

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Hymnarium benedictinum (Bursfelder Usus) - Cod. Lichtenthal 62

Frauenalb, [um 1535]

Nachträge (16. Jh.)

[urn:nbn:de:bsz:31-35981](https://nbn-resolving.org/urn:nbn:de:bsz:31-35981)

Angelus do mi

ni voca uit abra

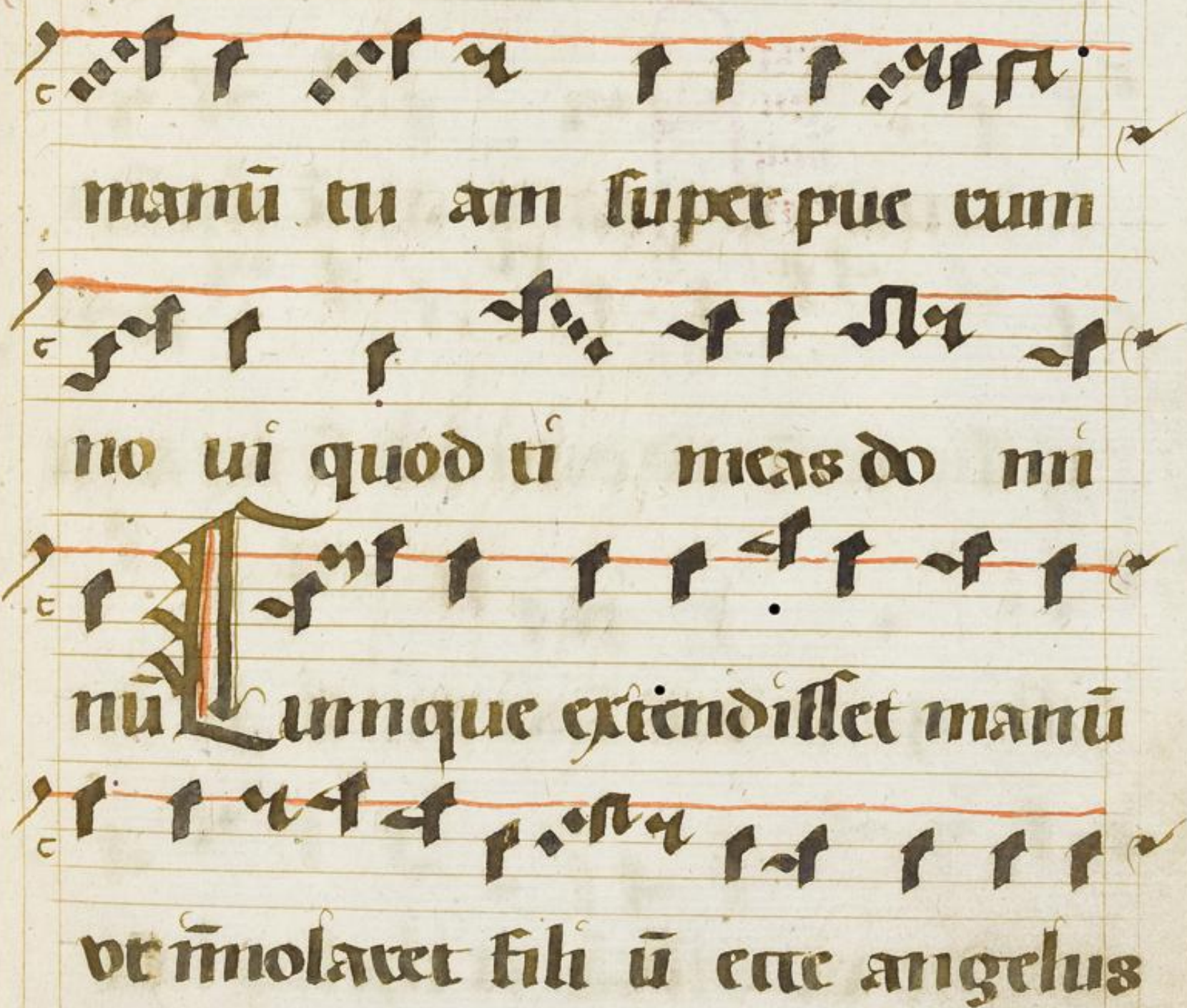
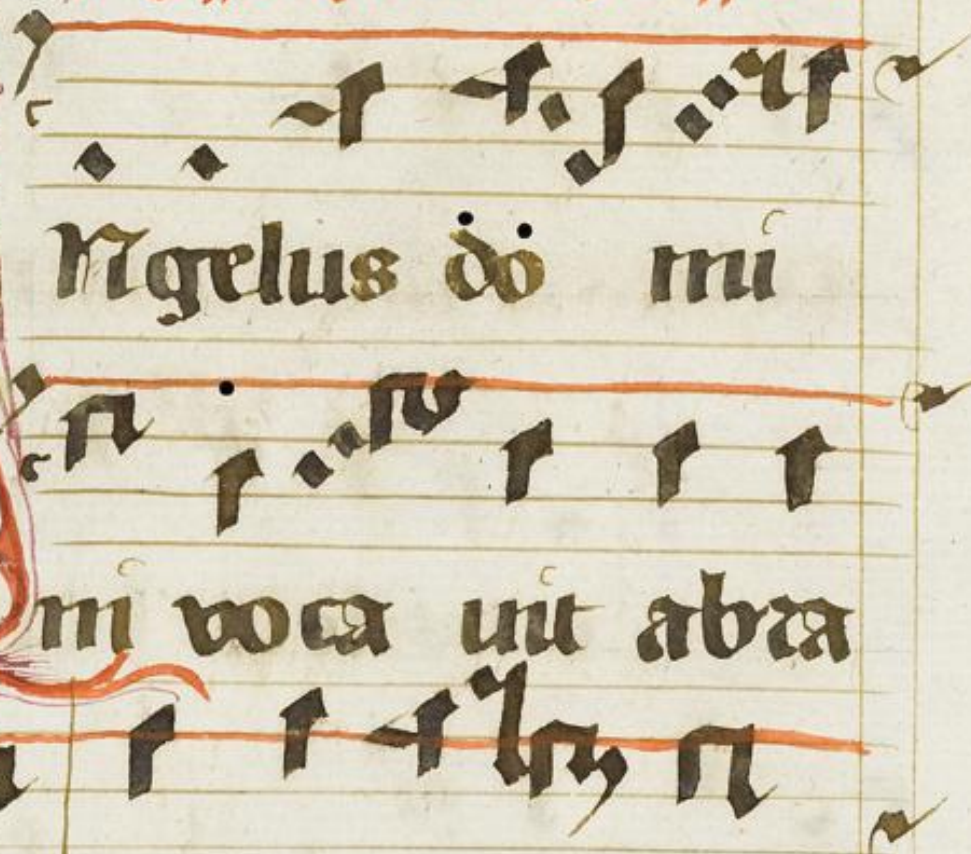
ham di censit exten das

manu tu am super pue cum

no ui quod ti meas do mi

nu **L**umque exiendisset manu

ut immolaret fili u ecce angelus



Handwritten musical notation on a five-line staff.

domini cla mant di cesse

Quetus sede bat secus vi *Bn.*

Handwritten musical notation on a five-line staff.

ā et clamabat miserere mei si

Handwritten musical notation on a five-line staff.

li dauid *an* **P**rans autē ihesus

Handwritten musical notation on a five-line staff.

iussit eum adduci ad se et ait

Handwritten musical notation on a five-line staff.

illi quid vis faciam tibi do

Handwritten musical notation on a five-line staff.

mine ut videā et ihesus ait

illi respice fides tua te saluū fe-

cit et cōfestim vidit et seque-

batur illū magnifās deū Euoue

Magnificatē vobis the *mag
nifi
cat
m*

sauros in celo vbi nec erugo

nec tinea demollit^r Euoae *māgf*

Domine nō sum dignus



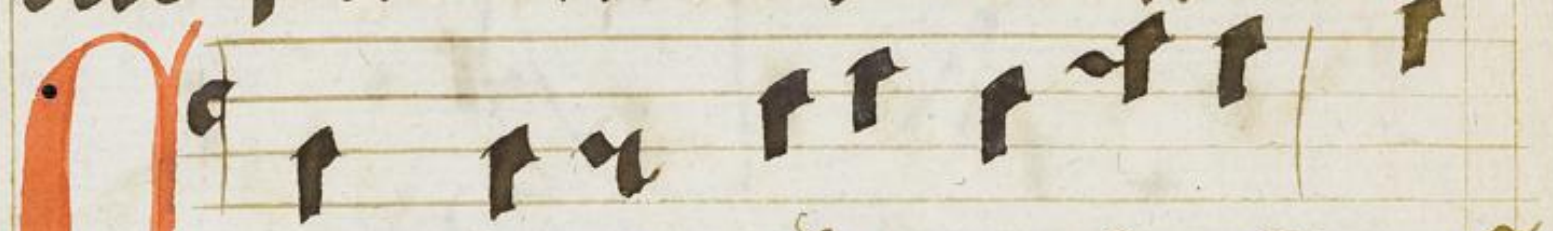
ut intres sub tectum meum sed



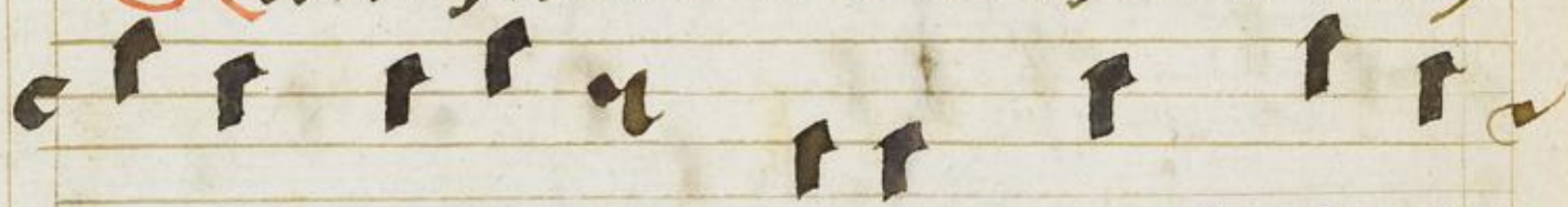
tantum dic verbo et sanabi



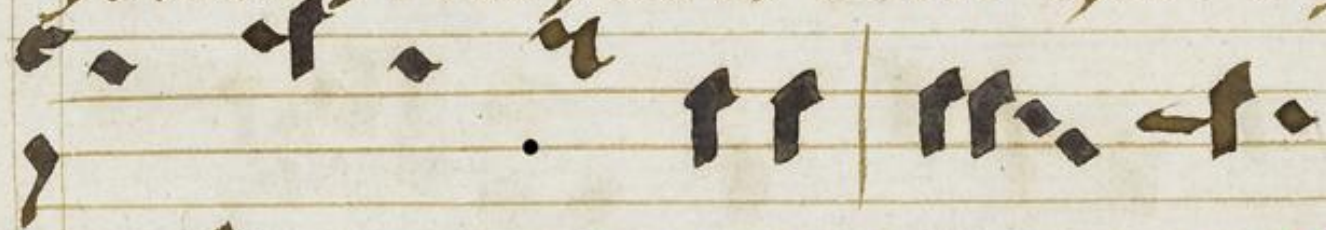
tur puer meus Euoae *mgft*



Qum facis elemosinam nes-



ciat sinistra tua quid faci-



at dextera tua Euoae *ad vsq*



Paradiſi portas ape



erit et in die illa
riet nobis ieiunium temp

us suscipiamus illud orationes

et deprecantes ut indi

catio resurrectionis eius

domino gloria

Per arma iusticia

et virtutis de commendemus

nosmetipsos in multa pa

ciencia a De

*mag
nifi
cat.
an.* **A**ce

nunc tempus acceptabile esse

nunc dies salutis in his ergo

diebus exhibeamus nos sicut

dei ministros in multa paci

entia in vigiliis in ieiuniis et

incarta te nō fida. **E**uoae

In
vita
tori
u3

Non sit vobis va nū ma

ne surgere ante lu cem

Quia promisit domi n9

coro nā vere vigi lantibus

Adeni tē.

von sant Anna ymnus zur vesper.



lira die i gaudia modu

li sat ec desi a in anna cristi auu

a pāgens ce li miracu la **A**nnu

re gū progenies et sacerdotū ser

es stipe illustre patribz suis or

navit actibz **N**upta ce li indici

o fideli matri moni o iuxta ver

bū angeli cū fructū con cepit ce

li cū **I**n fecūda pro tempore ppe

marcens in corpo re decreto pa tris

luminū parit re ginā virginū **I**n

teruen tu matris sue maria ple

na graci ē xp̄m aucto re omniū

nobis reddat propiciū **S**it laus

Handwritten musical notation on a five-line staff.

pater nō nomī ni sic fili o et fla

Handwritten musical notation on a five-line staff.

mini q̄ nos per an ne meritū ī

Handwritten musical notation on a five-line staff.

celi ducat ad itū **A**lara di

Handwritten musical notation on a five-line staff.

et gaudia modulifac ecclesia

Handwritten musical notation on a five-line staff.


in anna cristi auia pangens

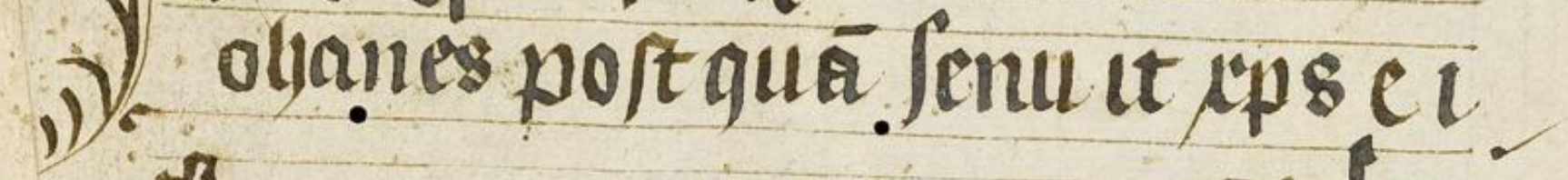
Handwritten musical notation on a five-line staff.

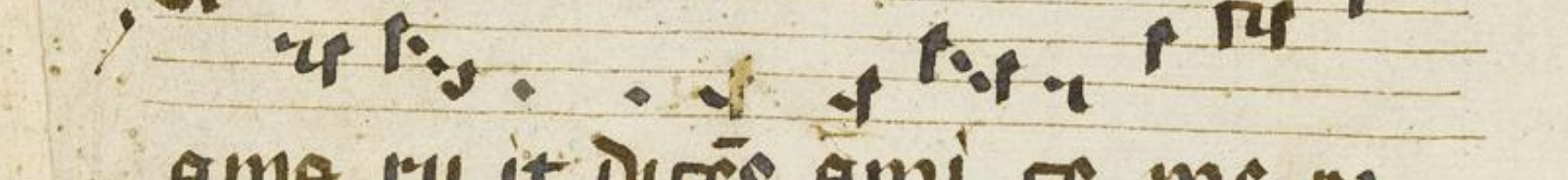
celi miracula

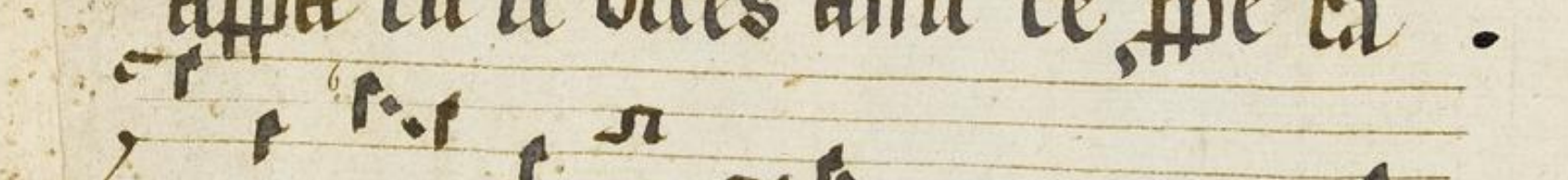
et
tu
ca
f
f
g

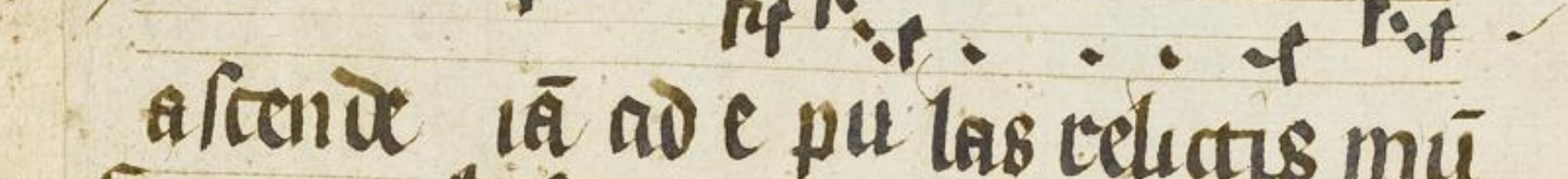


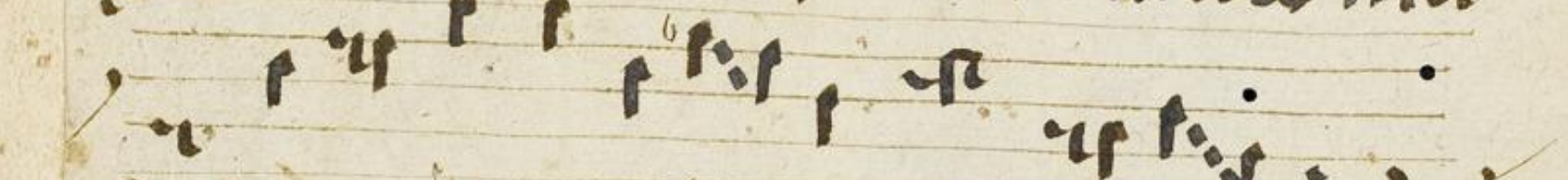


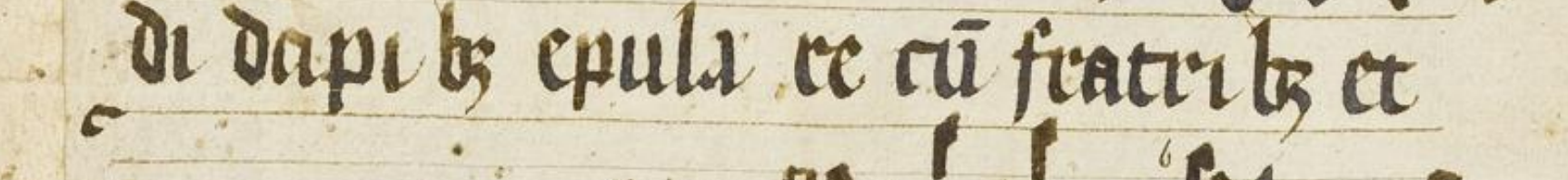
 Iohannes postquam senuit xps ei


 appaeruit dicens amici me ca


 ascende iam ad epulas relictis mu


 di dapibus epulae cum fratribus et


 nos de tali conuiuio benedicam


 domino et nos ad tales epulas


 deo dicamus gratias.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]



whabens auch zu ym aus habe das dar yn geschriben
oder in der quarten da es zupponß vey. geschast