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Eucharisticon complectens IV offertoria ...

Königsperger, Marianus

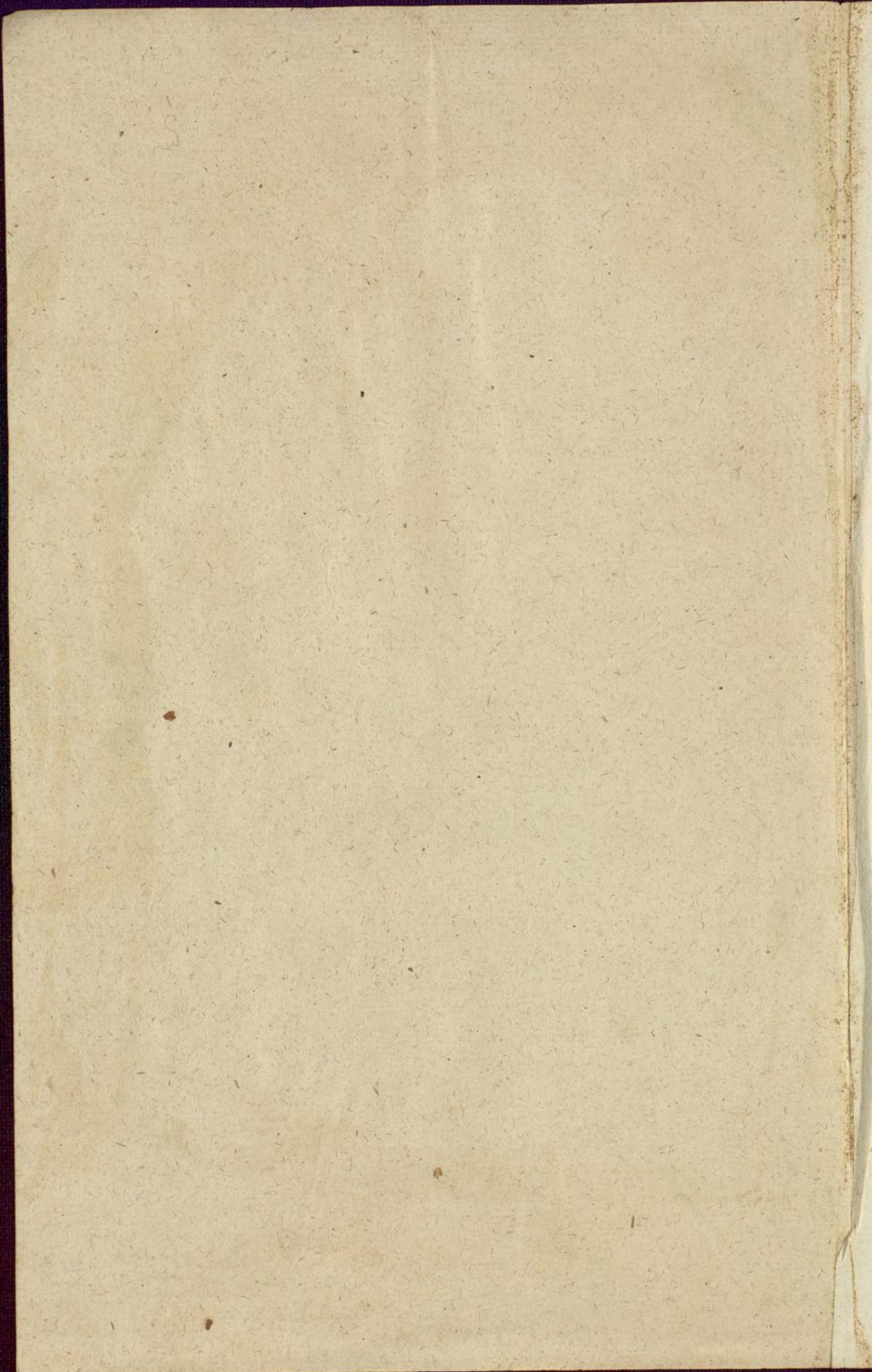
Augustae Vindelicorum, 1748

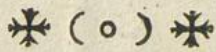
Pauken

urn:nbn:de:bsz:31-36113

Offertoria, et Hymni
Kodi F. Mariani
Königsperger

11 Hefte *Tympano*
1762. II. Bomb 1884





TYMPANO.

I. Gravè.
Pange Lingua. 9

Repetatur 5.

Amen.
Allabr. 12
Pange lingua. 4

Repetatur 5.

Amen.
Hymnus SS. Ambrosii & Augustini.
Allegro. 4

E Deum laudamus.

Adagio.

Sanctus.

Allabr. 65 2

Pleni sunt.
Adagio. 19 6 Presto.

Te ergo. Dignare. In te Domine.

2

Ut in omnibus glorificetur DEUS.

R. F. Königspurger *Evcharisticon de Ven. Sacram.*

*A

Tympano.

NB. Dieser halbe Bogen wird abgeschnitten, und eingelegt.



TYMPANO

Handwritten musical score for Tympano, consisting of approximately 12 staves. The notation includes rhythmic values and clefs, though the specific notes are difficult to discern due to the age and bleed-through of the manuscript. The score is arranged in a single system across the staves.

Handwritten text at the bottom of the page, possibly including the name of the composer or a dedication. The text is mirrored and difficult to read due to bleed-through from the reverse side of the paper.



