

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Decachordon sive X. missae solemnes

Königsperger, Marianus

Pedeponi, 1741

I. Missa S.S. Trinitatis

urn:nbn:de:bsz:31-36108

Tympano.

I. Missa ss. Trinitatis.

adag.

First musical staff with notes and a fermata.

Kyrie.

allab.

Second musical staff with notes and a fermata.

Kyrie.

Third musical staff with notes.

Fourth musical staff with notes and a fermata.

Fifth musical staff with notes.

allegro.

Sixth musical staff with notes.

gloria.

Seventh musical staff with notes.

Eighth musical staff with notes and the text "Omnia facent usque ad."

allab.

Quoniam.

cum sancto.

Ninth musical staff with notes.

Tenth musical staff with notes.

Eleventh musical staff with notes and a fermata.

a.



allab:

patrem.

Et incarnatus crucifixi facent.

Detailed description: This block contains two staves of musical notation. The first staff begins with a bass clef and a common time signature (C). It contains a melodic line for the word 'patrem.' The second staff continues the melody and includes a section for 'Et incarnatus crucifixi facent.' with various musical ornaments and a fermata.

allab:

Et Resurrexit.

Detailed description: This block contains five staves of musical notation for the phrase 'Et Resurrexit.' The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and includes several fermatas and musical ornaments.

adagio.

Sanctus.

Benedictus facent.

Detailed description: This block contains two staves of musical notation. The first staff is for the word 'Sanctus.' and the second staff is for 'Benedictus facent.' The tempo is marked 'adagio.' The notation includes a variety of note values and rests.

allab:

O. sanna.

Detailed description: This block contains two staves of musical notation for the phrase 'O. sanna.' The notation includes a common time signature and features several fermatas and musical ornaments.

13
 C II C donanobis ut kyrie.
 allab.
 Agnus dei Tympano.

II. Missa. B.V. Mariæ.
 adagio.

2 C Kyrie. allab.

39 Kyrie. 28

3

Et interra. allab. omnia facent.

3 Cum sancto. et O. sanna.

4

3

allab:

2 15 patrem.

1 allab: Et incarnatus. crucifix: facent. Et Resurrexit.

9 25