

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Decachordon sive X. missae solemnes

Königsperger, Marianus

Pedeonti, 1741

III. Missa S. Angelj Custoris

urn:nbn:de:bsz:31-36108

Ofan: ut Cum san: spir:

Adag:

Agnus DEI.

do: na nob: ut kyr: Affab:

Adag: III. Missa. S. Angelj. Custodis. p. Violino. I.

kyrie.

Affab: kyr: fortif:

Allab.^{ro}
 # # C
 qui tol.

grave, *s.*
 # # C
 Quon.

p.

Allab.
 # # C
 Credo.



* d. 2.

The first three staves of the manuscript contain musical notation in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings like 'f'.

Adag:
Sanctus.

The fourth staff begins with the tempo marking 'Adag:' and the section title 'Sanctus.' written in a decorative script. The notation continues with treble clef and one sharp.

Andant:
Bened:

The fifth staff features the tempo marking 'Andant:' and the section title 'Bened:' written in a decorative script. The time signature changes to 2/4. The notation continues with treble clef and one sharp.

The sixth and seventh staves continue the musical notation for the 'Bened' section, featuring treble clef, one sharp, and various rhythmic patterns.

The eighth and ninth staves continue the musical notation, showing a variety of note values and rests.

Allab:
Ofan:

The tenth staff begins with the tempo marking 'Allab:' and the section title 'Ofan:' written in a decorative script. The time signature changes to common time (C). The notation continues with treble clef and one sharp.

The eleventh, twelfth, and thirteenth staves continue the musical notation for the 'Ofan' section, featuring treble clef, one sharp, and various rhythmic patterns.

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Adag: *S.*
agnus Dei! *p.*

agnus.

dona u kyr: Affab.

IV. Missa. S. J. Benedictj. Violino. i.
Adag: *S.*

Kyrie.

Affab:
kyr. *p.*

ver. t.

* e.