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Eucharisticon complectens IV offertoria ...

Königsperger, Marianus

Augustae Vindelicorum, 1748

Violine I

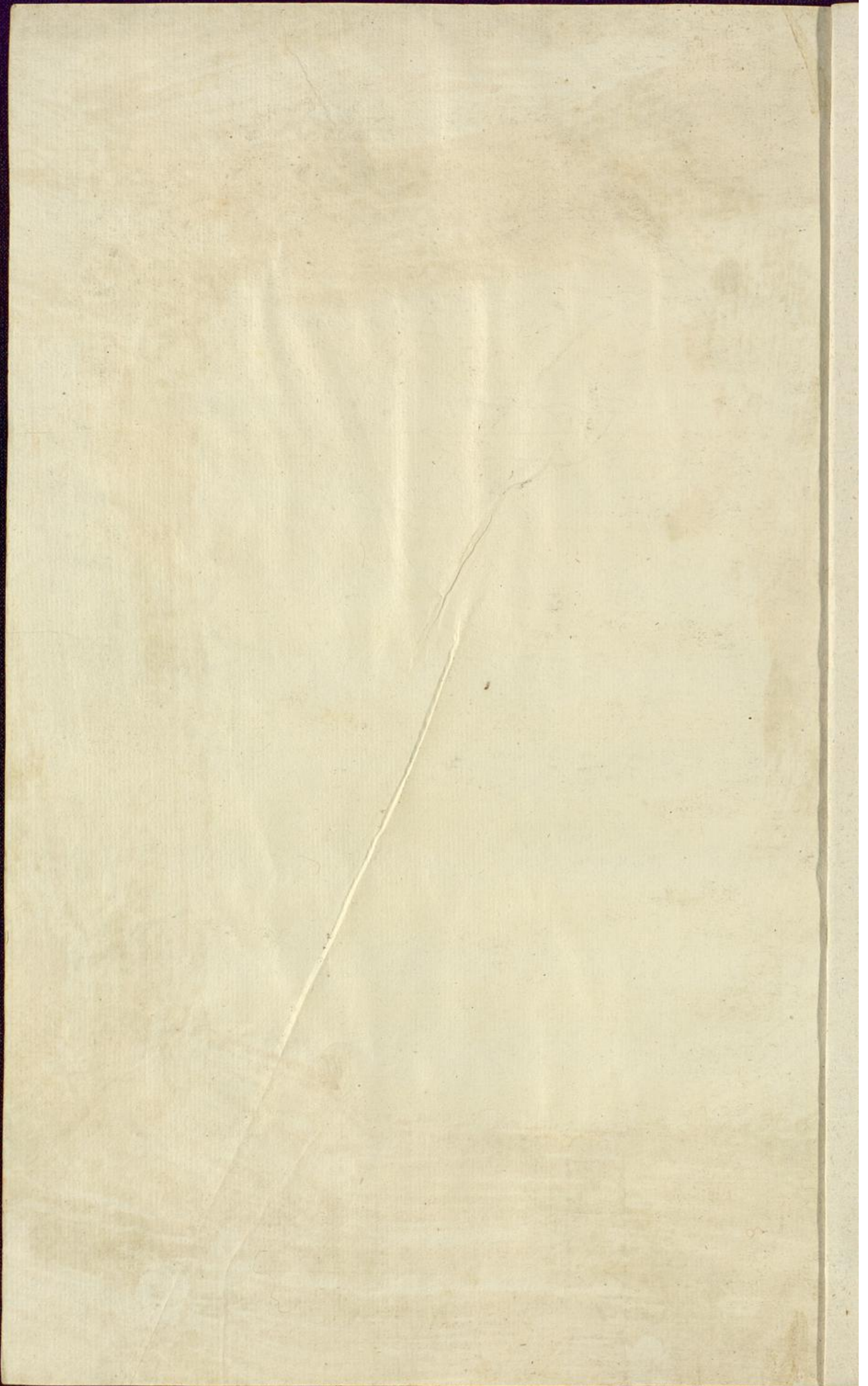
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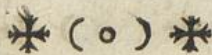
Offertoria, et Hymni
Rcti J. Mariani

Königsperger

Violino I

6. 17 62. Denk 1684





VIOLINO I.

De Venerabili Sacramento.

Allbr.

Statio I.

Lauda Syon.

Allabr.

Statio II.

Ecce Panis.

* (o) *

The first system consists of four staves of musical notation. The top staff begins with a treble clef and a common time signature. It contains a sequence of notes, including quarter, eighth, and sixteenth notes, with some notes beamed together. Above the first few notes, there is a decorative symbol consisting of an asterisk, a circle, and another asterisk. The subsequent staves continue the melodic line with similar rhythmic patterns and some rests.

Statio III. *Allabr.*

The second system begins with the text "Statio III." and "Allabr." (Allabro). The notation starts with a treble clef and a common time signature. It features a series of notes with some marked with an asterisk. Below the first staff, the text "In figuris." is written.

The third system consists of ten staves of musical notation. It continues the piece with various rhythmic figures and note values. Some notes are marked with an asterisk, and there are several measures with rests. The notation is written in treble clef with a common time signature.

Statio IV. *Allabr.*
 Bone Pastor.

I. *Gravè. S.*
 Pange Lingua.

T.

tr.

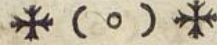
P.

f.

Repetatur 5.

Amen.





II. Allabr.
Pange lingua.

Reperatur 5.

Amen.

III. Gravè. S.
Pange lingua.

Reperatur 5.

Amen.



IV. Gravè. S.
Pange lingua.

p. f. tr. p. f. Amen. Repet. 5.

V Gravè. 3 S.
Pange lingua.

tr. tr. tr. p. f. Amen. Repet. 5.

VI. *Gravè.*
Pange lingua.

VII. *Allabr.*
Pange lingua.

VIII. *Allabr.*
Pange lingua.

De SS. Nomine Jesu vel Passione Domini.

Adagio. T.

Efu dulcis memoria.

S.

T.

Gravè. P.

f.

O Jesu mi.

f.

P.

3

* (o) *

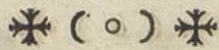
Aria de Passione Domini.

Gravè. S.
A Udi coelum.

The musical score consists of ten staves of music. The first staff begins with a large 'A' and the tempo marking 'Gravè. S.'. The key signature has one sharp (F#) and the time signature is 2/4. The music is written for Violino I. It features a variety of ornaments, including mordents and trills, and dynamic markings such as 'p.' (piano) and 'f.' (forte). There are several triplet markings (indicated by a '3' over a group of notes) and first-position markings (indicated by a '1' over a note). The score concludes with a double bar line and the instruction 'Reperatur 4.'.

Reperatur 4.

R. F. König sperger Eucharisticon de Ven. Sacram. (C) Violino I.



Hymnus SS. Ambrosii & Augustini.

Allegro.

T 

E Deum laudamus.







Adagio.


tr. Allabr. 

Pleni. 











Adagio. T.

Te ergo quaesumus.

S. 3 3 tr. P. 3 3 tr. 3

Detailed description: This block contains the musical score for the section 'Te ergo quaesumus'. It consists of ten staves of music. The first staff is a vocal line with a treble clef and a wavy line indicating a fermata. The second staff is another vocal line. The third staff is the beginning of the organ accompaniment, marked 'Adagio. T.' with a series of dots. The fourth staff continues the organ accompaniment. The fifth staff features a 'S.' (Sordano) marking and includes triplets and trills. The sixth staff continues with 'P.' (Piano) markings and more triplets and trills. The seventh and eighth staves continue the organ part. The ninth staff has a triplet marking. The tenth staff is a single note with a triplet marking. Below these are five empty staves.



Presto.

In te Domine.



Ut in omnibus glorificetur DEUS.



