

Badische Landesbibliothek Karlsruhe

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Decachordon sive X. missae solemnes

Königsperger, Marianus

Pedeonti, 1741

II. Missa B.V. Mariae

urn:nbn:de:bsz:31-36108

Cap

Alfab.
o fanna.

Adag: S:
Agnus Dei.

Agnus Dei. dotta
Ky.
Alab.

Adag: II. Missa. B. V. Mariae. Violino. I. Alfab: S:
Kyrie.

*b.2.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'.

Handwritten musical score for the second system, consisting of ten staves. It features a 'grave' tempo marking, a '2/4' time signature, and dynamic markings like 'p' and 'f'. The notation includes many triplets and slurs.

grave.
 Et inter:
 And.
 2/4
 Laut.

Handwritten musical score on ten staves. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like "grat.", "p.", "f.", and "Altab.". There are also some lyrics visible, including "qui tot:". The manuscript shows signs of age with some staining and ink bleed-through.

*C.

10

Alleg.
cum sancto Spiritu

Alleg.
Patrem.

Andan: s.
Et in car.

Alleg.
Et Resur.

Adag.
Sanctus.

Andant. S.
Bened.

* C.2.



Ofan: ut Cum san: spir:

Adag:

Agnus DEI.

do: na nob: ut kyr: Affab:

Adag: III. Missa. S. Angelj. Custodis. p. Violino. I.

kyrie.

Affab: kyr: fortif: