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Decachordon sive X. missae solemnes

Königsperger, Marianus

Pedeonti, 1741

XI. Missa De Nat. D. N. J. Chr.

urn:nbn:de:bsz:31-36108

Agnus Del.

Donanob: ut kyr: Affab:

XI. Missa. De Nat: D: N: J: Chr: Violino. I.

Adag. Kyrie.

Kyrie.

Kyrie.

Kyrie.

Kyrie.

Kyrie.

Kyrie.

Kyrie.

Kyrie.

Kyrie.

Kyrie.

Kyrie.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with several performance instructions and dynamics:

- Staff 2:** *Adag: S.* and *chilte.*
- Staff 6:** *Alleg:* and *glor.*
- Staff 7:** *Ala:*
- Staff 8:** *fast:*
- Staff 9:** *grave. S.* and *Domine.*
- Staff 10:** ** p.*

Other markings include *rit.*, *tr.*, *7v*, and *13*. The score concludes with a double bar line and repeat dots.

Handwritten musical notation for the first system, consisting of four staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'p.' and 'f.'

Handwritten musical notation for the second system, consisting of six staves. The first staff is marked "Alfab." and "quitor". The second staff has "Adag." and "2/4" above it and "quon." below it. The notation includes complex rhythmic patterns, slurs, and dynamic markings like "p." and "f."

Handwritten musical notation for the third system, consisting of two staves. The first staff is marked "Alfab." and "C". The second staff has "Dim" and "fama." above it. The notation includes rhythmic patterns and dynamic markings.

Musical staff with treble clef, key signature of one sharp (F#), and a series of sixteenth notes.

Musical staff with treble clef, key signature of one sharp, and a series of sixteenth notes.

Musical staff with treble clef, key signature of one sharp, and a series of sixteenth notes.

Musical staff with treble clef, key signature of one sharp, and a series of sixteenth notes.

Musical staff with treble clef, key signature of one sharp, and a series of sixteenth notes.

Musical staff with treble clef, key signature of one sharp, and a series of sixteenth notes.

Musical staff with treble clef, key signature of one sharp, and a series of sixteenth notes. Includes the marking "grave." above the staff.

Patrem.

Musical staff with treble clef, key signature of one sharp, and a series of sixteenth notes.

Musical staff with treble clef, key signature of one sharp, and a series of sixteenth notes.

Musical staff with treble clef, key signature of one sharp, and a series of sixteenth notes. Includes the marking "Adag. S." above the staff and "Et in car." below the staff.

Musical staff with treble clef, key signature of one sharp, and a series of sixteenth notes.

Musical staff with treble clef, key signature of one sharp, and a series of sixteenth notes.

Musical staff with treble clef, key signature of one sharp, and a series of sixteenth notes.

* p2.



Et Resur:

Et vitam.

Alab: 28

Alfab.

Sanctus.

Adag. S.

Bened.

Ofant
Sanctus
p.

Adag. S.

Agnus Dei.

Agnus Dei.

Alto.

Dona nob.

*g.

The first system of music consists of four staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with many sixteenth and thirty-second notes. A dynamic marking 'f' (forte) is present at the beginning. The system concludes with a double bar line and repeat dots.

A single staff with a treble clef and a key signature of one flat, serving as a separator between systems.

XII. Missa. De Nat. D. N. J. Chr. Violino. I.

The 'Kyrie' section consists of seven staves of music. It begins with a treble clef, a key signature of one flat, and a common time signature (C). The tempo is marked 'Adap.' (Adaptation). The first measure is marked 'grave' and '2/4'. The word 'Kyrie.' is written below the first staff. Dynamic markings 'f' and 'p' are used throughout. The section ends with a double bar line and repeat dots.

The 'Gloria' section consists of one staff of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'grave'. The word 'Gloria.' is written below the staff.