

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Decachordon sive X. missae solemnes**

**Königsperger, Marianus**

**Pedeonti, 1741**

VII. Missa S. Romani Abbatis

**urn:nbn:de:bsz:31-36108**

Handwritten musical score for a violin part, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The piece concludes with the instruction 'Olan: ut sup.'

agnus Dei. ut Kyr. Adag. Dona nob. ut Kyr. Alleg.

VII. Missa. S. Romani. Abbatis. Violino. I.

Handwritten musical score for the beginning of the Kyrie section, consisting of three staves. The first staff is marked 'Adag.' and 'Kyrie.'. The second staff is marked 'Alfab.' and 'Kyr.'. The notation includes various rhythmic values and accidentals.

*Pratto.*  
gloria.

\*k.

S.  
Adag:  $\frac{3}{8}$

Laud:  $\frac{3}{8}$

Alab:  $\frac{7}{4}$

quasi:

grave. S.

quasi:



ff

ff

b

darapo. cum sanct.

Alfab. 21

C

grave.

Patrem.

Adag.

quippi

verri

\* k. 2.



grave. s. 41  
Et in sp[irit]u.

grave.  
Et expec[ta]to.

Alab.  
Et vitam. O san[ct]am.

\*l.

Allab.

Sanctus.

Bened.

grave. S.

Agnus.

