalb, [um 1535]

Hymnarium Benedictinum totius anni

[urn:nbn:de:bsz:31-35981](https://nbn-resolving.org/urn:nbn:de:bsz:31-35981)



onditor alme side

cum eterna luce cre

denaiu xpe redemptor oim exaudi pre

ces suppliciu



ui condoles interitai

mortis perire seculu saluasti mundu

languidu donas reis remediū





gente mundi vespere uti spōsus de thala



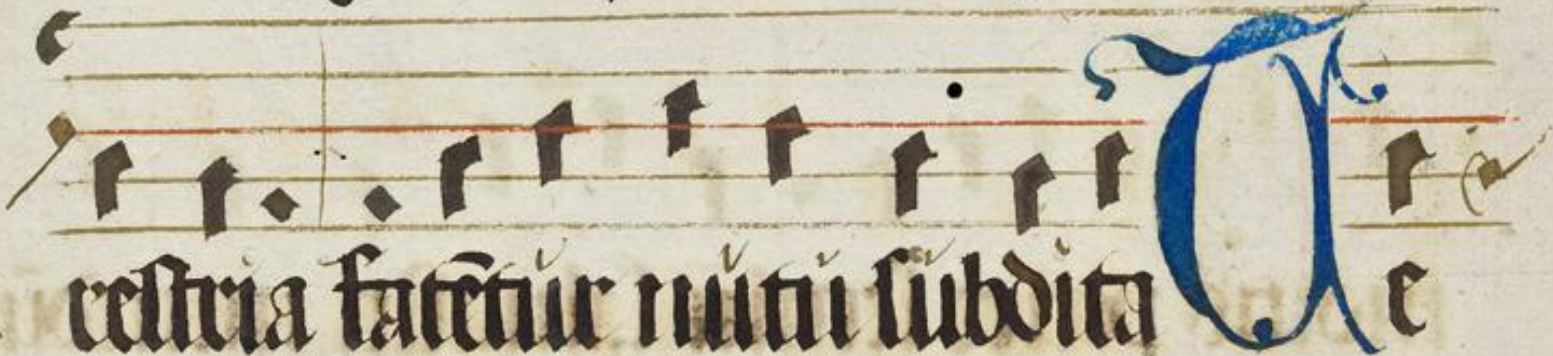
mo egressus honestissima virginis



matris clausula. **O**mnis forti po



tentie genuū circumatū oīm celestia ter



restria fatētū nūtiū subdita **D**e



deprecamur agye vētūre iūdex seculi

Handwritten musical notation on a five-line staff.

conserua nos in tempore hostis a te

Handwritten musical notation on a five-line staff.

lo pfidi **L**aus honor vtiis glia

Handwritten musical notation on a five-line staff.

deo pu et filio sco simul paracrito

*Ad noct
Hymnus*

Handwritten musical notation on a five-line staff.

in sempiterna secula Amen

Quod supnu prodiis a patre

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Handwritten musical notation on a five-line staff.

olim exiens q natus orbi subueis

cursu declivi temporis **I**llumina nunc
et

pectora tuorum amore concreta audi
et

ta ut precordia sint pulsa tandem lu
brica

Ludexque cum post aduersa cima
et

ri facta pectoris reddes vicem pro ab
et

ditis iustisque regnum pro bonis

Non demū artemur malis pro qua

et *[musical notation]*

litate criminis sed cū beatis conipotes

[musical notation]

sumus penes celibes **G**loria tibi

[musical notation]

trinitas equalis vna deitas et ante

[musical notation]

omne seculū et nūc et in perpetuū

Vox cla ra ecce intonat

*Ad
Laudes
hominis*

obscura quæque increpat pellatur pro

cul somnia ab ethere christus pro

mucatur **M**ens iam resurgat torpi

da que sordet extat laucia sidus re

fulget iam nouum ut tollat omne noxiu

Agrius mittitur lae

are gratis debitū om̄is pro iudulgen

cia vocē demūs cū lachrymīs

cū do ut cū fūlserit mūdūmq; hoc

vor cinxerit non^r reatu pūniat sed

pius nos tūc protegat **L**aus ho

nor virtūis gloua deo patri et filio

Sancto simul para dicit in seipitena

secula

*In Na
tuita
te dni
ad vs
hous* **A** solis ortus car

dine ad usq; terre limite xpm ca

natuus principem natu maria

virgi ne **B** eatu auctoi secu li

seruile corpus induit ut carne car

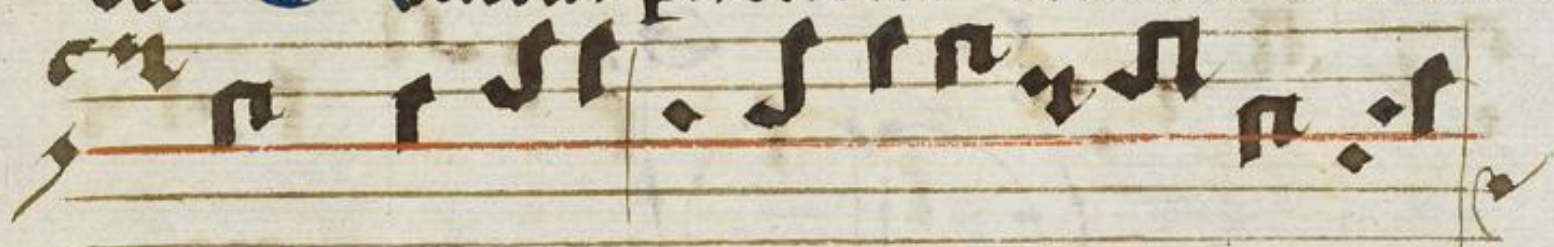
seruile corpus induit ut carne car



carne libe rans nō pderet quos cōdi



dit **O**lauisa parentis viscera celestis



intrat gracia vēter puelle ba iūlat



secreta que non noue rat **O**mnis



pūdiciā pectoris tēplū repente fit de i



intacta nesci ens vicium verbo cōce

Apit filium **A**nixa est puer pera q

quē gabriel predixerat quē matris al

uo gesti ens clausus iohānes sēlerat

Heno iacere pertulit p̄sepe nō abhor

ruit paruoq; lacte pastus est p̄ quē

nec ales esu rit **C**audet choruis ce

leſtiū et angeli canūt deo palāq; fit

paſtoꝝ abus paſtoꝝ creator omnium **D**ū

mo patēti gloria natoq; laus quam

maxima cū ſancto ſit ſpīcamine.

nūc et per omne ſeculum.

*Ad noct.
hymnū*

Uerit redēptor gētū oſtēdens



pātū virginis miretur omne seculū



talis decet partus deū **N**on ex viri



li semine sed multico spicamine ver



bū dei factū est caro fructusq; ven




tris floruit **N**ilius timescit vir




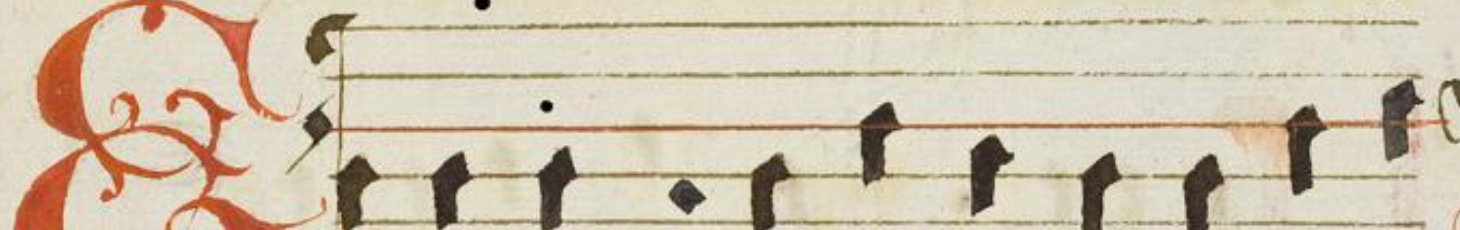
ginis claustrū pudoris permanet


 vexilla virtū micāt versatū in tēplo


Procedēs de thalamo suo pūdo



 ris aūla regia gemie gigas subltā



 cie alacris vt currat viam **G**loria



Gressus eius a patre regressus


*Ad lau.
hymn.*



 eius ad patrē excelsus vsq; ad infe



vſq; ad inferos reſurſus ad ſedem


dei **A**qualis eterno patri cānis


ſtrophio accingere infirmi noſtri.


corpous virtute firmans perpeti


Deſepe iam fulget tuū lūmenq;


noe ſpirat noūū quod nulla noe

interpolet fideq; iungi liceat **O**lia

tibi domine qui natus es de virgine

cū p̄e et sancto spiritu in sēpitua

Nostis herodes *In Ep̄i
phania
dñi ad
v̄s h̄m̄* secula.

impie xp̄m venire qd times nō ari

pit mortalia qui regna dat celestia

Ibat magi quā viderāt stellā sequen

tes p̄uam lūmē req̄rūt lūmē de

ūm fatentur mūnere **L**auachra

p̄uci gurgitis celestis agnus atti

git peccata que nō detulit nos ab

luendo sustulit **N**ouū genus

potētie aque rubeſcūt hīdrie vinūqz

uilla fūdere mutauit vnda origi

uē **S**ūmo patēti gloria natoꝝ laūis

q̄s maxima cū s̄to sit spīcamīe nūc

et per omne ſeculū **V**enit re

*Ad noct
Venit
redemptor
gentiūz*

Hinc more docti

Agressus ei

Ad laud.

In xl. j. et ij. sep. humana.



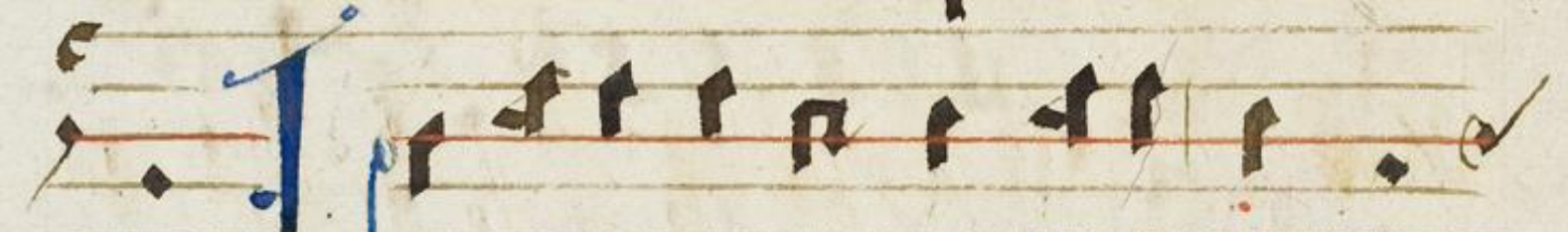
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multico serueniis hoc ieiunium deno



die in circulo ducto quater notissi



mo **L**ex et pphete punit hoc pie



tulerunt postmodum xps sacrauit ois



rex atq; factor tepoz **U**tamue er



ergo parcius verbis cibis et potibus

et potibus sono iocis et acuis pste:

mus in custodia **V**itemus au

te pessima que subriunt metes va

gas nulliq; demus callido hosti

locū tirānidis **O**icamus omnes

cernū dainem atq; signū plo



remus ante iudicium flectamus icam



vindicem **N**ostros malis offendimus



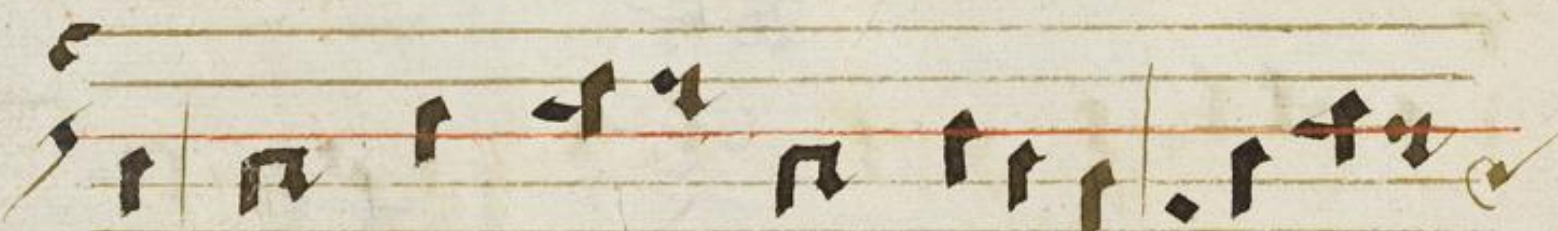
tua deus clementiam effunde nobis de



super remissio indulgentiam **M**eremur



to quod sumus tui licet caduca plasma



ne des honorem nostris tui peccata.


 mune alteri **L**ata malū qd' gessi


 mus auge bonū quod possumus


 placere quo tandē tibi possimū? hic


 et ppetū **D**esta beata trinitas cōcede


 simplex unitas ut fructuosa sint tuis

*Ad noct²
hymnū*


 ieiuniorū mūnera Amen.



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Quatuordecim diebus ieiunij monstrat
orbem celitus qd xps auctor omnium

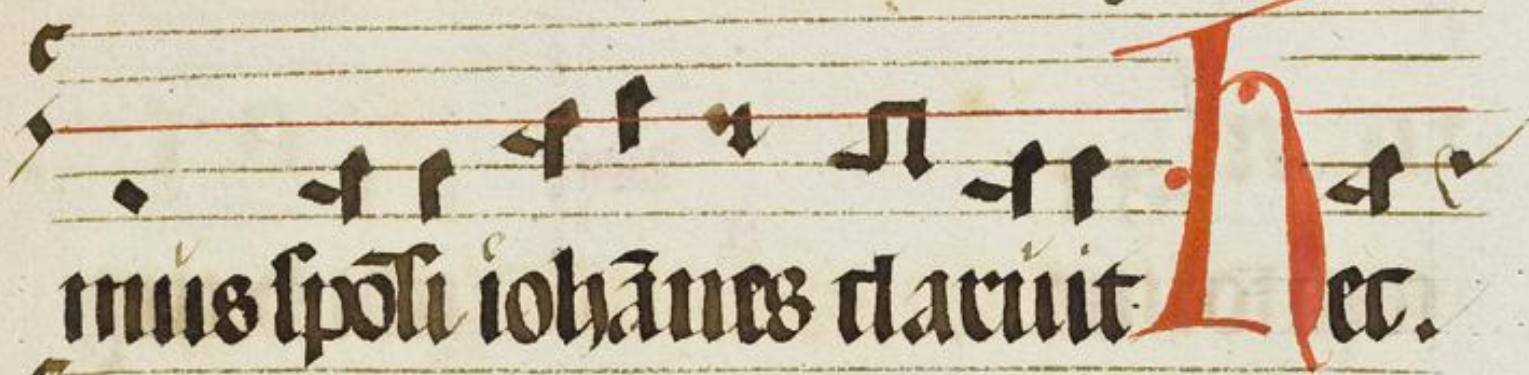
ab eis dicitur abstinentes **H**oc moyses
charius deo legisq; lator factus e

hoc beliam per aera circum leuauit ig
neo

Hinc daniel misterium victor



leonū viderat per hoc amiguis inti



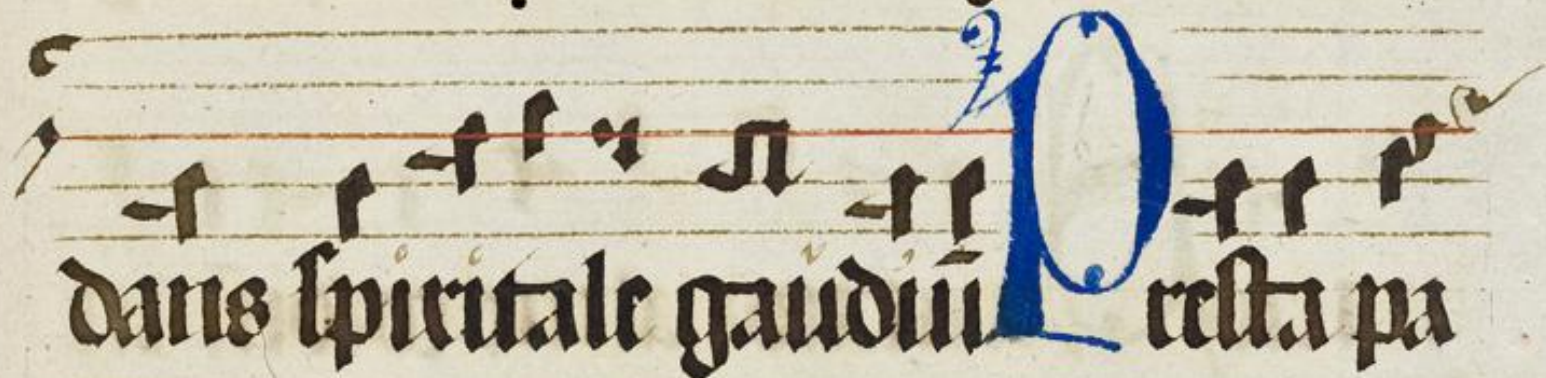
muis spōli iohānes claruit. **H**ec.



nos sequi dona deus exēpla par.



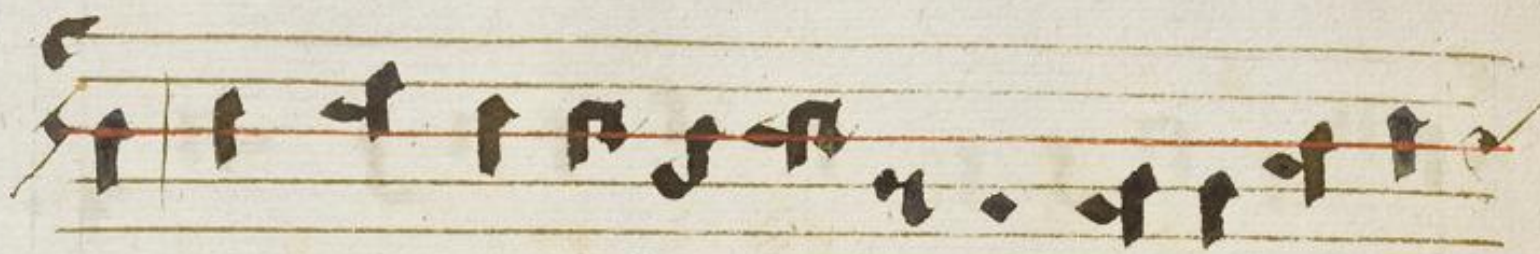
amorie tū robur auge mentius



dans spiritale gaudiū. **Q**uæsta pa



ter per filiū presta per aliuū spici.



tū cū his per eūm tripli cū vnus deus

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*Ad laud
hymnus* **A**udi benignē




ne cōditōe nostras preces cū fletib⁹



in hoc sacro ieiūnio fūlas q̄drage

Seruitator alme cordiū in




firma tū scis vicū ad te reuersis.

exhibe remissionis gratiā. **M**ultūm

quod peccamus penasq; comparauimus

sed cūcta qui solus potes confer mede

lam languidis. **S**ic corpus extra cō-

teri dona per abstinentiā ieiunet

ut mēs sobria a labre procl' criminū

Desta beata trinitas cōcede simplex v

nitas vt fructuosa sūt tuis ieiuniorū

Ihesū q̄drage ^{hebdoma,} ^{da in et} ^{iiii mxl.} mūnera

narie dicatur abstinētie qui ob salū

tem mentium ho' sanectas ieiunius

Quo paradiso redderes serua ta

pātimonia quos inde castrimerge ie

huc illecebra depulit **A**desto nūc

ecclesie adesto penitēcie quia pro suis

excessibus orat p̄suis fletib⁹ **Q**ui

retroacta crimīa tua remitte gracia

et a futuris adhibe custodiā mitissi

Ut expiati annis ieiuniorum
me

victimis sedamur ad paschali a.

digne colenda gaudia **Q**uarta patre

per filium per amicum spiritum cum

*Ad noct et
laud hmn
et sup*

his per eum triplici un^o deus cognos



uilla regis

*In passio
dni ad
vs hmn*

nime

prodeunt fulget crucis misterium quo

carne carnis conditor suspensus est pa-

tibulo

quo vulnerat in super mu-

rone dire lancee ut nos lauiaret tri-

mine mana iit vnda sanguine

Impleta sunt que continit dauit

et 7c 4 r 4 r r r n r r r r

fidelis carmine dicēs in natio nūb⁹

et 5h r n r 4 r 4 **A** r r r r
regna uir a ligno deus Arbor de

et h r r r r r r r r r r r
cora et fulgida ornata regis pūc.

e r r r r r r r r r r r r r
pūc^a electa digno stipite tā sanc ta

en r 4 r 4 **B** r r r r r r r
mēbra tangere Beata cui⁹ beach

et r r r r r r r r r r r r r
iis sedi pependit preciū statera facta

est corporis predam quod tulit tartaris

est corporis predam quod tulit tartaris

Omnis anime spes unica hoc passio.

omnis anime spes unica hoc passio.

in tempore auge piis iusticiam rei sor:

in tempore auge piis iusticiam rei sor:

et dona veniam **Q**ue summa deus trini

et dona veniam **Q**ue summa deus trini

tas collaudet omnis spiritus quod per

tas collaudet omnis spiritus quod per

crucis misterium salvia s rege per

crucis misterium salvia s rege per

A Victor salutis *Ad nos
hymnus* secula

vinice mundi redemptor inclite tu xpe
nobis anime crucis feruide gloriam

Qui spūta colaphos vicia et dira

passus verbera crucē volēs ascendere

nre salutis gracia **V**inc morte mor

tem diuēs vitāq; vita largiēs moxt

ministrū subdolu dūceras diabolū

Nūc in parētis dextera sacra ful

ges victima aūdi precamūc viūc

do tuo redēptos sanguine **Q**ue sūc

ma deus trinitas collaudet omnis

Spiritus quos per crucis misterium

saluas regit p[er] secula **R**ex xpe.

Ad
laudem
hymni

factor omni redemptor et credentium pla-

care votis supplicium te laudibus co-len-

tiū **Q**uā benigna gracia crucis

per alma vulnera virtute soluit ar-

diua p̄mi parētis vīcula **Q**ui es

creator siderū tegmen subisti car

neū dignatus hāc vilissimā pati

dolous formulā **L**igatus es ut

solueres mūdi vīctis cōplices per pro

bra tergēs crimina que mūdis aīx

it plurima **Q**uia redempto e fige

ris terrā sed omnē cōditis tradis

potētem spiritū nigrēscit atq; se

culū **Q**uæ in patern e glorie vic

tor resplēdens cūlmine cū spiritūis

munimine defēde nos rex optime

In pascha
ad vs h'm



D cenam agni p



iudi et stolis alb



cādidi post trāsitiū maris rubri



xpo canam⁹ pūcipi **Q**ui⁹ corpus



sanctissimū in ara crucis torridū



truoze eius colco gustādo viuum⁹

Doro pascche vespere a de.

uastante a gelo cepti de durilli.

mo pharaonis imperio **I**am.

pascha nem eps est qui imolat.

agnus est sinceritatis azima caro.

cuius oblata est **O**vere digna

hostia per quā fracta sūt tartara

ēdēpta plebs captiūata reddita

vite p̄mia **O** sūrgit christ' tu

mūlo victor redit de baratro tirā

nū trūdēs vīcūlo et veserans pa

radisū **Q** uesūmus auctor oīni



in hoc paschali gaudio ab omni



mortis impetu tuum defende populum



Gloria tibi domine qui surrexisti

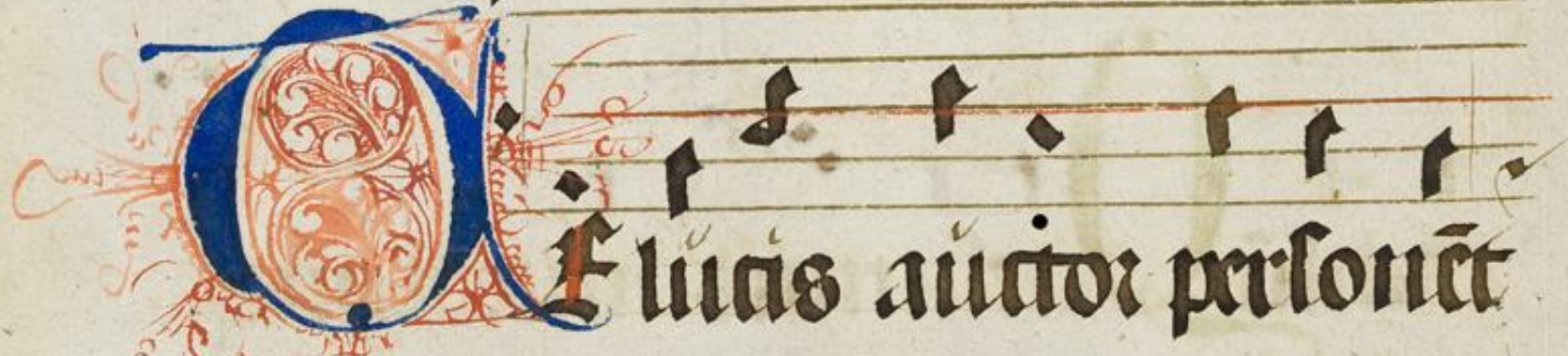


a mortuis cum patre et sancto spiritu tu



*Ad not.
hunc*

in sempiterna secula Amen



Fluctis auctori personet



huius caterue carnua quã tu reple



sti gracia anastasis potētia **V**ob



dies hec inuit diē supmū sistere.



quo mortuos resurgere vites fas



lit reddere **O**stia pūma reddit



dū mors abūda tollit dū mēte ac

cūcidimur nouiq; demū nascimur

Dū mane nēm terrine redisse.

victis hostib; mūdiq; luxū tēnim;

panē salutis sumimus **H**ec al.


ma sit solēnitas sit clara hec festi

uitas sit feriata gaudijs dies re


Gloria tibi dñe
 ducta ab inferis




 q̄ surrexisti a mortuis cum patre

 et sancto spiritū in sēpitna secula


Aura lucis rutilat

Ad lau.
hymn

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 celū laudib⁹ intonat mūdus ex

 ultās iubilat gemēs ifern⁹ ululat

Quæ rex ille fortissim⁹ mortis cō,

fractis viribus pede concūctas fā,

tara soluit a pena miseros **I**lle.

q̄ clausus lapide custodit sub mi,

li te triūphās pōpa nobili victor

Surgit de funere **S**olūtis iā gemi

S



tib⁹ et inferni doloribus quia sur-



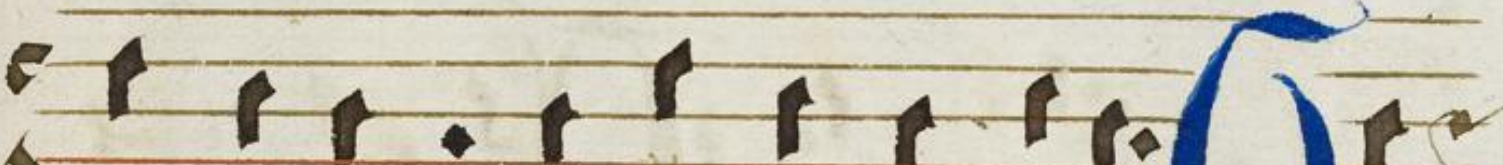
rexit domin⁹ splēdēs clamabat.



angelus **Q**uistes erāt apostoli de



nere sui domini quē pena morte



crudeli serui dānarūt ipi **G**lo-



ria tibi domine q̄ surrexisti a mor-

et h. r r r r r . r r r . r r r r

tu is cū p̄e et sc̄o sp̄itu in sēpitna



Ita sanctorū

*A dōica
Jubilate
vsqz ad af
c̄sio. ad. s̄s*

secula

. r r r r r . r r r r r r r r r r

deus āgelorū vita cūctorū pariter

. r r . r r r r r r r r r r r r

piorū xp̄e qui mortis moriēs mi

. r r . r r r r r r r r r r r r

nistrū exsuperasti **Q**ui tuo letos

. r r r r r r r r r r r r r r r r

famulos trophæo nūc in his scriua

placidis diebus in quibus sanctū ce-

lebrat^r omnē pascha per orbē **P**ascha

quo victor rediēs ab imo atq; cū :

multis alijs resurgēs ipse suscep-

tam super alta carnē astra leuasti :

Nūc in excelsis domin⁹ resurgēs

et supra celos deus eleuat⁹ inde v̄

tūris homo iudicat⁹ denuo iudex

Qorda tu sursum modo nra tolle

quo patri dexter resides in alto.

ne resurgētes facias in vna pre

cipitari. **H**oc pater tecū hoc idē sa



crat' prestat amboꝝ pie x̄p̄e flat' cū



quibus regnas deus vnus omni



*In ascensione
dñi ad v̄s.
hymus.*

Hestū iūgiter cūo :



nūc celebre magnaque gaudia tō



pellunt animos carmina prome



re cū christis solū scādit ad adiū


celouū pius arbiter **A**ōscendit in



bilās letus ad ethera sancto vū po



pul^o p̄dicat inclitū cōcinit parit



angelicus chor^o victoris boni glo



riā **Q**ui scādēs superos vīcū la



vinerat donās terrigenis mūne

ca plurima districtis rediet arbi-

ter omnium qui mitis modo transiit


Oramus domine conditor inclite de-


uotos famulos respice protegens

ne nos liuor eda de monis obrui

at demergat vel in inferos **U**t



cū flāmiuoma nūbe reuictoris oc


culta hominū pādere iūdicās ne


des siuplicia horrida noxijs sed iū


stis bona penna **P**resta hoc geni


tor optime maxime o tu na te dei


et bone spiritus regnans perpetuo

fuglida trinitas per aucta pie.

Ihesu nostra redemp secula

*Ad nox.
hymne.*

tio amor et desiderium deus creator

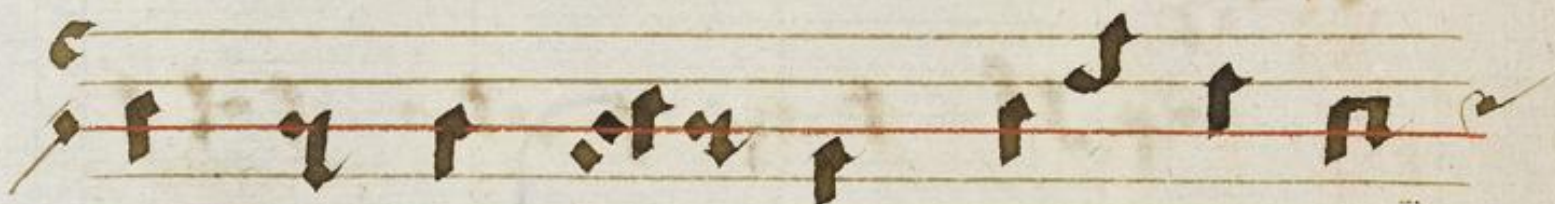
omniu homo in fine temporu

Que te vicit dementia ut ferax

nea crimina crudelē mortē pa



tis ut nos a morte tolleres **I**nfer



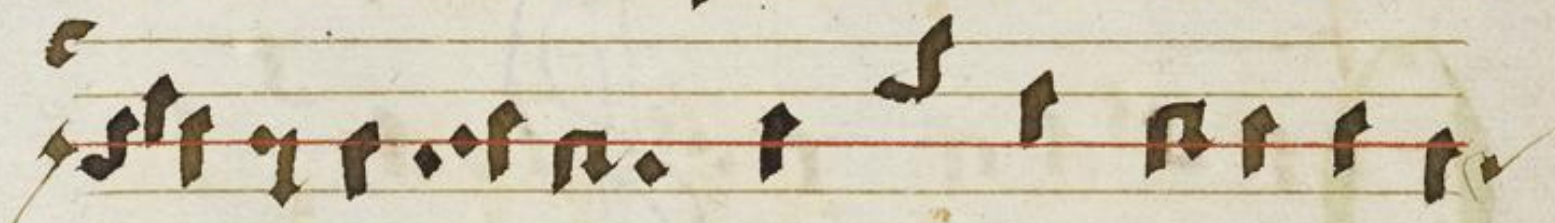
ni claustra penetrans tuos capti



uos redimens victor triumpho no



bili ad dextram patris residens **G**lo



ria tibi domine qui scadis sup sice



ra cum patre et sancto spiritu in sepi

Ad. lau. hyn?
 eterna secula **D**a nobis illuc se-

cula deuotione tēdere quo te sedere

cū patre in aere regni credimus.

Psa te rogat pietas ut mala

nēa superes parcedo et voti cōpotes

nos tuo vultu lacies **G**loria



In iethy
tolle ad
vesperas
hymnus

Dei creator

Spiritus mētēs tu

orūm visita imple superna grā

que tu creasti pectora **Q**ui para

ditus dicteris donū dei altissimi

fōs viū ignis charitatis et spirita

lis unctio **Q**u septiformis mūe

re dextre dei tū digitū tū vite promi

llo patris sermone ditans guttūa

Attēde lūmē sēlib⁹ infūde amorē

cordib⁹ infirma nostri corporis .

virtute firmās perpeti **N**ostē re



pellas lōgius pat̄q; dones, p̄tinuis



ductore sic te p̄iū vitēnis omne



noxii. **D**er te sciamus da patrē.

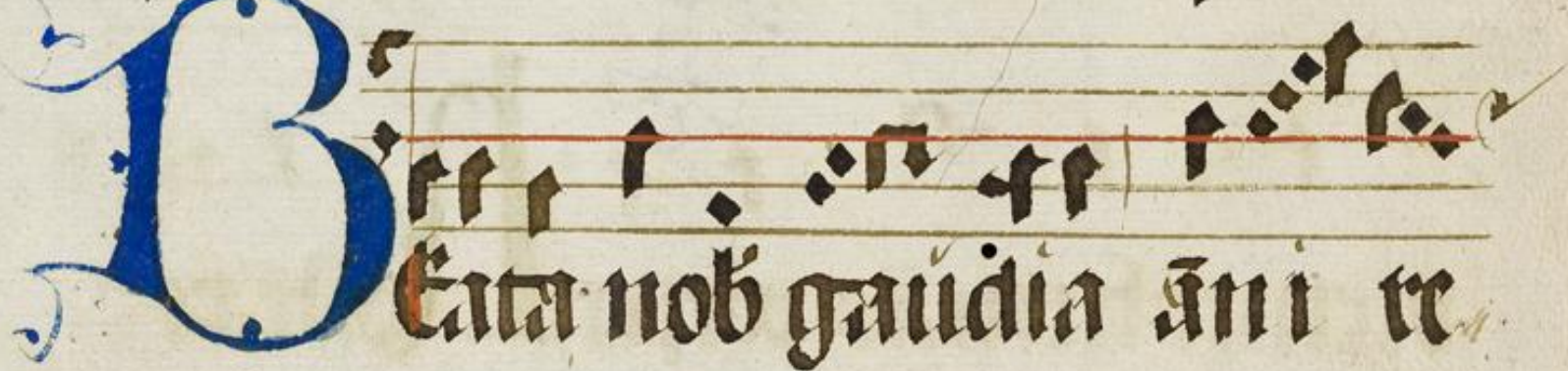


noscamus atq; filiū te utriusque



spiritū credamus omni tēpore

*Ad noct.
hymn.*



Beatā nob̄ gaudia āni te

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reduxit orbita cū spirit⁹ paraclit⁹

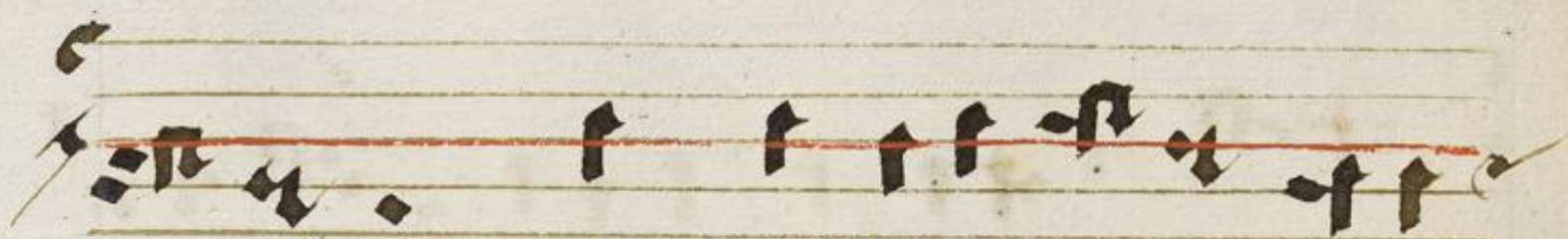
effūsi in discipulos **I**gnis vibra

te lūmīe līgūe figū ram detulit

verb̄ ut essēt proflūi et charitate

feruidi **L**īgūis loquūt⁹ omniū tūc

be pa uēt gē tiliū multo madere



de putat quos spiritus repleuerat

Patrata sunt hec mystice pasche.



peracto tempore sacro dierum nunc merito



quo lege fit remissio. **S**it laus pa-



tri cum filio sacro simul paraclyto:



nobilisq; mitat filius charisma scilicet

† spiritus

Quoniam tu es deus piissimus spiritus
*Ad laud
 huius*

visu precamur cernuo illapso.

nobis te lit' largire dona spiritus.

Quoniam tu sacra pectora tua reple-

ti gratia dimitte nunc peccata nostra

et da quæta tempora **H**ic christe



nūc paraclitū^s per te piūis nos visi-



tet nouāsq; terre fa cie cūlpis solū,



*De S. Trinitatē
ad vs. hyn⁹*

tos receret. **S**it laus patri



lūe beata trinitas et prin-



cipalis vnitas iā sol recedit igneūis



insūde lūmē cordibz. **Q**ue ma ne

laudū carmīe te de p̄mīe vesperi

te nēa supplex gloria per cūcta laudet

secūla **O** eo patri sit gloria cuiusq̄


soli filio tū spīritū paracrito et nūc

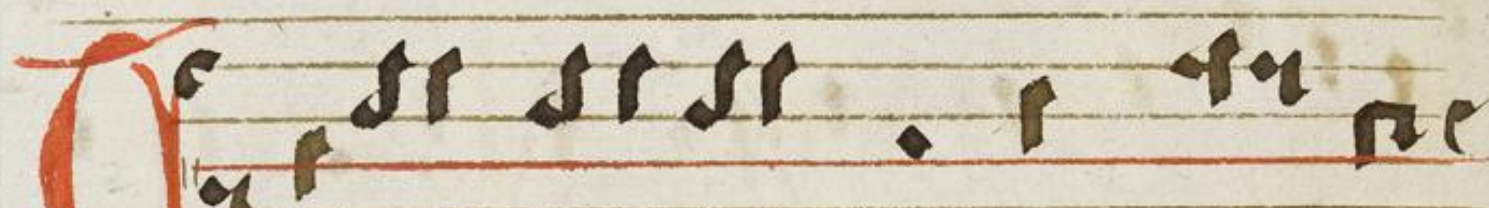
et in p̄petuū

*Ad.
not
hōn*

Adesto sancta tri


nitas pax splēdor vna deitas que



extas rerū omniū sine principiū fine

Q
ue celoz militia laudat adorat


p̄dicat triplexq; mūdi machina.


benedicit per secula **A**ssumis et


nos cernui te adorantes famuli


vota p̄cesq; supplicū ymnis iūge

Vestrum
 celestium unum te lumen credimus quod

et te idem colimus alpha et omega
 quicquid

dicimus te laudat omnis spiritus.

Laudis patri sit ingenito laus eius

unigenito laus sit sancto spiritui tri-

uno deo et simplici. Amen

*Ad laudes
 et sedas vs
 homin*

Quod est et unum et deum et

trinitas laudabilis et uni-

tas mirabilis in simplici substantia

virtutis manens internuma

Quoniam tu pura et immorta-

litas patris nati paracliti decore pol-

lens perpeti

lides corona supplicii

in te pie fidētium exterge loides

mētium lortū succūere pāperūm

*In festo Cor
poris xpi ad
68 hynus*

Laus patri sic ingenuito

Dange līgua glorioli torpo

ris misterium sāguinisq; p̄cioli.

quē in mūdi pretiū fructū v̄tris

generosi rex effudit gētiū **N**obis

natus nob̄ datus ex intacta vic

gine et in mūdo cōuersat spāso

verbi sentine sūi moras intolat

muro clausit ordine **I**n sup̄reme

nocte tene recūbēs cū fratribūs :



obseruata lege plene tibi in lega



libus tibi turbe duodene se dat



sius manibus **U**erbum caro panem.




verum verbo carne efficit fitque sang



uis xpi merum et si lesus deficit.




ad firmandum cor licet sola fides.



sufficit **Q**uoniam ergo sacramen-


tū veneremur tenui et antiquū do-


cūmētum nouo cedat ritū prestat


fides supplemētū seculū defectū


Omnipotū genitorū laus et iūbila


tio salus honor virtū quoq; sit et

musical notation

benedictio procedēti ab utroq; con

musical notation

Ad noct
hymn?

Sacris

par sit laudatio

musical notation

solēnijs iūcta sunt gaudia et ex

musical notation

pre cordijs sonēt p̄sonia recedāt

musical notation

musical notation

vetera noua sunt omnia corda

musical notation

uocis et op̄ra **N**octis recolit̄ te

na nouissima qua christus credit

agnū et azima dedisse fratribus

iuxta legitima piscis indulta

patribus

Post agnū tipinū expletis epulis

corpū dominicū datū discipulis sic

totū omnibus quod totū signū eius

fatemur manibus **D**edit fragilibus

corporis feruilū dedit et tristibus sāg,

uinis potulū dicens accipite quod

trado vasculū oēs ex eo bibite **D**icit

sacrificiū istud in stituit cuius of,

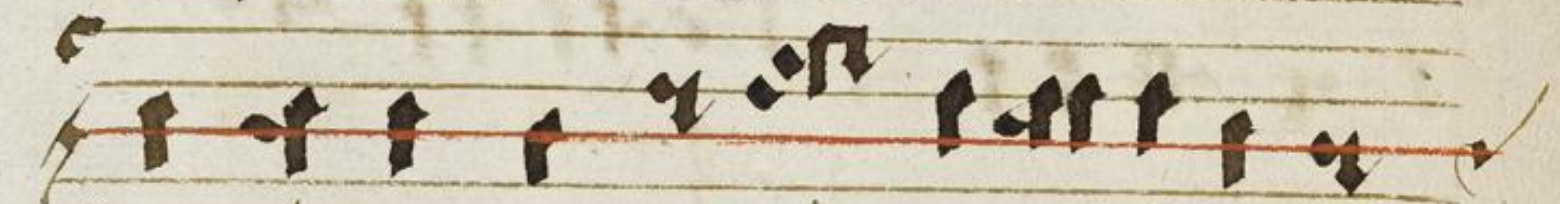
ficiū cōmitti voluit solis prespiteris



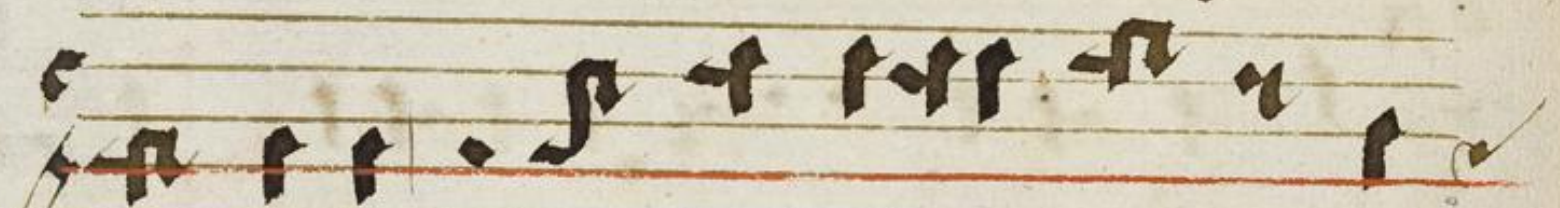
quibus sic cōgruit ut sumāt et dēt



caeteris **P**anis angelic⁹ sit pa nis



hominū dat panis celic⁹ figuris.



terminū o res mirabil' māducat



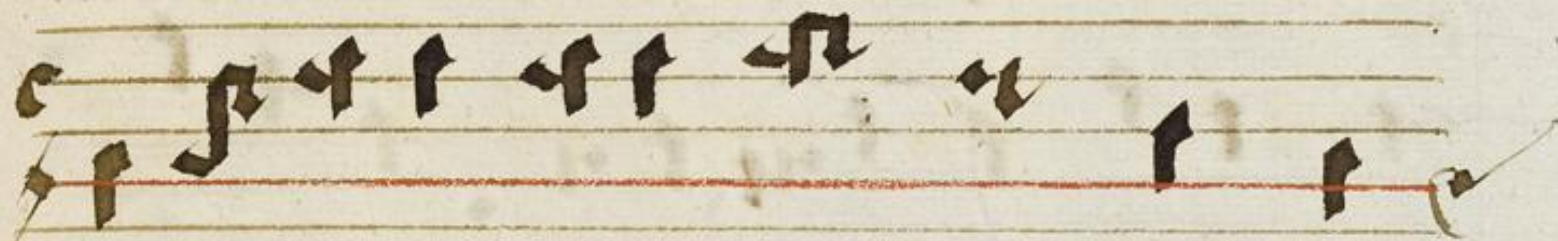
dominū paup seruius et humilis



Que trina deitas vnaque postulat



sic et nos visites sicut te colimus



per tuas semitas duc nos quo ten-



dum ad lucem quam inhabitas

Uerbum supernum prodies nec

*Ad laud.
hominis*



patris liquens dextram ad opus suum



creans venit ad vite vespem **I**n mo

et

tem a discipulo suis tradēd9 emu

lis prius in vitæ ferculo se tradi

dit discipul

Quibus sub bina

specie carnē dedit et sāguinē ut

duplicis substācie totū cibaret ho

minē

De nascē dedit sociū cō



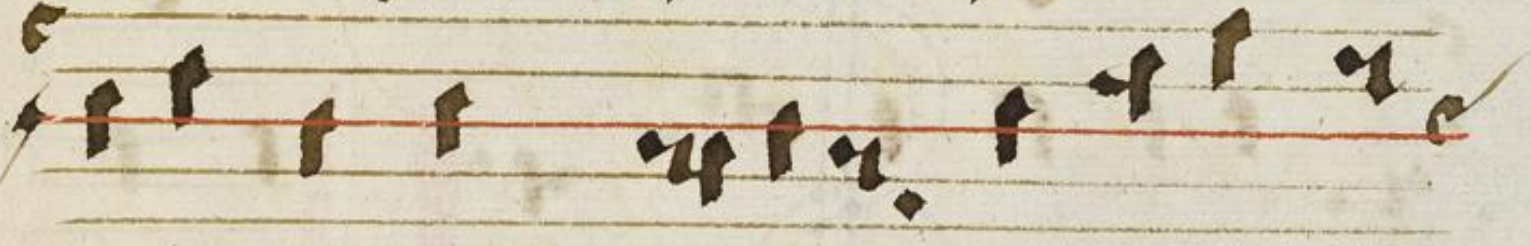
uēscēs in edulium se moriēs in pre



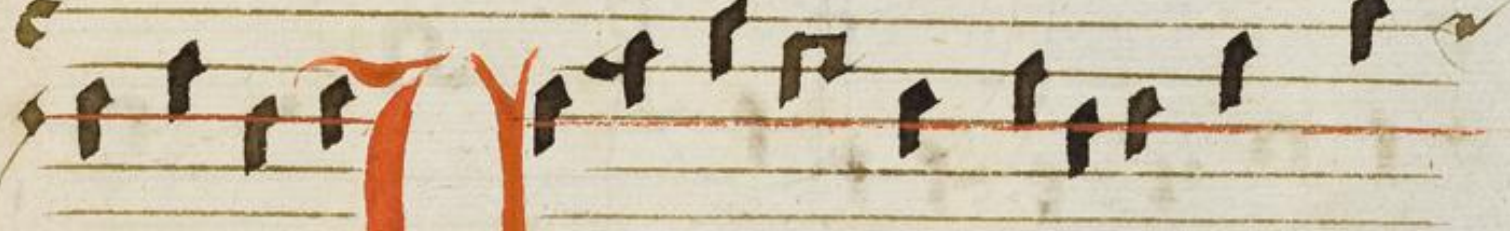
ciū se regnās dat in premiū **O** la



lutaris hostia que celi pādis ostiū



bella premiūt hostilia da roboe fer



auxiliū **Q**ui trinog; dño sit sē



pitēna gloria qui vitā sine tēniō

De Ap[osto]lis &
Eu[an]gelistis
ad utrasq[ue]
o[ra]s et laud[em].

nobis donet in patria Amē

Exultet celū laudib[us] resul

ter terra gaudijs apostolorū glo

ria sacra canūt solēnia **V**os se

di iusti iudices et vera mundi lū

mina votis precamur tui diū au

ditte preces supplicā **Q**uī celū ver-

bo clauditis serasq; ei iis soluitis

nos a peccatis omnibus soluite

iūssū quēsum⁹ **Q**uorū p̄cepto sub

dit̄ salūs et lāguor omnū sana

te e gros mo ab⁹ nos reddentes vic

Ut tū iudee aduenerit xps

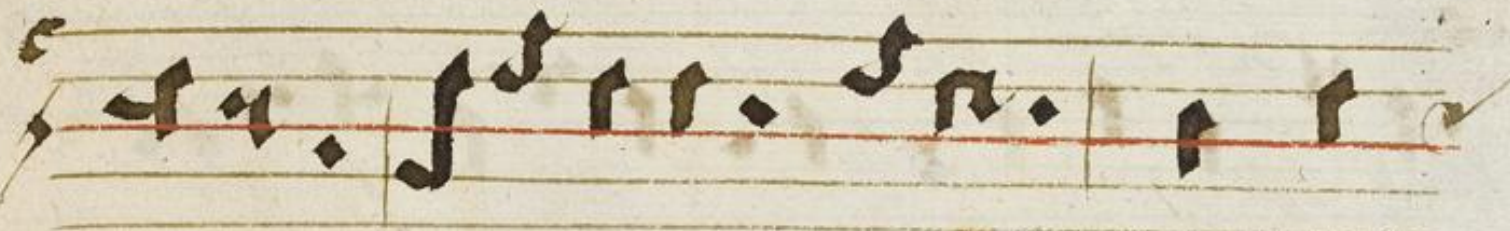
in fine seculi nos seipiterni gaudi

faciat esse copotes **D**eo patri sit

gloria cuiusq; soli filio tū spiritu

para dno et nūc et in ppetuum.

Aena christi Amen



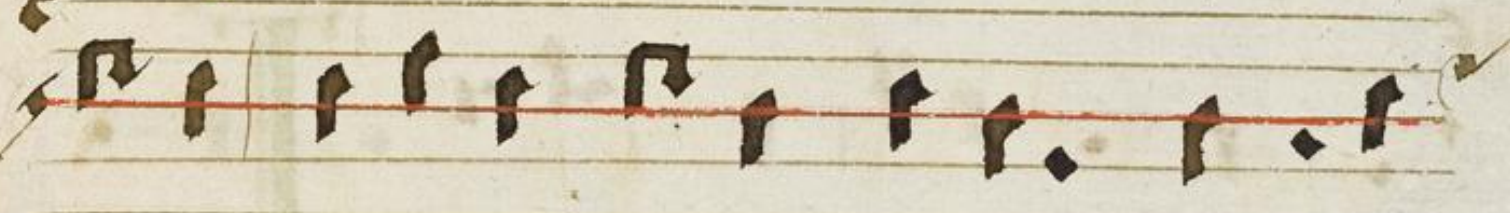
munera apostolorū gloriā: laudes



ferentes debitas letis canam⁹ mētib⁹



Acclesiarū p̄ncipes belli triūphales



duces: celestis aīle milites et vera



mūdi lūmina **V**erore victo se



cūli penisq; spectis corpous: mortis



lacte cōpendio vitā beatā possident

Deuota sanctorū fides inuicta.



spes credentiū: pfecta christi chari



tas mūdi triūphat p̄cipē. **I**n his



paterna gloria in his volūtas spi



rit⁹: exultat in his filius celū re.

pletur gaudio **Q**ue nunc redemptor

quisumus ut ipsorum consortio: iungas

precantes seruilos in sempiterna seculi



S Antouū me *De mar
tyrab ad
primas
vs hymn* la Amen

ritis in diuina gaudia paganiis

socij gestaq; fortia: nā gliscit anu

mus promere tantis victorū genuis

optimū **N**i sūt quos retinēs mū

dus in horruit ipsū nam sterili flo

re peraridū speruere penitus teq; se

cuti sūt rex xpe bone relici **N**i pro

te fūcias atq; se rocia calcarunt ho

musical notation

minuū scilicet verbera: cecidit his lace

musical notation

ris fortiter vngula nec cepit pene

musical notation

italia **O**rdiuntur gladijs more bi

musical notation

denciu nō inueniunt resonat nō quer

musical notation

monia sed corde tacito mēs bene cō

musical notation

scia cōseruat paciētiā **Q**ue vox que

Handwritten musical notation on a five-line staff.

poterit lingua te texere que tu mac

Handwritten musical notation on a five-line staff.

tiribus munera preparas: tibi nam

Handwritten musical notation on a five-line staff.

fluido sanguine laureis ditatus bene

Handwritten musical notation on a five-line staff.

fulgidis. **Q**ue summa deitas utraque

Handwritten musical notation on a five-line staff.

possumus ut culpas abluas noxia

Handwritten musical notation on a five-line staff.

subtrahas: des pacem famul' nos que

gloriam per cuncta tibi secula Amen

Terna xpi munera

*Ad noct.
hymnus.*

et martiriū victorias: laudes feren

tes debitas letis tanam⁹ mentib⁹

Querrere victo seculi se nullo spect


torporis: mortis sacre cōpendio vitā


beatā possidēt **Q**radūt igni mar

tires et bestiarū dentibus: armata



scuit unguē tortoris insani manū


Nudata pendēt viscera saguis



laccatū fūdīt: s; pmanēt imobiles



vite penius gracia. **I**n his patia



gloua in his volūtas spiritus: ceul



tat in his filius celū replet gaudio



Que nūc redemptor quāsumus ut mar



tyrū cōsorcio iūgas precātes seruuolos



Rex gloriose in sepiētia scula



martyrū corona cōfitectū: qui res

puentes terrena pdiuis ad celestia .

Au tem benigna protine appone no

stris vobis: trophae sacra pūgine ig

noscit qd deliquim **Q**u vincis in

martirib⁹ partedo cōfessouib⁹: tu vi

ce nostra crimina donādo indulgē

De uno mat.
ad utrasq[ue]
v[er]s[us] et lau-
dibus.

Divina pater piissime

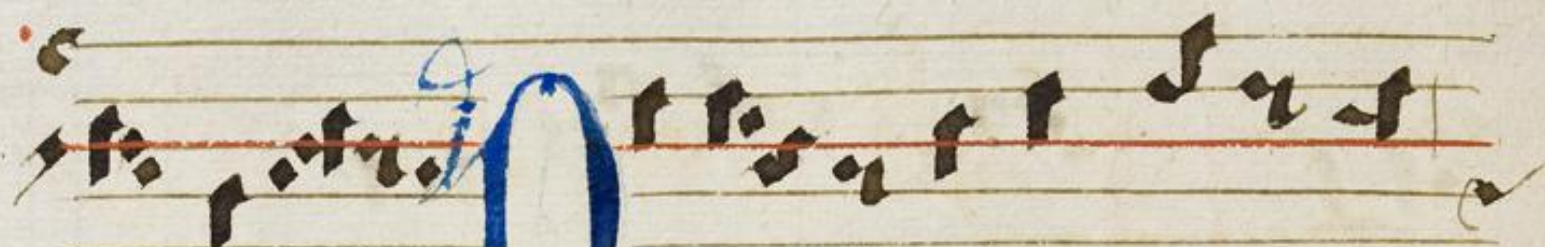



Divina pater piissime


tuorum militum soris et to-
rona premiū: laudes canentes mar-

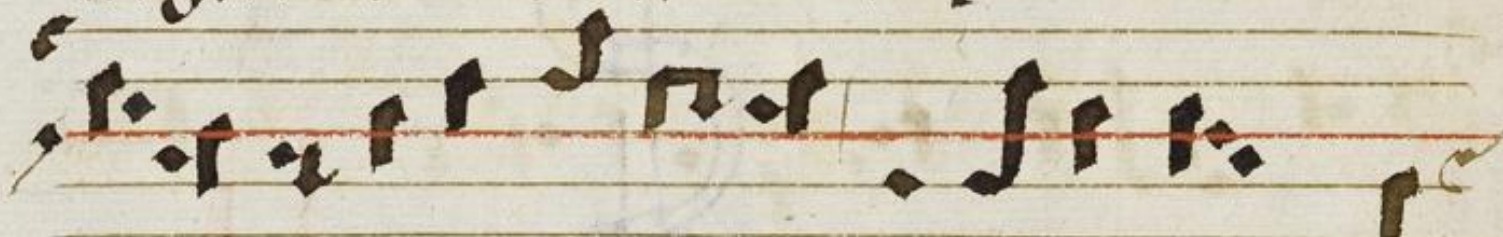
titis absolute nexu criminis **H**ic


nempe mundi gaudia et blandimen-
ta noxia: caduca vite deputas puenit


ad celestia **D**enas circumit fortiter:


et sustulit vira liter pro te effundens


sanguine eterna dona possidet **O** b


hoc precati supplicii te poscimus pi-


issime: in hoc triumpho martyris.


dimitte noxam seculi **L**aus et per



ēnis gloria deo patri et filio: sācto



simul paracrito in sēpiterna secula

*Ad noct.
hymus.*



Querit dei qui unicum



patri sequēdo filiū: victis triūphas



hostib' victor frūēs celestib' **Q**ui



peccat' mūnere nostrū reatū dilue: :

artē mali cōtagiū vi te remouens

tradū

Soluta sūt iā vīcula tui sacra

ti corporis nos solue vīdis seculi a

mōre filij dei

Oro patri sit gloria

Hic cōfessor dñi sacrat⁹ festa

plebs tu⁹ celebrat per orbē: hodie l e

De cōfessor
ad .i. vō
hymnus

tuis meruit secreta scandere celi.

Qui pius prudens humil' prudens sobri-

us castus fuit et q̄ct̄ vita dñi presens

vegetavit eius tor poris art̄ **A**d

sacrū tuī tūmūlū frequēter mēbra

lāguētū mō sanitati: quolibet mor

bo fuerit grauata re stituit **U**nde

nunc noster chorus in honore ipsius

hymnum canit hunc libenter: ut pijs

ei us meritis iuuentur omne per

euum **S**it salus illi decus atque virtus

qui supra celi residens tacuimen:

totius mundi machinā gubernat

*Ad noct. Confessor.
dei qui. ut s̄ de vno
marty. Ad laudes
et. ii. vs̄ hynue.*

trius et vnus Amen

Hic est verus christicola apo

stolorū assecta: cuius mater ecclesia la

ta promittit solēnia **Q**uis ille felix

gaudia om̄is cōstidit ardua relige

[Musical notation]
narū epul' fructibus p̄rēnib' **T**ui

[Musical notation]
o christe meritis nr̄is adesto p̄ribus

[Musical notation]
quo tibi laudū debita deferam' ob

[Musical notation]
sequa **V**ibi patriq; gloria cū scto

[Musical notation]
sit spiramū: in sūma et li cūcia

[Musical notation]
nūc et per cūcta secula Amen

*De virgib'
ad utrasq;
v̄s et lau.*

Huius corona virginū que ma

ter illa concepit: que sola virgo par

turit hec vota clemēs accipe

Qui

pascis inter lilia septuorū virgi

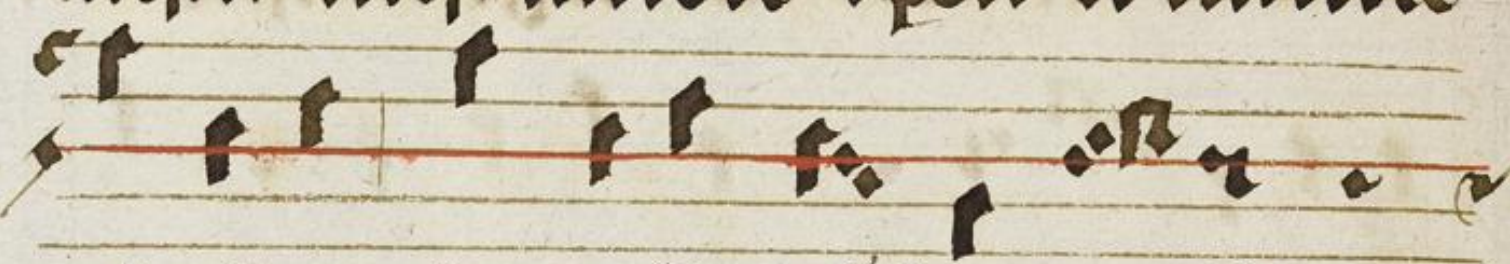
nū: spōlas decorās glouia spōsūq; red

dens premia

Quocūq; p̄gis v̄gīēs.



sequit̄ atq; laudib⁹: post te canētes



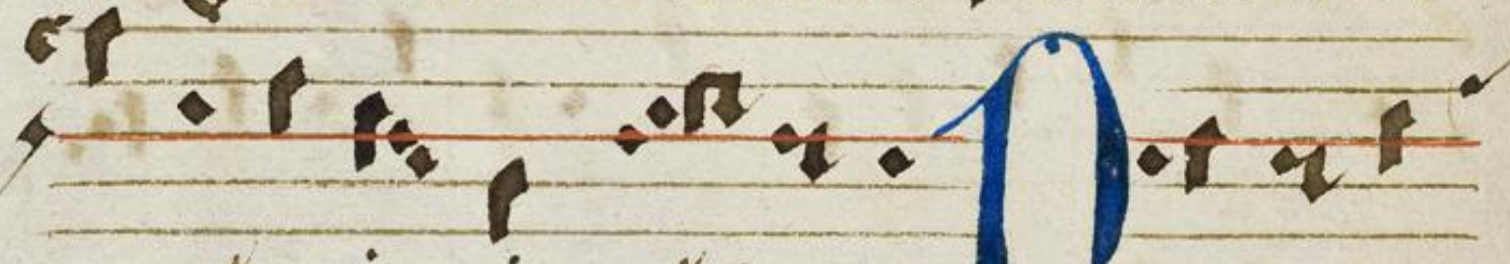
currit̄ h̄mōsq; dulces personāt



Que dep̄camur largius nr̄is ad

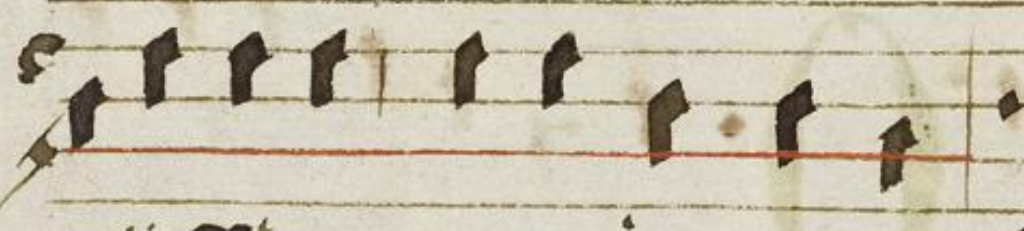


auge mentib⁹ nescire proliis oīa



corruptionis vūlnera **P**at̄r pater

*Ad noctur.
de virgīe mar.
ex integro hv̄*



piſsime patriq; cōpat̄r

O virginis ples opifexq; mris

virgo que gessit peperitq; virgo :

virginis festu canum tropheu anti

pe votu **H**ec tua vgo duplii beata

sorte dum gessit fragile domare :

tot poris sexum domuit tructum

corpore seclū. **U**nde nec mortem nec

amita mortis seua penam genera

paucis: sanguine fuso meruit se,

creta scādere celi. **H**uius obtinuit deus

alme nris parte iā culpis vitia re

mittēs: quo tibi puri resonem⁹ al

mus pectoris hynū **G**loria patri ge

miterq; proli: et tibi tōpar utriusq;
sēp spī rit⁹ alme deus vniū omni

tempore seclī Amen

*Ad noc. de virg. nō mar.
Hui⁹ obtentu Gloria rē
De scā nō virg. ad utraq;
vesperas & laud. Hui⁹ o rē
meritū Tibi pūq; glia Ad
noc. Hui⁹ obtentu Gloria pū
In dedicatōe ecclie ad pri vō ex integro*

257

Dixit dñs beata iherusalē dic ta:
patis visio: q̄ cōstruit^r in celis viuis

et lapidibus: et angelis toto nata ut

sponsata comite

Noua veniens e

celo nuptiali thalamo: preparata ut

sponsata copula domino: platee et mu

ri eius ex au ro purissimo **D**oce

mittit margaritis aditis patribus:

et virtute meritorū illūc introdiū

et virtute meritorū illūc introdiū

titur: omnis qui ob xpi nomen

titur: omnis qui ob xpi nomen

hic in mūdo premit. **Q**uōsiōibus

hic in mūdo premit. **Q**uōsiōibus

presturis repoliti lapides suis toā p

presturis repoliti lapides suis toā p

tātur lo cis per manū artificis dispo

tātur lo cis per manū artificis dispo

nūt p māsūri sacris edificijs *Ad noctue. Hymnus in Dedicat*

nūt p māsūri sacris edificijs *Ecclie v r c et sequitur.*

Angulari fundamenti lapis
est natus est: qui copage parietum

in utroque nectit: que syon sancta

suscipit in quo credens permanet

Omnis illa deo sacra et dilecta
ciuitas plena modulis in laude et

canore iúbilo trinū deum vniūq̄

cu fauore predicat

Gloria et hono

Hoc in tēplo sūme de⁹ exora

*ad laud.
et scdas
vesperas
hymus
47.*

tis adueni: et clemēti bonita te

precium vota suscipe: largā benedic

tionē hic infūde iūgiter

Nic pro

Handwritten musical notation on a four-line staff.
merentur omnes petita accipere: et

Handwritten musical notation on a four-line staff.

adapta posside te cum sanctis penite:

Handwritten musical notation on a four-line staff.

paradisum introire translati in requie

G*Handwritten musical notation on a four-line staff.*
loria et honor deo usquequo altis

Handwritten musical notation on a four-line staff.

sumo: una patri filio et unigenito pa

Handwritten musical notation on a four-line staff.

tridito cui laus est et potestas per

De scto
stephano
ad laud.
et respici
hymnius



eterna secula Amen Sancte

dei p'ciose p' thomartie stephane: qui

virtute tharita tis tictumful' un:

diq: domunū pro inimico exo casti

populo. Hūde p'tes pro deuoto ti bi

nūc collegio: ut tuo propinatus.

interuentu dominu nos purgatos

pat. n. et t. t. u. s. **O**ra

a peccato iungat celi ciuib⁹ **O**ra



Ora omnis dies et honore

*Ad noc.
Maetrie
De s. Ioh.
ad laud
et vespe.
ras hom
nue.*

aduenit quia virgo celu petijt cuā

gelista maximus iohānes et a

postolus **H**inc vota laudis sol ue



te et hōmū gestis p̄nere: ceterūa nos



tri ordinis honore tāti celib **Q**uē



sacro sup̄ pectore tuo facis recūbere:



ultima in terra domine. quā pate



reris p̄idie **Q**uā matrē tali se de



re mortis cōiūngis tēpore ut noue



vint se colere matris ac plis nomine

Qui carne solo positus mente polo co



tiguius: verbu ineditabile cordis

cospexit lumine **H**uius prece alli



dua ut nostra soluas crimina e celo



dones premia voce precamur cernua

Aversu erectis cordib⁹ versis in terrā

vultib⁹: in trinitatis nomine te ado

*Ad not. Exultet celū De Innocētib⁹
ad lau. et ad vesp̄as h̄m⁹. Eue
vox que poterit Te sūma deitas vnaq⁹
Ad not. h̄m⁹. Eterna xpi munera In
his patna glia Te nūc redeptor Con.
uersiois pauli ad vtrasq⁹ vs et laudes*

ramus Kyrie

Opod chorū vatum

*h̄m⁹. Doctor egre.
Sic tritati semp.
Ad not. Exultet
Aduificatiois
Marie vgl ad
vtrasq⁹ vs et
lau. h̄m̄m̄m̄*

venerād⁹ olim spiritū sancto occiuit

replet⁹: in dei factū genitricē cōstat

esse maria **H**ec deū celi dominūq;

terre virgo cōcepit peperitq; virgo:

atq; post partū meruit manere in

Quē senex iustus symeon

in vlnas in domo sūplis domui

gatus ob quod optatū proprio vi

deret lūmīe christū **Q**uilibēs votis

petim⁹ p̄cantiū regis eterni genitricē

faveto cla raque celsi veniēs olī pi

regna petisti **S**it deo nostro deus

et potestas sit salus perpes sit honor

p̄nis qui poli sūma residet in arte

Ad hoc
hymn

trinus et unus Amen

porta xpi per uia et fecta plena gra

na: trāsitor ee et pmanet clausa

ut fuit per secula **O** en^o lupni lu

minis processit aula uirginis spō

lius redemptor cōditor hūc gigas et

Honori matris et gaudium in
 clesie

mensa spes credentium: p[er] atra mortis

potula resoluunt nostra crimina:

Oro patri sit gloria eiusque soli fi-

lio cum spiritu paradiso et nunc et

in perpetuum Amen

*In cathedra s. petri ad
 vtrascq[ue] vs et laud. h[ymn]o
 Jam bone pastor Sic tri-
 nitati Ad noctur. Exultet
 celum laudibus Benedi-
 abbat ad vtrascq[ue] v[er]se
 et laudes h[ymn]us.*

Iesu corona celsior et veritas sub

limior: qui confitenti seruuulo reddis

penne premiū

Qua supplicanti ceteri

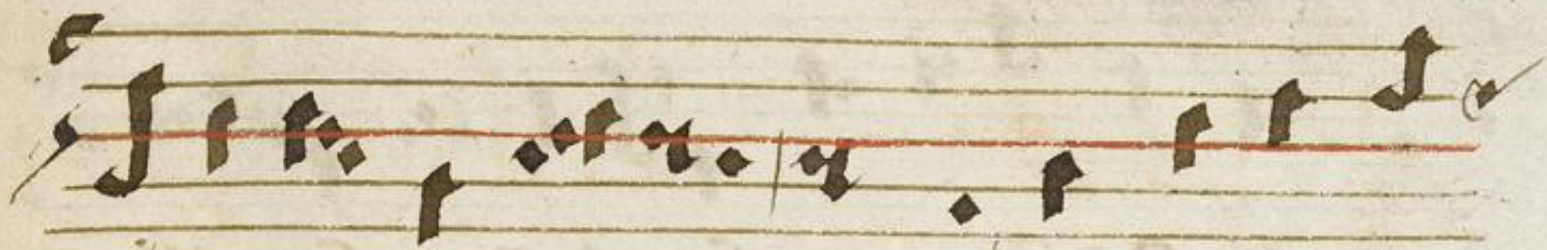
obtenti huius optimi: remissionē tri-

minū rēpendo necū vinculi

Nic

vana terre gaudia et

~~inimicitia~~



luculentia pœdia polluta cuncta de



putas ouas tenet celestia **Q**ue nunc



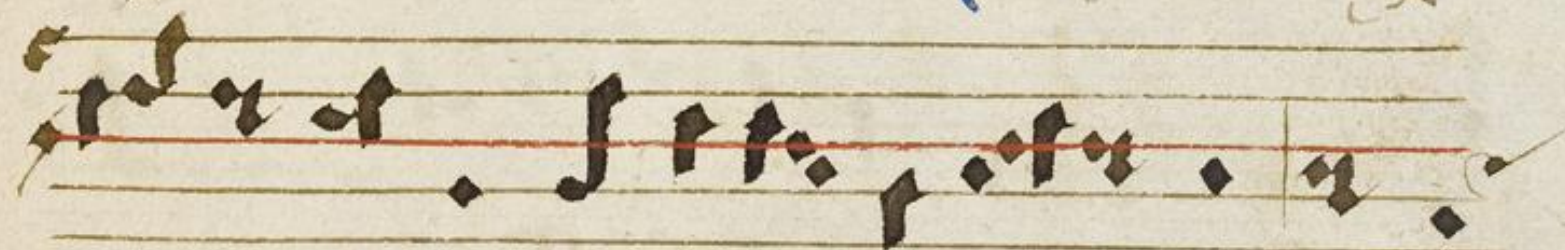
redemptor quesunt ut ipsius con-



sortio iugas pœantes seruulos in



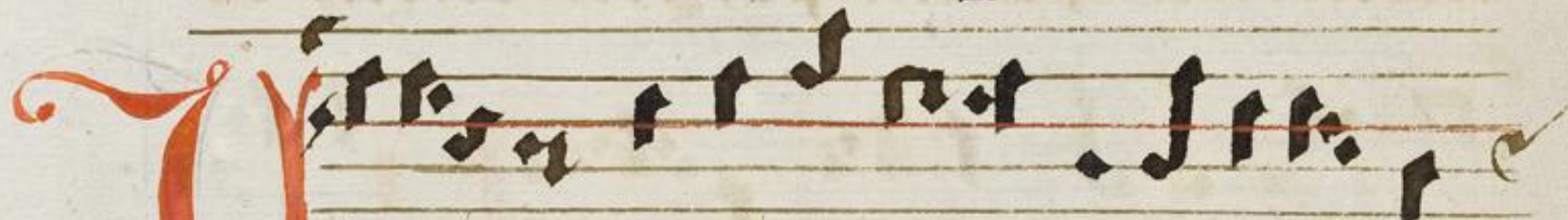
sepiterna secula **Q**ue christe rex



piissimi hic confitendo iugiter calca



uit hostē fortiter supbū ac satellitē



Virtutū actū et fide cōfessionis



ordine ieiūna mēbra deferēs da



pes supernas obtinet **Q**uis curat



in certamine cōfessor iste sustinēs



quā martyr ictū sufferēs multo

ne fūidēs sagiuū. **P**roinde te pul

lime p̄cāniūc omnes sūpplices vt

hūc̄ almi gratia nob̄ remittas de

bita **V**e nūc ^{vt} **A**n̄ni r̄cursō tē

porē dies relūxit lūmūc̄ quo sc̄tis

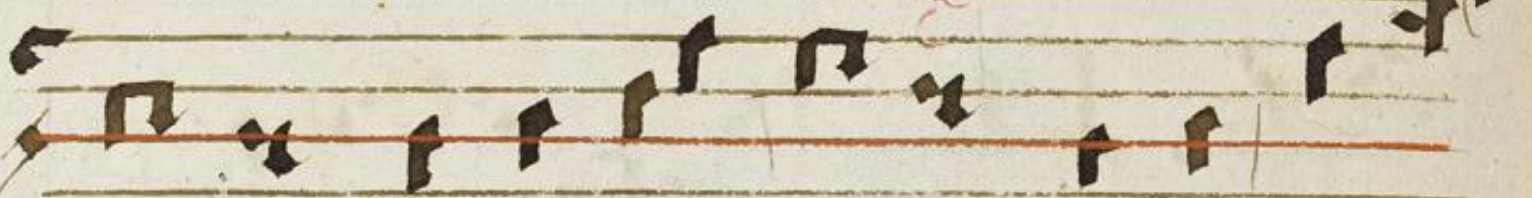
hic de corpore poliū migrāuit p̄c̄

potēns

*Et dieser vers
ist der dreyt dieß
hyno vnd wirt
allex' gefügen
in natali. s.
Benedicti. :-*

*Annūciatio
nis domice
ad vtrasqz
vesperas et
laudes hy
nus vt seqt*

Ave



maris stella dei mater alma atqz



seper virgo felix celi porta **D**ominus



illud aue gabrielis ore fūda nos



in pace mutās nomē eue **H**olue



vīda vis pfer lūmē cecis mala

mea pelle bona cuncta polce **Q**uoniam

te esse matrem summat per te peccatum: quod

pro nobis natus tulit esse tuus.

Virgo singularis inter omnes mi-

tis: nos culpis solutos mites fac

et castos **V**itam presta puram



iter para titū: ut vidētes ihesum:



semper collemur **S**it laus deo p̄i



sumo th̄o deus spiritū sancto ho



*Ad noctur. Hymn
fit porta christi et
in inuentione crucis
et exaltatione ad
vrasq; vespas
et lau. Hymnus*

nor trinus unus. Amē



Allic cruce sancta salue.



mūdi gloria vera spes n̄a vera fe

rens gaudia: signū salus in peri^o salutē

cul' vitale lignū vitā portās omni

um **Q**ue adorādam te crucē vi

uificā: in te redēpti dulcē deus se

culi semp laudam⁹ semp tibi ca

num⁹ per lignū serui per te sumus

Omnipotens deus

liberi originale crimine necans in

cruce nos a peccatis xpe munda ma

culis humanitate miseratus fragi

lem per cruce sancta lapsis dona ve

nia

Protege salua benedic et sanc

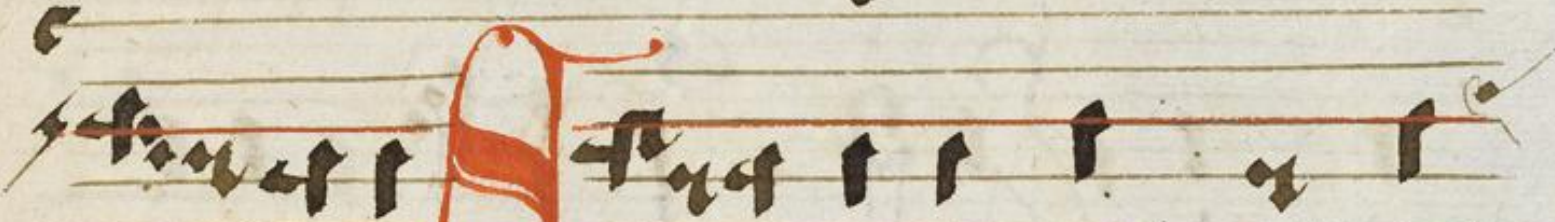
tifica populu cunctum crucis per sig



natulū morbos auertit corporis et



anime hoc cōtra signū nullū stet



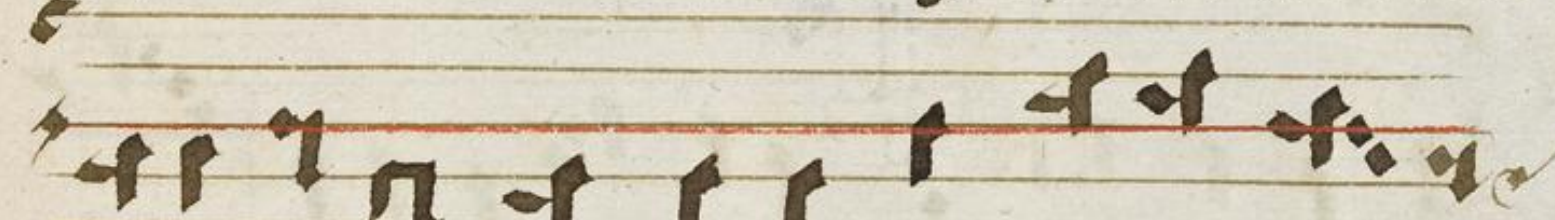
periculū **S**it deo patri laus in crū



te filij sit cōcōlis laus sācto spiri



tū cūibus sūmis gaudiū sit an



gel' honor in mūdo sit crūcis inuē

Handwritten musical notation on a five-line staff.

Ad noturnū
Eterna xpi mi
De sancto Joane
Baptista ad ps
vesperas ce in
regio

no Sic crinis exaltatio



Handwritten musical notation on a five-line staff.

Et quicū laeis resonare fi

Handwritten musical notation on a five-line staff.

bris mira gestorū famuli tuorū:

Handwritten musical notation on a five-line staff.

sol ut polluti labij creatum sancte

Handwritten musical notation on a five-line staff.

iohāns **N**ūc tello venis olipo

Handwritten musical notation on a five-line staff.

te patri magnū fore nasciturū: no

me et vite serie gerere ordi ne pmit

Llle pmissi dubius supni pdidit


propte modulos loqle sed reformasti

genuit pēpte organa vocis **V**entris

obstruso posit^o tubili scētras regem

thalamo manētem hinc patris na


si meritis uterq; abdita p̄dit **A**n

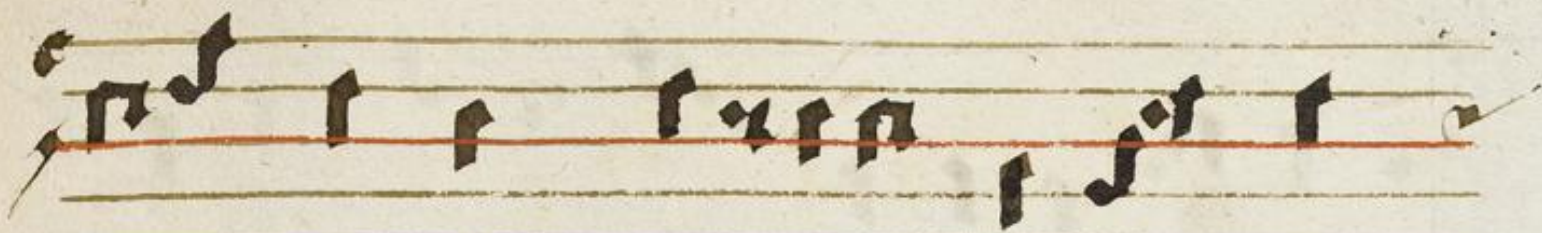

tra deserti teneris sub ānis ciuūim


tūmas fugiēs petisti ne leūi saltē


maculare vitam fame polles.

D
rebit hietū regūmē camelūs


artūbz sacris stropheū bidētes tū i.



latte haustu sociata pastu mel



la locustis **O**teri tantu tenere



vatu corde plago iubar affuturu



tu qdem mudi scelus auferentem in



di et prodis **O**loria **N**on fuit

*Ad lau.
et secu
disce
speras
hymus*



vasti spaciū per orbis factior quisq̃.



genitus iohāne qui nephas lecti



meruit laiciātem tūgere līphis



nimis felix meritiq; ^{celsi} nesciēs labem



niūci pūdoris p̄potēs martir he,





reniq; cultor maxime vatūm.

Serta ter denis alios coronant


 aucta tremētis duplicata quosdā


trina tēno cūmulata fructu :

 te later ornāt **N**ūc potēs nostri



 meritis optimis pectoris duros la


pides repelle asperū planās iter

 et reflexos diri ge calles **U**t piūs


[Musical notation]

mūdi sator et redemptor mētibus pūl

[Musical notation]

la lūmine pūris vite dignetur veni

[Musical notation]

nis sacros ponere gressus **G**loriā

[Musical notation]

patri resonem⁹ omnes et tibi xpe ge

[Musical notation]

nite supne cum q̄bus sanctis simul

[Musical notation]

et creator spiritus regnat

*De tri et mu.
ad utrasq;
vesperas et
in integro huius
ut sequitur*



A

Wrea luce et decore colico:

lucis lucis omne pficidisti scilium

decorans celos inclito martyrio:

hac sacra die que dat reis veniam

anitor celi doctor orbis pariter:

iudices sedi vtra mundi lumina:

m =

per crucē alter alter esse triūphans:

vite senatū laureati possidēt **I**am

bone pastor petre clemēs accipe vota pec

cātiū et peccati vīcula resoluē tibi

potestate tradita qua cūctis celūm

verbo claudis aperis **O**ctor egre

gic paulc mores instrue et mente

polium nos trāssere satage do nec

perfectū largiat pleniū tuatiato

qd ce parte gemim⁹ **O** liue bine

pietis vnice fide deuotos spe robustos

maxime fonte repleto^s charitatis

m j

geminis post mortē carnis impetra

te vivere

Sit trinitati sempiterna

gloria honor potestas atq; iubilatio

in unitate cui manet imperium

et tunc et modo per eterna secula

Ad noc. hyn? Exultet celum Ad laudes.

Oliue bine Sit trinitati In comemoratiōe.

sci Pauli ut in quesiōe u? Visitation.

beate Marie virgi. ad vtrasq; vespas hyn?

Aue marie stella Ad noc. sic porta xpi etc.

Ad laud. Que terra Cui luna Sta mat' bndicta

celi nūao Gloriat. De maria magdalcā ad.

Amen



Ihesu christe auctor vite

utrasque
vesperas
et laud
Hymni

qui in tuo sanguine: peccatū la-

uisti a de marie magdalene tribu-

isti salutare fructū penitētie. **Q**ue

tiolā margaritā stellāq; clarissimā

eam locasti in arce ueritate curie.

ut esset euidēs tūc exemplū clemē

tie

Interuentū ergo cuius sis nobis

propiti⁹ ac nrā delicta et da

vine gaudia q̄ regnas cū deo patre

et spiritu compace Amen

Ad noctue
Hymnus

et spiritu compace Amen

Notua cūctis orbita :

Notua cūctis orbita :

lucis triumpat gracia: quia scandit

et

astra vernula macia christi fulgi

O alcās beata lucidā secti cu

entis machinā ardore sc̄i spiritus:

ignes subegit liberos **L**et sa

tras x̄pi lachrimis plātas rigavit

intimis terlit capillis osculās mē

tis tenebras expiās

Que q̄sumis
gracillimā depolca nob̄ veniā celeste

aulc t̄mulis quo p̄friamur or

gatus

Valuc beata trinitas per
ēni manēs gaudio iūua creatrix

*Ad vitula
petri ut in
Libered. et
Laurentia
marty. ad
vicesq. v. 7 lau.*

Seculū quē regnas in ppetuū



ostēdat vsq; sidera celiq; pul.

set intima vox atq; cāt' omniū te



deū collaudātiū Hest nāq; festi.

uitas et dies venerabil' in quō celū

pro meritis laurēti' ingressus est

Quī superatis ignib⁹ et īpiis tor
torib⁹ deuictis seuis hostib⁹ nūnc

gaudet in celestib⁹

Ipsē dignetur
dominū rogare clemētissimū ut

ab eternis ignib⁹ nos saluet et de

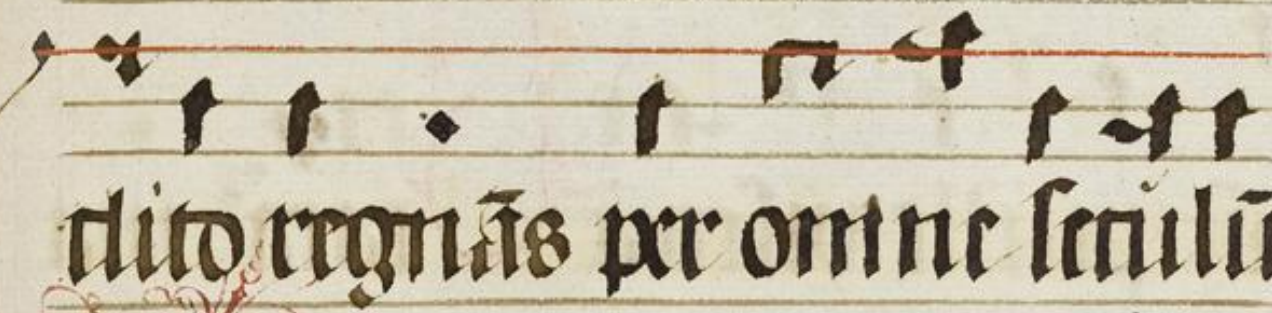
monib⁹

Quēsta pater piissime pa



trique copae unice cu spiritui para

Ad hoc
tenu
hymus
O Martir
dei qui



clito regnas per omne seculu



uē terra pota ethera colūt

In Assuete
ber marie
vie ad v
trasq ves
perae ce
itigio hys



adorat predicat trina regem mach



inam claustru marie baiulat.



Qui luna sol et omnia deserui

Handwritten musical notation on a five-line staff.

unt per tēpora p̄fusa celi grati a:

gestāt p̄uelle viscera **B**eatā ma

Handwritten musical notation on a five-line staff.

ter mūner tuū sūpnis artifice nū


Handwritten musical notation on a five-line staff.

dū p̄igillo stinēs vētris sub archa

clausus est **B**enedicta celi nūcio

Handwritten musical notation on a five-line staff.


ficūda s̄cto sp̄itu desideratis gē



 tibus cui⁹ per aliuū filius est **O** glo




 riola domina extēsa super sidera:



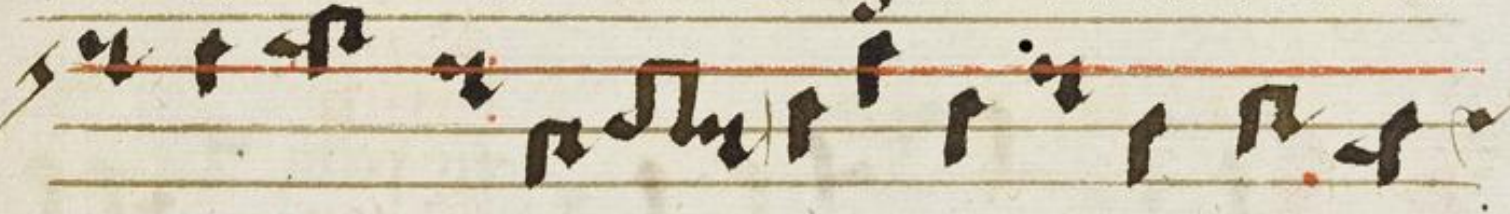
 qui te creauit prouide lactasti la



 tro ubere **Q**uod eua tristis abstu



 lit tu reddis almo germine inarēt



 ut astra flebiles teli fenestā facta

Quæ regis alti ianua et porta lu-

cis fulgida vitâ datâ per virginem

gêtes redēptæ plaudite **G**loria tibi

domine qui natus es de virgine: cū

patre et sãcto spiritũ in sēpiterna

Quã glorificata lūce *Ad not. hinc in sic porta Ad lau. ut seqt. vi. o. q.* secula



thouiscas thiepis dauidite regna pro



les sublimis residēs virgo maria:



supra cœli genas etheris oēs **Q**ui cū



virgineo mater honore āgelorū do




mino pectoris aulā lattris viscerib⁹




casta parasti nat⁹ hinc deus est cor



pore xps **Q**uē tūctū venerāis orbis


adorat tui nūc vite genuū flactitur oē


a quō nos petim⁹ te veniūt abiectis


tenebris gaudia lūcis **H**oc largire


pater lūmīs oīs natū per ppiū fla


mūc sācto q̄ tēū nitida vivit in c.



thea regnās ac moderās secula cūcta



uide visceribz mater

In Natiuitate
te Marie vsq
ad vtrascq
vesperas
Hymnus



in itimis felix ecclesia: que sacra re



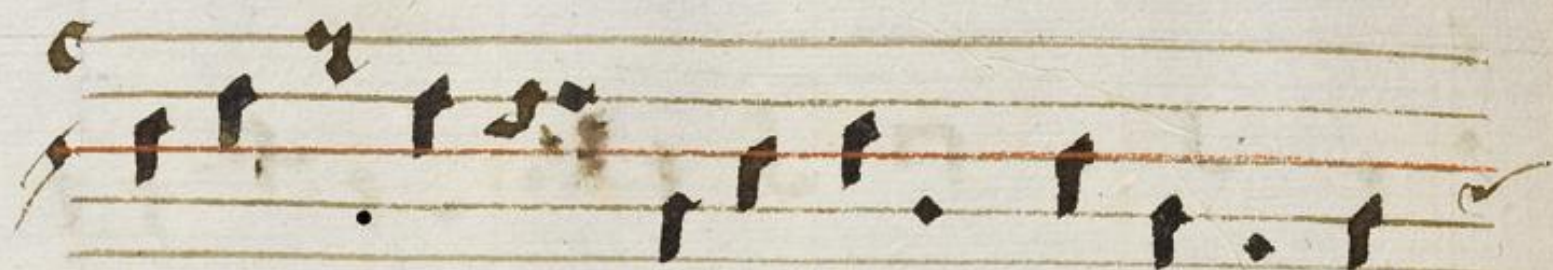
plicas sc̄e festa marie plaudant



altra solum mare **Q**ui magni



fica est generatio cuius vita sacris



claruit actib⁹ cui⁹ finis honorē sūm



mū sine tenet sine **Q**uē virgo pe,



perit virgoq; pmanet lactauit pro,



pris vberib; deū portātinq; gerbat



vluis pna tremētib⁹ **H**elie mūl,



tiplici laude pūcepta regis porta.



lūi clausa pēniter mūdi stella flū,



entis floris virgula te gia **Q**u



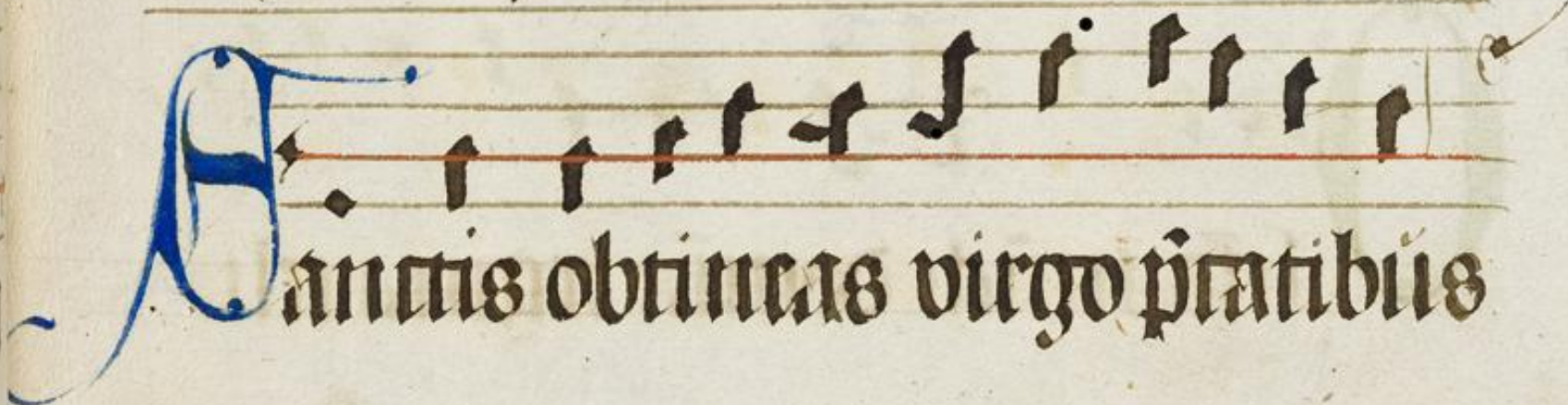
nūc suppliciter sācta theotocos re,



gis ppetūi spōlaq; polcīm⁹ vt nos



lēper vbiq; miti mūnere protegas



Sanctis obtineas virgo p̄ratib⁹

Handwritten musical notation on a five-line staff.

pacis p̄sidiū dūlce diuine nob̄ atq̄

Handwritten musical notation on a five-line staff.

beati regni dona p̄nia **P**rella

Handwritten musical notation on a five-line staff.

lūme pater patris ac vnice āborūq̄

Handwritten musical notation on a five-line staff.

simul spiritus ānūc qui regnas

Handwritten musical notation on a five-line staff.

de⁹ vnūis oī tēpore scūli. Amē

*Ad noct̄
fit poeta.
Ad laud.
hymnus
ut scāt.*

OHandwritten musical notation on a five-line staff.

sc̄a mūdi dom̄ia regina celi

indita o stella maris maria virgo

mater deifica **A**merget dulcis fi-

lia nitescet iam virgūcula florē latia

nobilem xp̄m deū et hominē **N**a-

tal' tu amia en colim' so lēnia q̄

stirpe allectissima mūdo fillisti

De te sumus terrigene similes
ia religione pacati pace nobili mo

re inestimabili. **H**ic trinitati glo
ria sit semp ac victoria in unitate so

lida per seculorum secula. **A**men
*In fealtice
crucis ut in
ei? Inuictor
Michael arch.
ad prias vof.
pccas hom?*

Posteriorum signifer celestium.

313

archāgele te supplicātes q̄sum⁹ ut nos

placatis visites **I**psc cū sc̄is āgelis

cū iūstis cū ap̄stol' illūstra locūm

iūgiter q̄uo nūc orātes degim⁹ **O**a

stīllimouū oīm doctouū ac pōtificū:

pro nob̄ p̄ces p̄filiās deuot⁹ offer dño

Hostē repellat ut seivū opēq; pacis
divigat et neā simul pectora fides

perfecta muniat **O**ro patri sit glia
cuiusq; soli filio tū spiritū pacto

et nūc et in perpetuū Amē

Ascēdāt nostre p̄tinē ad thronū

*Ad noctur.
Hymnus
ut sequit.*

voces glorie: mentesque tuas erigat

quae sedes splendet fulgida **H**ic virtus:

cuius maneat hic firma flagret cha-

ritas: hic ad salutis comoda suis

omniat famul **A**rrors omnes:

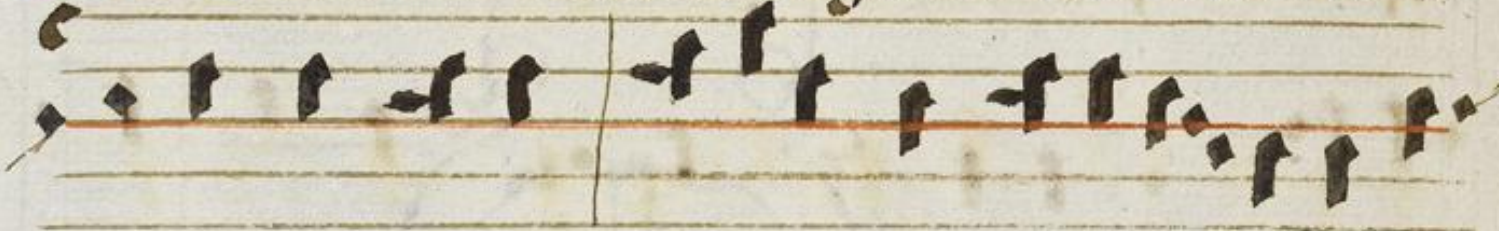
auferat vagosque sensus corrigat: et



dirigat vestigia nr̄a pacis per semitā



Lucis in arte fulgida hec sacra sc.



ribat carmīa: nr̄aq̄ siml' noīa in li.



*Ad laud.
et secun
das vestr.
ras hmg*

bro vite dserat **D**eo p̄i sic glia.

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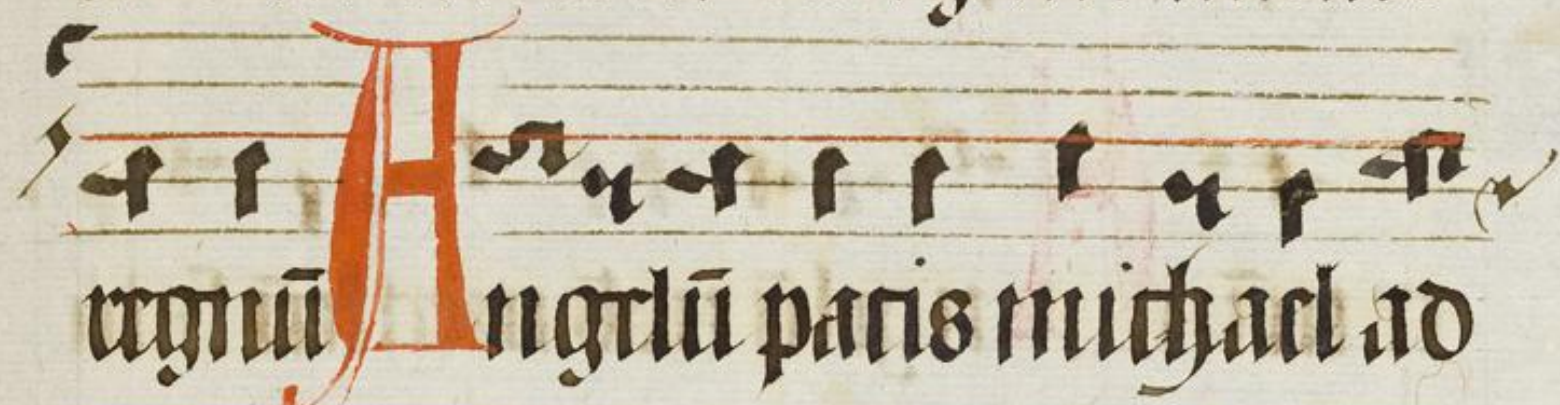
Christe sc̄toꝝ denis āgelorūm



rector hūmani generis et auctor



nob̄ et̄nū tribue benignū sc̄dere



regnū **A**ngelū pacis michael ad



istā celit̄ mitte rogitamū aulā



nob̄ ut crebro veniēte crescāt pl̄pe,



ta cūcta **A**ngelū fortis gabriel



ut hostē pellat atiquū volitt ab al

to sepius tēplū veniat ad istud vise

re nr̄m **A**ngelū nob̄ medicū salū

tis mitte de cel' raphael ut omnes sa

net egrotos pariterq; nostros diri

gat actus **V**inc dei nr̄i genitricis

maria totū et nob̄ chorū āgelox

semp assistat simul et beata concio

tota **D**ixit hoc nob deitas beata

patris ac natu pariterq scilicet spiritus

tui reboat in omni gloria mundo

Christe redemptor ois

tolerua tuos famulos beate semp

De oib⁹
scitis ad
brasq;
resperas
et laud.
hymis.

virginis placat' sc̄is p̄rib' **B**eata

quoq; agnūa celestiuū spiritūū pre

terita p̄sētia futūra mala pellite

Attē c̄ni iūdicis apostolico; do

mini sūpplīciter exposcīm' saluari

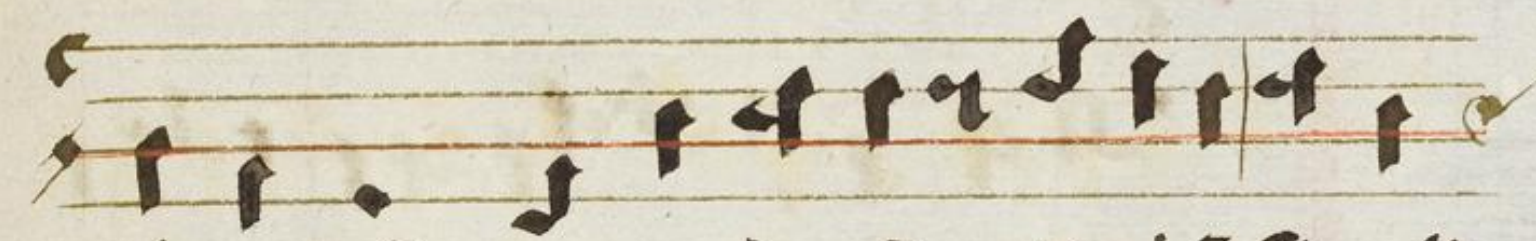
vr̄is p̄rib' **M**artyrs dei inclitū cō



fellioresq; lūcidi vestris oratiōibz nos



ferte in celestibz **A** horūis sacrarū



virginū monachorūq; ōniū siml



nū sc̄is oibz doctis x̄pi facite **O** en



tem auferre pfidā credētiū de finibz



vt x̄pi laudes debitas psoluam⁹ ala

Gloria patri i genito eiusq

vigenito vna cu sc̄o spiritu in sc̄pit

Ad noct.

Ihesu saluatore seculi na sc̄la

redēptis ope subueni et pia de i geni

trix salutē polce miseris **A**ctus

oēs āgelici patriarchay cūnci: et

phetarū merita nob̄ prec̄tur veni

Baptista christi p̄u^r et clauū

ger etheri⁹ cū teteris ap̄stol⁹ nos

soluāt nexū criminis **Q**horus sa

cratus mat̄x cōfessio sacerdotū

et virginalis castitas nos a p̄tis

Abluāt Monachorū suffragia om

nesq; cūis tūm ānuāt votis sūp

pliciū et vite polcāt p̄miū **L**ais

honor virtūis gl̄ia deo p̄i et filio.

sc̄o simūl paradiso in sēpit̄na secula



Martine confessor dei va

*De sc̄o Ma
tino ad v̄sp̄
vesperas et
laudes in
Ad noctur.
Confessor.*



lēs vigore spiritus. carnis fatiscēs ar-



tibus mortis futūre p̄sciūs **Q**ui pa-



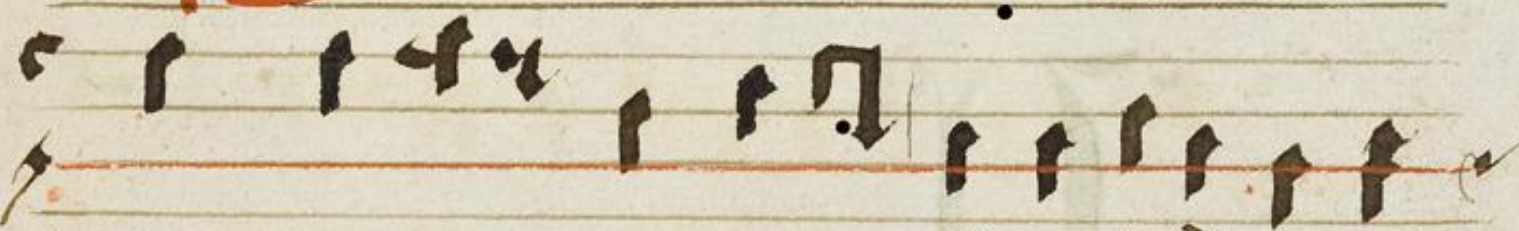
te xpi affluēs in unitate spiritūs.



diuūsa mēbra ecclesie paci refōmas



unite **Q**uē vita fert p̄babilē quē



mors trūcta nō ledit q̄ calli^{di} versu.

musical notation
tuis in mortis hora derogas **H**ec

musical notation
pebs fide p̄mptissima tui dici gau,

musical notation
dia votis colit fidelibz adesto mit

musical notation
oibz **D**er te q̄es sic tēporz vite detur

musical notation
solatiū patis redūdet sedet omne

musical notation
scādalu **U**t tharitatis spiritū

musical notation
+ cōmodū

Handwritten musical notation on a five-line staff.

sic affluam⁹ inuicē quo corde nūm

Handwritten musical notation on a five-line staff.

suspicijs xp̄m sequamur intamis

Handwritten musical notation on a five-line staff.

Deo patri sit gloria cuiusq; soli.

Handwritten musical notation on a five-line staff.

filio cū spiritu paracrito et nūnc

Handwritten musical notation on a five-line staff.

et in perpetuum Amen

Handwritten musical notation on a five-line staff.

Lata diei gaudia. modūli

est
lat ecclesia in a^o xpi a^oia p^ogens

est **A**
celi miracula **A** nna regu proge


est
nics et sacerdotu seris stirpe illu

est
stru patrib suis ornavit actibus

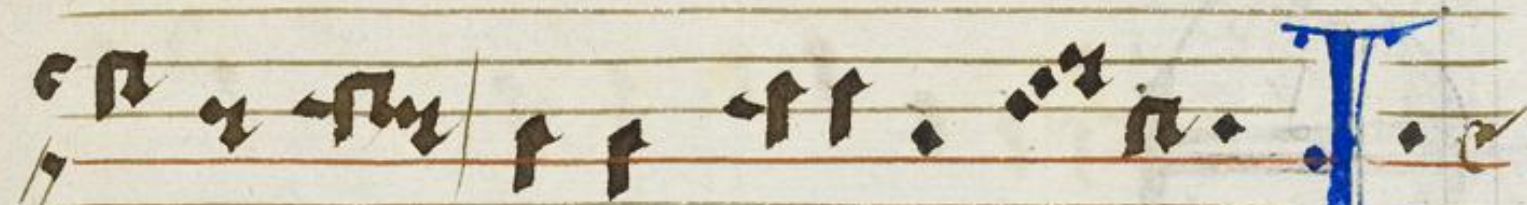
N
upta celi iudicio fidei matri

est
monio iuxta verbu angelicu fructu


Incipit reliquā. Inscūda p tēpore.

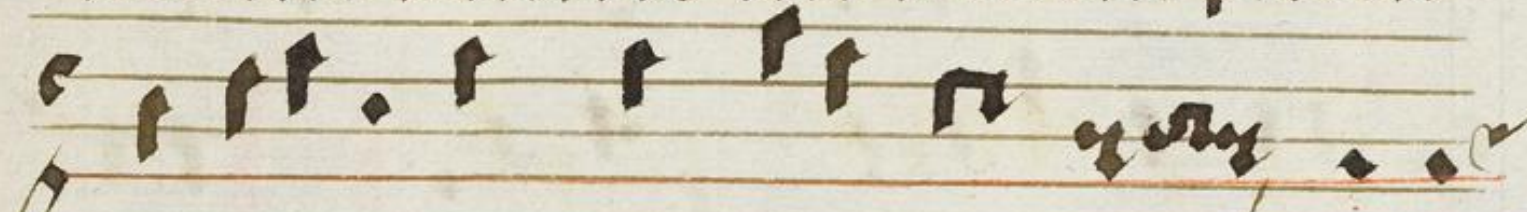


ppe marces in torpore decreto patris


Iluminū parit reginā vginū. In



teruētū matris sue maria plena



gratie xp̄m auctore omnium nobis



reddat p̄ficiū. **S**it laus patris no

Handwritten musical notation on a five-line staff.

nomini sic filio et flammis. qui

Handwritten musical notation on a five-line staff.

nos per aene meritū in celi ducat ad

E (Large decorated initial letter in blue and red)

Handwritten musical notation on a five-line staff. Includes the red annotation "Nota do mical'is" written above the notes.

Terre verū tōdi itūm

Handwritten musical notation on a five-line staff.

tor noctē diēq̄ qui regis et tēporū das

Handwritten musical notation on a five-line staff. Includes a large red initial letter 'D'.

tēpora ut alleues fastidiū

Handwritten musical notation on a five-line staff.

dici iā sonat noctis p̄fūde puugil.



nocturna lux viantibus a nocte nocte



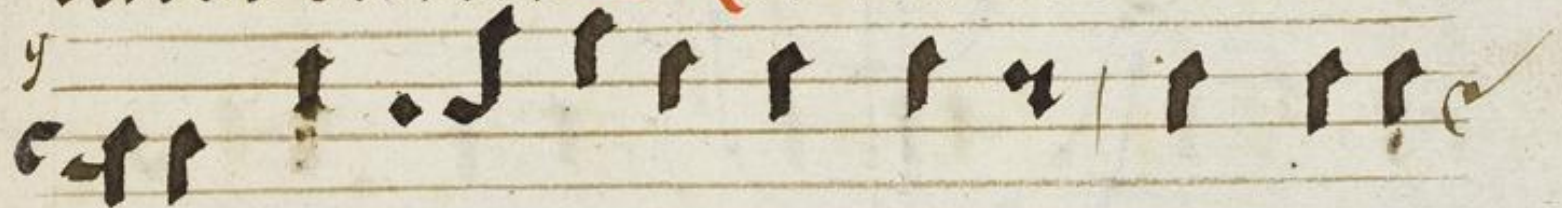
segregans **H**oc excitatus lucifer soluit polū



caligine hoc omnis terrarum thorū viā no



tendi deserit **H**oc nauita vires tol



ligit potius mutescunt freta hoc ipa



petra ecclesie canente culpam diluit.

Aurgam⁹ ergo strēnue gall⁹ iacētēs

et

excitat et sōnolētos increpat galliis

et

negātes arguit **G**allo canēte spes

est

redit egris salus refūdit² mūcro

et

latronis adit² lapsis fides reuertit²

Thesu labētes respice et nos vidē

do corrige si respicis lapsus cadit

et si r.

Actus culpa soluit **Q**u lix re

fulget lēlibz mētūqz sōnū discite: te

et r.

neā vox primū sonet et vota solua

mus tibi **D**eo pā sit glia cuiusqz so

li filio cū spiritū paradio et nūc

et r.

li filio cū spiritū paradio et nūc

et r.

li filio cū spiritū paradio et nūc

et in perpetuū. Amen **S**plendor pa

terne glorie de luce luce profertur:

lux lucis et fons luminis dies diem

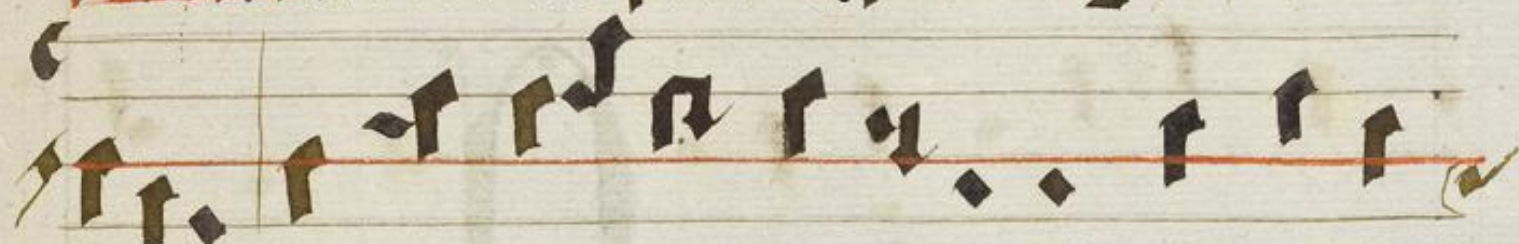
illuminans **V**erisq; sol illabere

mitans nitore perpeti iubarq; sc̄i spi

rit' istūde nr̄is sc̄lib' **V**otis vob



~~mu~~ mus te patrē. p̄c̄m̄ p̄c̄m̄



glie pater potētis gracie culpā rele



get libutā. **I**nformet actus strē.



mus dētem retūdat iudici casus se



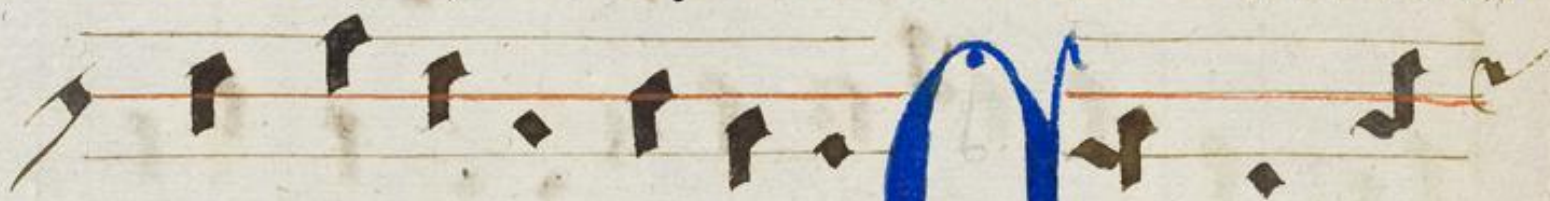
tūdet asperos donet ḡrēdi graciā



Quētem gubēnet et regat casto.



fideli corpore fides talore feruat fra,



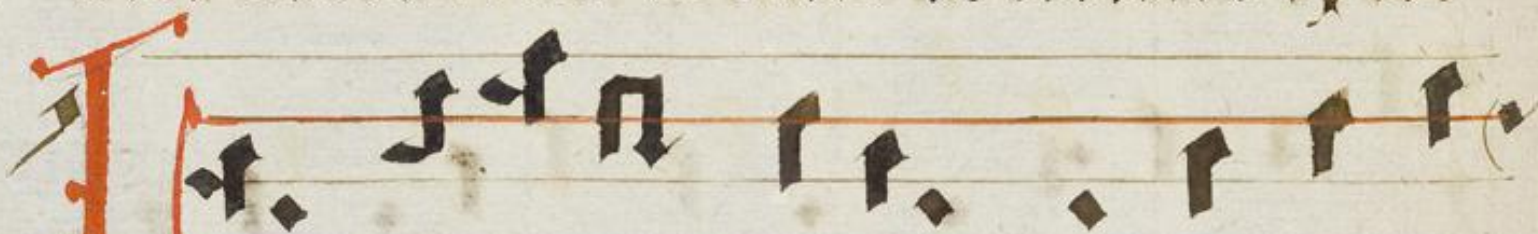
uidis venena nesciat **O** christusq;



nobis sit tibi potusq; noster sit fides



leti bibamus sobria ebrietate spūs



Letus dies hic trāscat pudor sit ut



diluculū fides velud meridies ter

pūscūlū mēs nesciat **A**urora tūc

lūc pūchat aurora tot⁹ pdeat in pa

tre tot⁹ filiū et tot⁹ in verbo pater

Deo patri sit gloria cui⁹q; soli fi

lio cū spiritu paraclyto et nūnc et

in perpetuum Amen