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Eucharisticon complectens IV offertoria ...

Königsperger, Marianus

Augustae Vindelicorum, 1748

Statio III.

urn:nbn:de:bsz:31-36113

* (0) *
4

The first system consists of four staves of musical notation. The top staff begins with a treble clef and contains a sequence of notes, including a half note with a fermata. Above the staff, there are asterisks and a circled zero with a subscript 4. The subsequent staves continue the melodic line with various rhythmic values and phrasing marks.

Statio III. *Allabr.*

The second system is titled "Statio III." and is marked "Allabr." (Allegro). It begins with a treble clef and a common time signature (C). The notation features a series of rhythmic patterns and notes.

In figuris.

The third system consists of eight staves of musical notation. It begins with a treble clef and a common time signature. The notation is dense with notes and includes various phrasing marks and dynamics.

Four empty musical staves are located at the bottom of the page, indicating the end of the musical score on this page.