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Eucharisticon complectens IV offertoria ...

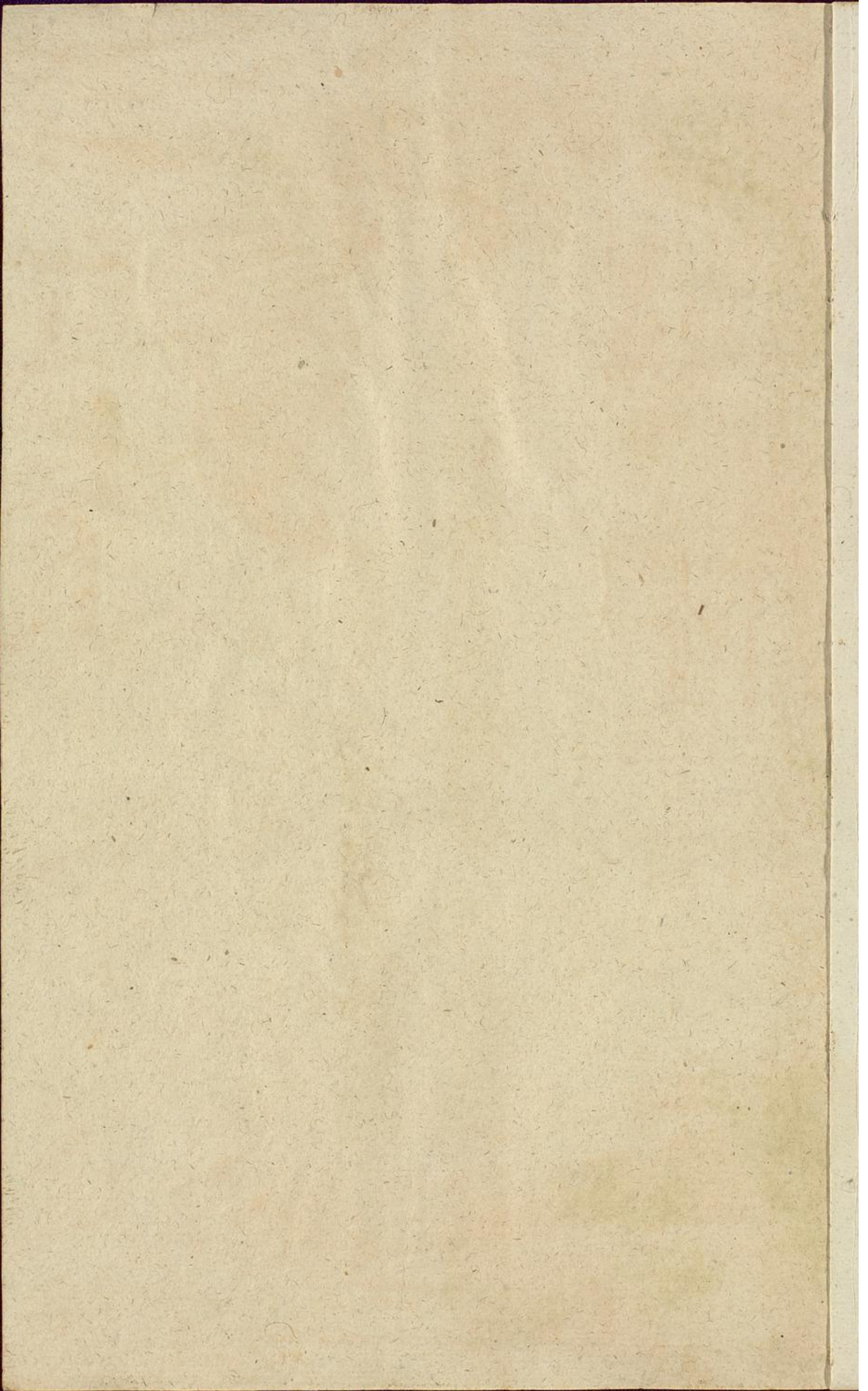
Königsperger, Marianus

Augustae Vindelicorum, 1748

Violine II

urn:nbn:de:bsz:31-36113

Offertoria, et Hymni
Rati J. Mariani
Königsperger
Violino II. Dmth 1684
~~17762.~~



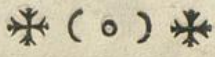
* (0) *

The first system consists of four staves of music. The top staff begins with a treble clef and a key signature of one flat. It contains a sequence of notes with various articulations, including slurs and accents. Above the first staff, there is a decorative symbol consisting of two asterisks flanking a circled zero, with a small '4' below the zero. The music continues through four staves, ending with a double bar line.

Statio III. *Allabr.*

The second system begins with the text "Statio III." and "Allabr." above the first staff. The first staff has a treble clef and a key signature of one flat. Below the first staff, the text "In figuris." is written. The music consists of a single staff with a series of notes and rests, ending with a double bar line.

The third system consists of eight staves of music. Each staff begins with a treble clef and a key signature of one flat. The music is written in a single staff format, with various notes, rests, and articulations. The system ends with a double bar line. Below the eighth staff, there are two empty staves.



Statio IV. *Allabr.*
Bone Pastor.

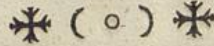
I. *Gravè. S.*
Pange Lingua.

T.

P.

Repetatur 5.

Amen.

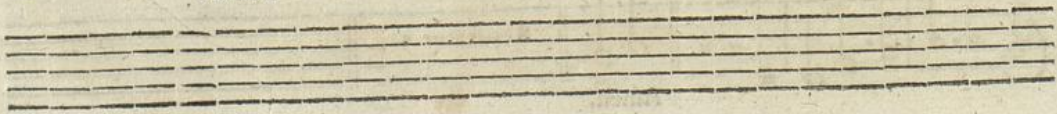


II. Allabr.
Pange lingua.

Repetatur 5.
Amen.

III. Gravè. S.
Pange lingua.

Repetatur 5.
Amen.



* (o) *

5

IV. Gravè. S.

Pange lingua.

p.

f.

tr.

p.

f. Amen. Repetatur 5

V. Gravè. 3 S.

Pange lingua.

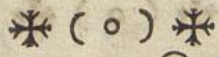
1

1

1 1 1 p.

f. Amen. Repetatur 5

R. F. König sperger Eucharisticon de Ven. Sacram. (Bb) Violino II.



VI. Gravé. T.
Pange lingua.

Repetatur 5.
Amen.

VII. Allabr. T.
Pange lingua.

Repetatur 5.
Amen.

VIII. Allabr. T.
Pange lingua.

Repetatur 5.
Amen.

De SS. Nomine Jesu vel Passione Domini.

Adagio. T.

Eſu dulcis memoria.

S.

T.

f. tr. P.

Gravè. S.

O Jeſu mi.

P.

f.

tr.

I

P.

3

(Bb) 2

Detailed description of the musical score: The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Adagio. T.'. The lyrics 'Eſu dulcis memoria.' are written below the first staff. The second staff has a 'S.' marking above it. The third staff has a 'T.' marking above it. The fourth staff includes dynamic markings 'f.' and 'tr.', and a 'P.' marking below it. The fifth staff has 'Gravè. S.' above it and 'O Jeſu mi.' below it. The sixth staff has a 'P.' marking below it. The seventh staff has a 'f.' marking below it. The eighth staff has 'tr.' markings above it. The ninth staff has an 'I' marking above it and a 'P.' marking below it. The tenth staff has a '3' marking above it and '(Bb) 2' below it. The music is written in a style characteristic of 18th-century manuscript notation, with various ornaments and performance instructions.

8

* (o) *

p.

f.

1 1 1

Allabr.

Jesu flos.

4

Aria de Passione Domini.

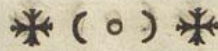
Grave. S.
Udi coelum.

p.
tr.
tr.
tr.
f.
tr.
p.
f.
tr.
Repetatur 4.

R. F. Königspurger Eucharisticon de Ven. Sacram.

(Cc)

Violino II.



Hymnus SS. Ambrosii & Augustini.

Allegro.

T E Deum laudamus.

Adagio.

Allabr.

Pleni.

Presto.
In te Domine.

Ut in omnibus glorificetur DEUS.





