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**Eucharisticon complectens IV offertoria ...**

**Königsperger, Marianus**

**Augustae Vindelicorum, 1748**

De SS. Nomine Jesu vel Passione Domini

**urn:nbn:de:bsz:31-36113**

De SS. Nomine Jesu vel Passione Domini.

Adagio. T. . . . .

Eſu dulcis memoria.

S.

T.

f. tr. P.

Gravè. S.

O Jeſu mi.

P.

f.

tr.

I

P.

3

(Bb) 2

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and the tempo marking 'Adagio. T.'. The lyrics 'Eſu dulcis memoria.' are written below the first staff. The second staff has a 'S.' marking above it. The third staff has a 'T.' marking above it. The fourth staff includes dynamics 'f.' and 'tr.', and a 'P.' marking below it. The fifth staff has 'Gravè. S.' above it, a 2/4 time signature, and the lyrics 'O Jeſu mi.' below it. The sixth staff has a 'P.' marking below it. The seventh staff has a 'f.' marking below it. The eighth staff has 'tr.' markings above it. The ninth staff has an 'I' marking above it and a 'P.' marking below it. The tenth staff has a '3' marking above it and '(Bb) 2' below it. The music is written in a style characteristic of 18th-century manuscript notation, with various ornaments and performance instructions.

8

\* ( o ) \*

P.

f.

1 1 1

Allabr.

Jesu flos.

4