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Decachordon sive X. missae solemnes

Königsperger, Marianus

Pedeonti, 1741

X. Missa S. Erminoldj Abbatis

urn:nbn:de:bsz:31-36108

Handwritten musical score for the first section, consisting of six staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values. The first staff begins with a dynamic marking of *p*. The second staff includes the instruction *grave* and a section marked *S.*. The third staff is marked *O fatu*. The fourth and fifth staves continue the melodic and rhythmic development. The sixth staff begins with the tempo marking *Adag.* and the text *Agnus Dei.*

Handwritten musical score for the second section, consisting of one staff. It features a key signature of one flat and a common time signature. The text *Dona nobis pacem: Allab.* is written below the staff.

X. Missa. S. Erminoldj. Abbatis. Violino. I.

Handwritten musical score for the third section, consisting of seven staves. The notation includes treble clefs, a key signature of one flat, and a common time signature. The first staff is marked *Adag.* and *Kyrie.*. The second staff includes a dynamic marking of *p*. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The text *Allab. Kyrie* is written at the end of the section.

grave.

Gloria.

* 0.

Handwritten musical score on page 55, featuring multiple staves of music. The score includes the following sections and markings:

- Sanctus:** Marked *Adag.* (Adagio), starting with a treble clef and a key signature of two flats. It features a variety of rhythmic patterns, including triplets and sixteenth notes.
- Oian:** Marked *Allab.* (Allegretto), starting with a common time signature (C) and a treble clef. It consists of a series of half notes.
- Bened:** Marked *Adag.* (Adagio), starting with a 2/4 time signature and a treble clef. It features a melodic line with some rests.
- O fan: ut sup:** A section at the bottom of the page, marked with a treble clef and a key signature of two flats.

The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

* O. 2.

Agnus Dei.

Donanob: ut kyr: Affab:

XI. Missa. De Nat: D: N: J: Chr: Violino. I.

Adag. Kyrie.

Kyrie.

Kyrie.

Kyrie.

Kyrie.

Kyrie.

Kyrie.

Kyrie.

Kyrie.

Kyrie.