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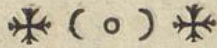
**Eucharisticon complectens IV offertoria ...**

**Königsperger, Marianus**

**Augustae Vindelicorum, 1748**

Aria de Passione Domini

**urn:nbn:de:bsz:31-36113**



Aria de Passione Domini.

Gravè. S. Udi coelum.

6 5 4 3 b \* 8 7 6 \* 6 5 4 \*

7 5 = \* 6 5 \* C.S. 6 6 7 \* 6 5 6 \* VV.S.

7 5 - \* 4 \* C.S. 6 6 5

6 6 \* 6 6 \* \*

7 5 \* 7 5 \* 4 \* VV.S. 6 6 5 4 \* 8 7 6 \* 5 8 7 6 \* 6 5 4 \*

6 5 \* C.S. 5 3 = b 6 \* 6 b 7 8 7 5

b 7 = b 6 7 \* 7 5 6 5 \*

6 5 4 3 b \* 8 7 6 \* b - 7 5 - \* 6 5 \* 6 6.

Repet. 4.

Detailed description: This block contains the musical score for the 'Aria de Passione Domini'. It consists of ten staves of music. The first staff is marked 'Gravè. S.' and 'Udi coelum.' with a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings like 'p.'. Fingerings are indicated by numbers 1-5. There are several 'C.S.' (Crescendo) and 'VV.S.' (Vivace) markings. The score ends with a 'Repet. 4.' instruction.

Hymnus SS. Ambrosii & Augustini.

Allegro. T. E Deum laudamus.

T. 8 5 = b - 6 5 4 3 6 - b - 6 5 4 3

6 5 8 b b - 6 5 6 3 6 - w

Detailed description: This block contains the musical score for the 'Hymnus SS. Ambrosii & Augustini'. It consists of two staves of music. The first staff is marked 'Allegro.' and 'T. E Deum laudamus.' with a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. The score ends with a 'w' (ritardando) marking.