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**Decachordon sive X. missae solemnes**

**Königsperger, Marianus**

**Pedeonti, 1741**

Pauken

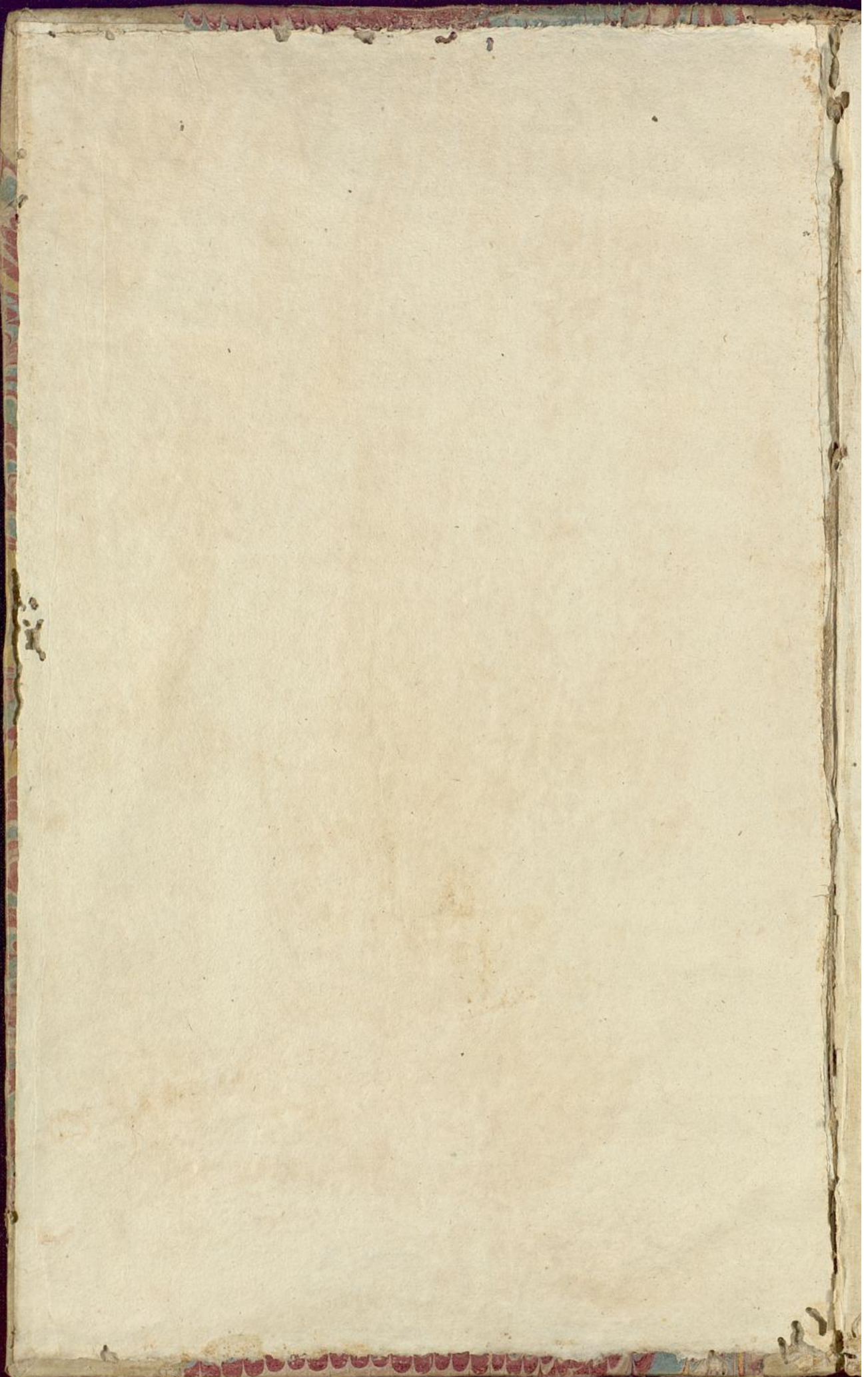
**urn:nbn:de:bsz:31-36108**

*Königspiegel*  
*Tijmbanc,*

*7 Bde.*    *Janh 1683*

*7.*





MISSA

X. MISSA  
SOLEMNES

II. MISSA PASCHALE

VENI DOMINE

III. MISSA

OPUS I

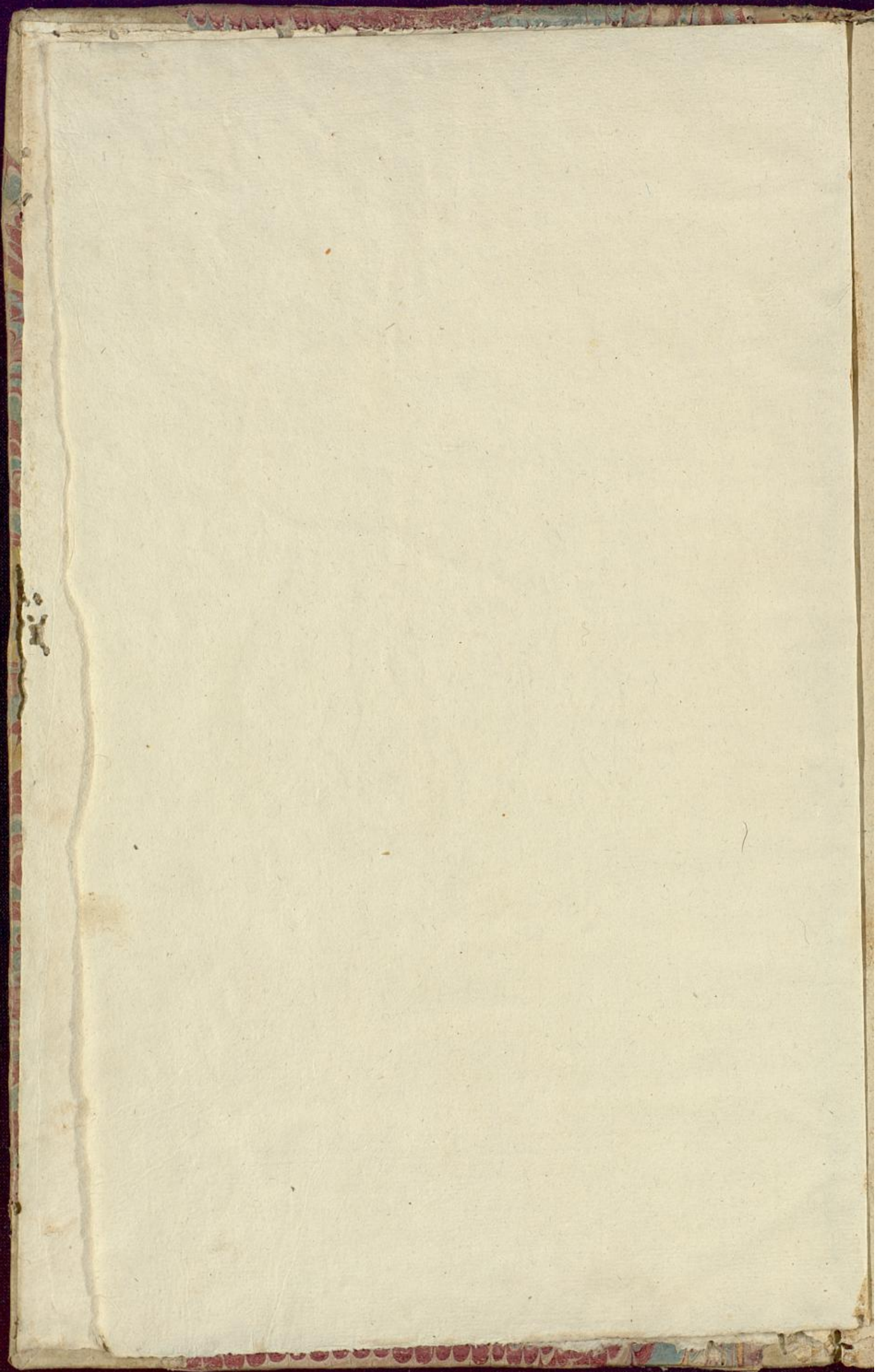
OPUS II

OPUS III

OPUS IV

OPUS V





# DECACHORDON

*SIVE*

## X. MISSÆ SOLEMNES

Concertantibus 4. Vocibus obligatis. 2. Violinis necessariis, 2. Clarinis cum Tympanis, vel Cornibus tum necessariis, tum ad libitum, ac Basso generali instructæ, quibus accesserunt pro Nativitate Domini

## II. MISSÆ PASTORITIÆ,

*Unà cum Hymno:*

VENI S. SPIRITUS. &c.

*AD MODERNUM AUDITUM STUDIOSE ELABORATÆ*

À

R. F. MARIANO KÖNIGSPERGER,  
Ord. S. P. Ben. Prof. Prüflingenf.

### OPUS I.

TYMPANO.

M. DCC. XLI.

Prostant apud JOANNEM GASTL, Pedeonti.

*RATISBONÆ,*

Typis JOANNIS BAPTISTÆ LANG, Episcopal. Typograph.

DEACONIA

X. M. S. C. A.

S. O. L. E. M. N. I. S.

M. S. S. E. P. A. S. T. O. R. I. A.

O. P. U. S.

Tympano.

I. Missa ss. Trinitatis.

adag.

Kyrie.

allab.

Kyrie.

allegro.

gloria.

Omnia facent usque ad.

allab.

75

Quoniam.

cum sancto.

10

a.





allab:



patrem.

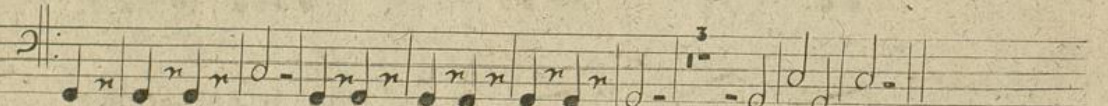
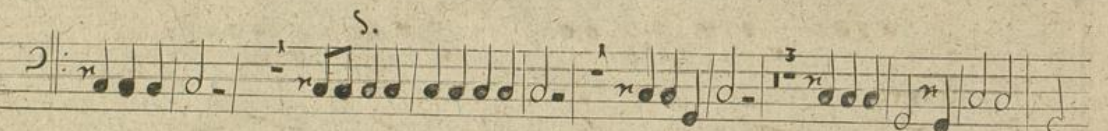


Et incar-  
natus  
crucifixus  
facit.

allab:



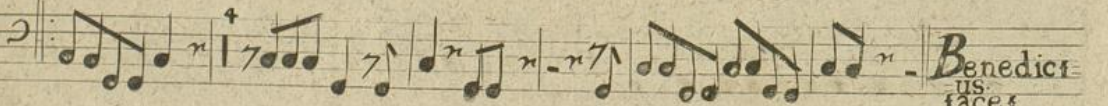
Et Resurrexit.



adagio.



Sanctus.

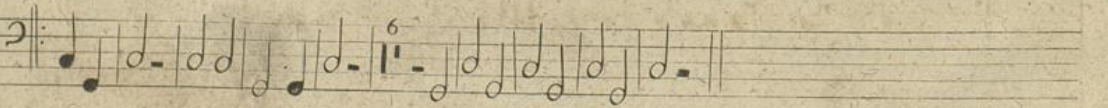


Benedictus  
facit.

allab:



O. sanna.



13  
 C II C donanobis ut kyrie.  
 allab.  
 Agnus dei Tympano.

II. Missa. B.V. Mariæ.  
 adagio.

2 C Kyrie. allab.

39 Kyrie. 28

3

Et interra. allab. omnia facent.

3 Cum sancto. et O. sanna.

4

3

allab:

2 15 patrem.

1 Et incarnatus. crucifix. allab: facent.

Et Resurrexit.

9 25

adagio.

Sanctus.

Benedictus facit O. sanna. ut Cum sancto spiritu.

Agnus dei.

dona nobis ut Kyrie allab:

IV. Missa. s. p. Benedicti. Tympano.

adagio.

Kyrie.

allab: 74

Kyrie.

2 69

41 11

gloria.

domine qui tollis. tacet.

allab: 61

Quoniam. cum sancto.

4

Musical notation for the first system, featuring a treble clef and various rhythmic values such as eighth and sixteenth notes. Measure numbers 4 and 19 are indicated above the staff.

Musical notation for the second system, featuring a treble clef and various rhythmic values. Measure numbers 12 and 21 are indicated above the staff.

Musical notation for the third system, featuring a treble clef and various rhythmic values. Measure number 9 is indicated above the staff.

Musical notation for the fourth system, featuring a treble clef and various rhythmic values. Measure number 17 is indicated above the staff.

Musical notation for the fifth system, featuring a treble clef and various rhythmic values. Measure number 6 is indicated above the staff.

Musical notation for the sixth system, featuring a treble clef and various rhythmic values. Measure number 5 is indicated above the staff.

Musical notation for the seventh system, featuring a treble clef and various rhythmic values. Measure numbers 36 and 14 are indicated above the staff.

Musical notation for the eighth system, featuring a treble clef and various rhythmic values. Measure number 5 is indicated above the staff.

Musical notation for the ninth system, featuring a treble clef and various rhythmic values. Measure number 6 is indicated above the staff.

Musical notation for the tenth system, featuring a treble clef and various rhythmic values. Measure number 12 is indicated above the staff.

*allab.*

patrem.

Et incar:  
crucifixus  
facent.

*allab.*

Et Resurrexit.

*allab.*

Sanctus.

benedictus.  
facet.

O. sanna.

*adag.*

Agnus dei. *f.*

dona nobis  
ut Kyrie  
*allab.*



49

*alleg:*  
*gloria.*

Omnia facent usq; ad: <sup>16</sup> <sup>15</sup> <sup>14</sup>

Quoniam. cum sancto.

<sup>3</sup> <sup>4</sup> <sup>2</sup> <sup>2 3</sup>

patrem.

Et incar: crucifix: <sup>6</sup> <sup>8</sup>  
facent. Et Resur:

Et in spiritum.  
facet.

et exspecto. Et vitam.

Sanctus. <sup>44</sup> <sup>3</sup> <sup>4</sup>  
pleni.

O. sanna. <sup>5</sup> <sup>5</sup>

benedic: facent:  
o. sanna ut supra.

agnus dei. ut kyrie. adagio. dona nobis. ut kyrie.  
allegro.

b.2.

VII. Missa. S. Romani Abbatis. Tympano.

adag: Kyrie. allab: Kyrie.

alleg: gloria.

omnia facent usq; ad cum sancto.

allab: cum sancto.

grave. patrem.

qui propter. facet. Et. incar:

alleg: crucifix: facet. Et Resur:

et in spir: facet:

allab: et exspecto. Et vitam. O sanna.

allab: Sanctus.

benedictus tacet O. sanna ut Et vitam.

<sup>23</sup>  
agnus dei. dona nobis ut Kyrie alla.

VIII. Missa. S. Marianj.

Tympano.

adag: Kyrie. alleg: 65 Kyrie.

<sup>19</sup>

presto. gloria. Omnia tacent usq ad Quoniam.

allab: <sup>51</sup>  
Quoniam. cum sancto.

<sup>2</sup> <sup>4</sup>

patrem.

<sup>9</sup> <sup>7</sup> <sup>1</sup> <sup>2</sup>  
Et incar: crucif: tacent.

<sup>6</sup> <sup>8</sup>  
Et Resur:

<sup>23</sup>



allab: 17  
 sanctus. alla:  
 3/8 pleni facit.  
 O. sanna.

bened: facit. O. san: ut supra.

30  
 3/4 agnus dei. 1 2 1  
 dona nobis ut Kyrie  
 alleg:

*Tympano.*

XI. Missa. de Nativitate dom. N. J. Chr:

adag: 43  
 kyrie. allab: 84  
 kyrie.

christe facit. ut supra.

præsto.  
 gloria.

domine qui tollis quon: facit.

allab: 19  
 cum sancto. O. sanna.

8

12 5

3/4 1 8  
 patrem.

101  
Et Resur:

40

allab: 43  
Et vitam.

20

allab:  
Sanctus.

agnus dei  
dona nobis.

5 7 22

Tympano.  
veni. s. spiritus.  
Reple corda.

qui per diversitatem.

ut in Omnibus glorificetur deus.

