

# **Badische Landesbibliothek Karlsruhe**

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## **Decachordon sive X. missae solemnes**

**Königsperger, Marianus**

**Pedeonti, 1741**

IX. Missa S. Ottonis Ep.

**urn:nbn:de:bsz:31-36108**

allab: O Ianna.

bened: O fan-ctus supra.  
tacet.

Adag: S.  
Agnus Dei.

Dono nobis kyrie: alleg.

IX. Missa. S. OTTONIS. Ep: Violino, 2.  
adag: kyrie. allab: 7

adag: Et inter. adag: S. Laud:

\* /  
\*

Handwritten musical score on a single page, numbered 42. The score is written in a single system with multiple staves. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of multi-measure rests, with various musical notations including dynamics (f, p, p:), articulation (accents), and tempo markings (allarg., Adag.). The lyrics are: "qui toi:", "S. Quoniam", "cum sanet:", "grave. Patrem.", "Adag: Et incar.", and "Gradif: tacet:". The score is written in a clear, professional hand, typical of 18th or 19th-century manuscript notation.

*Alleg: s:*  
 Et retur:  
*p:*

*allab: p:*  
 Sanctus:  
*p:*

*s:*  
 O tan:  
*p:*

*adag:*  
 agnus Dei:  
*donauob: ut kyri: allab:*

X. Miffa. S: Erminoldj. Abbatis. Violino. 2.  
*adag:*  
 Kyrie.  
*allab: 1*  
 Kyrie.  
 \* l. 2.  
 \*