

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

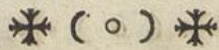
Eucharisticon complectens IV offertoria ...

Königsperger, Marianus

Augustae Vindelicorum, 1748

Hymnus SS. Ambrosii & Augustini

urn:nbn:de:bsz:31-36113



Hymnus SS. Ambrosii & Augustini.

Allegro.

T C E Deum laudamus.

tr.

Adagio.

tr.

Allabr.

Pleni.

3

The musical score is written on ten staves. It begins with a treble clef, a common time signature (C), and a large 'T' time signature. The tempo is marked 'Allegro.' The first staff contains the title 'E Deum laudamus.' and the first few measures of the melody. The second staff continues the melody. The third staff shows a trill (tr.) and a change to 'Adagio.' The fourth staff features a trill (tr.), 'Allabr.' (Allab. rit.), and 'Pleni.' The fifth staff continues the melody. The sixth staff shows a trill (tr.). The seventh staff continues the melody. The eighth staff features a triplet (3) and a trill (tr.). The ninth staff continues the melody. The tenth staff concludes the piece with a trill (tr.).

Adagio. T.

Te ergo quaesumus.

S. 3 3 tr. P. 3 3 tr. tr. 3

Detailed description: This block contains the main musical score for a single instrument, likely a violin or flute. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio. T.' with a series of dots above it. The text 'Te ergo quaesumus.' is written below the third staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and ornaments. Specific markings include 'S.', 'P.', and 'tr.' (trill). There are also several triplets indicated by the number '3' above groups of notes. The music concludes with a double bar line and a repeat sign.



Presto.

In te Domine.



Ut in omnibus glorificetur DEUS.

