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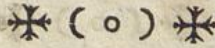
Eucharisticon complectens IV offertoria ...

Königsperger, Marianus

Augustae Vindelicorum, 1748

Statio III.

urn:nbn:de:bsz:31-36113



Statio II.

Allabr.

Ecce Panis.

The musical score for Statio II consists of a vocal line and a lute accompaniment. The vocal line is written in a treble clef with a common time signature. The lute accompaniment is written in a bass clef and includes figured bass notation. The score is divided into two systems. The first system contains the vocal line and the first two staves of the lute accompaniment. The second system contains the remaining four staves of the lute accompaniment. The figured bass notation includes various figures such as 8 5, 43, 4/2, 6, 4/2, 6, 76, 6, 8 5, 6, 7 6, 7 6, 4/2, 65, 8 3 3, 565, 6/4, 6, 5 4, 5 4, 4/2, 65, 4/2, 6, 76, 6, 6 6, 76, 8 5, 43, 4/2, 6, 4/2, 6, 76, 6, 6 9 b 9 b, 9 b, 65, 9 3 8 6, 6, 6, 4 3, 8 6, b7 5, 6 4, b7 5, 6 4, b7 5, 65, 43, 6, 9 8, 6/4, 6, 4 3.

66.

Statio III.

Allabr.

In figuris.

The musical score for Statio III consists of a vocal line and a lute accompaniment. The vocal line is written in a treble clef with a common time signature. The lute accompaniment is written in a bass clef and includes figured bass notation. The score is divided into two systems. The first system contains the vocal line and the first two staves of the lute accompaniment. The second system contains the remaining two staves of the lute accompaniment. The figured bass notation includes various figures such as 3 5, 4/2, 6, 6, 4/2, 65, and several asterisks.

3

$\frac{4}{2}$ = 6 - b 5 $\frac{4}{2}$ = 65 $\frac{4}{2}$ = 6 -
 b 5 $\frac{4}{2}$ = 65 61 $\frac{8}{4}$ 761 6 61 6 65 $\frac{44}{2}$ 6 761 $\frac{6}{4}$
 $\frac{9}{3}$ b6 - 4 8 $\frac{9}{b} = \frac{3}{5} = \frac{9}{4} = \frac{6}{8} =$ 765 $\frac{5}{4}$ 6 $\frac{5}{4b}$ $\frac{7}{5}$ 4 $\frac{4}{5}$ b -
 565 $\frac{6}{2}$ 6 761 $\frac{4}{2}$ = 6 - b 5 $\frac{4}{2}$ = 65
 $\frac{3}{8}$ $\frac{9}{78}$ $\frac{10}{78}$ $\frac{9}{78}$ $\frac{9b}{78}$ $\frac{93}{765}$ $\frac{98}{43}$ 4 $\frac{98}{b}$ 4b $\frac{98}{3}$ $\frac{76}{54}$ 4 $\frac{66}{66}$

Statio IV. *Allabr.*

Bone Pastor.

$\frac{4}{2}$ = 8 761 $\frac{4}{2}$ = 8 76 - 76 - 761 b6 - $\frac{8}{5}$ 43
 $\frac{4}{2}$ = 8 76 - $\frac{4}{2}$ = 8 76 - 76 - 76 1 1 1 $\frac{8}{5}$ 43 $\frac{4}{2}$ = 8 b 76 -
 $\frac{4}{2}$ = 8 76 - 76 - 76 $\frac{3}{8}$ $\frac{9}{7}$ $\frac{8}{6}$ = $\frac{6}{5}$ 6 6
 $\frac{6}{5}$ $\frac{6}{5}$ b $\frac{6}{5}$ b $\frac{6}{5}$ 6 4 3

SA 2 51.