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Eucharisticon complectens IV offertoria ...

Königsperger, Marianus

Augustae Vindelicorum, 1748

Violoncello

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Offertoria, et Hymni

Edi F. Mariani

Königsperger

Violoncello.

1762. Druck 1684

10



EVCHARISTICON

COMPLECTENS IV. OFFERTORIA

DE

SS. SACRAMENTO EVCHARISTIÆ,

*STATIONIBUS QUOQUE SOLEMNIS
PROCESSIONIS CORPORIS CHRISTI
ACCOMMODATA:*

VIII. HYMNOS MODULATOS PANGE LINGUA.

I. OFFERTORIUM DE NOMINE JESU

Quibus accedunt

I. ARIA DE PASSIONE DOMINI.

I. HYMNUS: TE DEUM LAUDAMUS.

à

4. Vocibus obligatis, 2. Violinis neces-
sariis, Alto Viola, 2. Clarinis, vel cornibus
& Tympanis ad libitum, ac duplici Basso
generali.

ELABORATA

à

R. F. MARIANO KÖNIGSPERGER,

Ord. S. P. Bened. Celeberrimi & Exempti Monasterii
Prüfingensis Professo.

OPUS XII.

* VIOLONCELLO. *



AUGUSTÆ VINDELICORUM,

Typis & Sumptibus Joannis Jacobi Lotteri Haredum, MDCCXLVIII.

EVCHARISTION

COMPLECTENS

IV. OFFERTORIA

DE

SS. SACRAMENTO

EVCHARISTIAE

STATIONIBUS QUODAM JEREMIAE

PROCESSIONIS CORPORIS CHRISTI

ACCOMMODATA

VIII. HYMNOS MODULATOS

PANGE LINGUA

I. OFFERTORIUM DE NOMINE IESU

Quibus sequuntur

I. ARIA DE PASSIONE DOMINI

I. HYMNUS: TE DEUM LADANUS

4. Vocibus obligatis, 2. Violinis

latis, Alce Viola, 2. Clarinis, vel cornibus

& Tympanis ad libitum, ac duplo flauto

generalis

ELABORATA

R. F. MARIANO KÖNIGSPRINGER

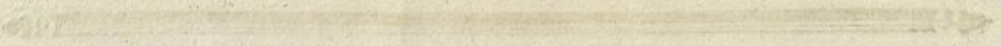
Ord. S. P. Bened. Celsarum & Hageni Monachii

Erstausgabe 1865

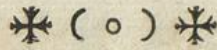
OPUS XII

Violoncell

Violoncell



Typis & Sumptibus Joannis Jacobi Neubergeri, WÜRZBURG

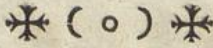


VIOLONCELLO.

De Venerabili Sacramento.

Statio I. *Allabr.*
Lauda Syon.





Statio II. Allabr. *Ecce Panis.*

8 5 43 4 2 6 4 2 6 76 6 - 8 5 6 7 6 -

7 6 - 4 - 65 8 3 3 565 6 4 4 6 - 5 4 * b

5 4 * 4 - 65 4 2 - 6 76 6 6 6 76 8 5 43

4 2 - 6 4 2 - 6 76 6 - 6 9 b 9 b 9 b 65 3 8 6

6 6 4 3 8 6 b7 5 6 4 b7 5 6 4 b7 5 65 43 6

9 8 6 4 2 6 - 4 3

66.

Statio III. Allabr. *In figuris.*

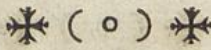
3 5 4 2 - 6 - h 5 4 2 - 65

3

Allabr.

Statio IV.

Bone Pastor.



I. Gravè. S. 6
Pange Lingua.

6 6 7 5 6 6

6 6 5 3 4 6 4 3

1 1 1 b 5 6 6 6 6 4 1 1 1

6 7b6 b5 - 43 8 T. 6 6 4 3 1 1 6 7b6 b5 - 6 4 3 98 6

p. f.

Repetatur 5.

Amen. 23.

II. Allabr. T. 8
Pange lingua.

6 6 6 6 6 6

6 b 6 3 6

5 4 8 5 b6 - 3 6 - 5 5

6 4 3 8 b6 - 3 6 - 5 5

p.

Repetatur 5.

f.

Amen. 34.

III. Gravè. VV.S. 6
Pange lingua.

7 4 6 5 3 6 5

4 5 9 8 6 5 3 6 5

❄ (o) ❄

Repetatur 5.

Amen. 53.

IV. *Gravè. VV.S.*

Pange lingua.

C.S.

p. f.

Repetatur 5.

Amen. 50.

R. F. Königspurger *Eucharisticon de Ven. Sacram.*

§ B

Violoncello.

V. *Gravè. T. 6* *Pange lingua.* *VV.S.*

f. *Gravè. T. 8* *Pange lingua.* *Amen. 25.*

f. *Amen. 34. Rep. 5*

VI. *Pange lingua.*

* (o) *

VII. Allabr. T. 8

Pange lingua.

Repetatur 5.

Amen. 26.

VIII. Allabr. T.

Pange lingua.

Repetatur 5.

Amen. 26.

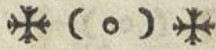
De SS. Nomine Jesu vel Passione Domini.

Adagio. T. 8

Jesu dulcis.

P. f

SB 2



Gravè. S. 6 66

O Jezu mi.

1 1 1 C.S. 6 6 6 6 5 6 - 4 3 3 6 - 5 9 8 -

P.

b 9 b - 9 - 3 - 9 8 4 6 6 6

6 6 6 6 4 6 6 6 4 6 4 9 8

V.V.S. 6 6 6 6 4 6 6 5 4 9 8

A.S. 6 6 4 6 6 4 6 4 6 4 9 8

P.

6 6 9 3 = b 9 b = 6 9 b = 6 9 8

C. b b 6 6 A. 6 6 6 5 9 8

P.

9 8 9 8 9 8 7 6 5 4 b b 9 7 4 6 6 6

3 - 9 8 7 6 5 4 b b 9 7 4 6 6 6

vv. f.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

1 1 1

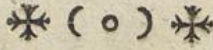
8 Q.

Allabr.

Jesu flos.

59.

R. F. Königspurger Eocha:isticon de Ven. Sacram. §C Violoncello.



Aria de Passione Domini.

Gravè. S. 6 6 5 8 7 6 6 5 4

4 3 b

A Udi coelum.

7 5 6 5 C.S. 6 6 7 6 5 6 7

P. V.S.

7 5 4 C.S. 6 6 6 6

P.

7 5 4 V.V.S. 6 5 8 7 6 5 8 7 6 5 8 7 6

6 5 4

6 5 C.S. 5 3 b 6 6 b 7 8 7 6 5

P.

7 5 6 5 6 5 6

6 5 b 8 7 6 5 4 3

6 5 6 6 6 6

6 6

Repet. 4.

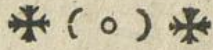
Detailed description: This section contains ten staves of musical notation for the 'Aria de Passione Domini'. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The first staff is marked 'Gravè. S.' and contains the lyrics 'Udi coelum.' The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and accidentals. Fingerings are indicated by numbers 1-5. Dynamic markings include 'p.' (piano). The score is divided into sections labeled 'C.S.', 'V.S.', and 'V.V.S.'. The piece concludes with a repeat sign and the instruction 'Repet. 4.'.

Hymnus SS. Ambrosii & Augustini.

Allegro. T. 8 8 8 8 8 8 8

T E Deum laudamus.

Detailed description: This section contains two staves of musical notation for the 'Hymnus SS. Ambrosii & Augustini'. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The first staff is marked 'Allegro. T.' and contains the lyrics 'E Deum laudamus.' The notation features a consistent eighth-note rhythm with occasional rests and accidentals. Fingerings are indicated by numbers 1-5. The score concludes with a repeat sign.



4 8 7 6 7 6 4 3 8 8 7 5

Adagio.

5 4 3 Allabr. Pleni sunt.

16.

4 2 65 5 6 4 3 b 6 4

b 5 6 4 5 4 2 65 8 76 6

b 6 6 6 6 6 - 3 6 6 6 6 6 - 3 6 5 4 2 6 7 6 6

b 6 5 4 6 - 5 4 8 4 6 5 4 6 b 7 6 b 4 6 b 5

5 b 4 b 3 b 4 b b 4 b 5

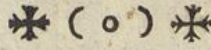
b 4 6 b 5 8 7 6 6 - b 6 6 6 6 6 - 3 6 6 6 6 6 -

3 6 5 4 2 6 7 6 6 7 6 6 9 6 - 4 8 9 6 -

5 4 b 5 4 3

72.

SC 2



Adagio. T. b

Te ergo quaesumus. b

C.S. b

A.B.S.

T.

Presto.

42.

Ut in omnibus glorificetur DEUS.





