

Badische Landesbibliothek Karlsruhe

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Decachordon sive X. missae solemnes

Königsperger, Marianus

Pedeonti, 1741

III. Missa S. Angelj Custodis

urn:nbn:de:bsz:31-36108

grave.

Sanctus.

Adag: S.

Bened:

Adag:

agnus Dei.

S.

p:

Dona nob: ut kyr: Allab:

III. Missa. S. Angelj. Custodis.

Violino. 2.

Adag:

Kyrie.

Allab:

Kyr: fortif:

* C2.

Handwritten musical score for the first system, consisting of six staves of music in G major and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical score for the second system, starting with a section labeled "Gloria" in 4/4 time. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs.

Handwritten musical score for the third system, featuring an "Adag." tempo marking and a section labeled "Lauda". The notation includes dynamic markings such as *f* and *p*.

Handwritten musical score for the fourth system, containing complex rhythmic figures and triplets. The notation includes dynamic markings such as *f* and *p*.

Handwritten musical score for the fifth system, concluding with a "grat." marking. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score on 13 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and rests. Annotations include 's.' at the top left, 't.' above the first staff, 'p.' below the first staff, 'f.' below the second staff, 'p.' below the third staff, 'p.' below the fourth staff, 'Allo: p' above the fifth staff, 'qui toi:' below the fifth staff, 'grave.' above the sixth staff, 'Quon:' below the sixth staff, and 'p.' below the seventh staff. The score concludes with a double bar line and a fermata.

*
*d.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various annotations and markings:

- Tempo/Character markings:** *Allab.* (Allegretto), *Ada. S.* (Adagio), *Alleg.* (Allegro).
- Sectional markings:** *Patrem:*, *Et in Cas. facit*, *Crucif.*, *Et Resur.*
- Time signatures:** $\frac{2}{4}$ and $\frac{3}{4}$.
- Dynamic markings:** *p.* (piano), *f.* (forte), *mf* (mezzo-forte).
- Other markings:** *rit.* (ritardando), *tr.* (trill), *acc.* (accents).

The music is written in a single system across 14 staves, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music is dense and appears to be a single melodic line.

Handwritten musical score for the *Sanctus*. It begins with the tempo marking *Adag.* and the section title *Sanctus.* The score is written on five staves. The lyrics "Benedi- face." and "O'anna." are written below the notes. The music features a mix of quarter and eighth notes, with some rests.

Handwritten musical score for the *Agnus Dei*. It begins with the section title *Agnus Dei.* and a dynamic marking *p*. The score is written on three staves. The lyrics "Agnus Dei." and "Dona nob: ut rxi: Allab." are written below the notes. The music consists of a single melodic line with various rhythmic patterns.

* d. 2

IV. Missa. S. P. Benedictj.

Violino. 2.

Kyrie.

Allab.

Kyri:

f

p

f

p

f

p

f

p

f

p

f

p

f

p