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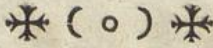
Eucharisticon complectens IV offertoria ...

Königsperger, Marianus

Augustae Vindelicorum, 1748

Statio III.

urn:nbn:de:bsz:31-36113



Statio II. Allabr.
 Ecce Panis.

8 5 43 4 2 = 6 4 2 = 6 76 6 - 8 5 6 7 6 -

7 6 = 4 = 65 8 3 3 565 6 4 4 6 - 5 4 * b

5 4 * 4 = 65 4 2 = 6 76 6 6 6 76 8 5 43

4 = 6 4 2 = 6 76 6 - 6 9 b 9 b 9 b 65 3 8 6

6 6 4 3 8 6 b7 5 6 4 b7 5 6 4 b7 5 65 43 6

9 8 6 4 2 6 - 4 3

66.

Statio III. Allabr.
 In figuris.

3 5 4 2 = 6 - h 5 4 2 = 65

3

Figured bass symbols: 4=, 6, b, 5, 4=, 65, 4=, 6, 3. Additional symbols: ♯, (o), ♯.

Figured bass symbols: b, 5, 4=, 65, 6, ♯, ♯, 7♯, 6, 6, 6, 65, 4=, 6, 7♯, ♯, 6.

Figured bass symbols: 9/3, b6-4, 8, 9b-3, 9-6, 8-7, 65, ♯, 4, 5, 4b, 5, 6, 4, 5, b-.

Figured bass symbols: 565, 6/4, 6, 7♯, 4=, 6, b, 6, 4=, 65.

Figured bass symbols: 3/8, 9/10, 9/8, 9/8, 9/8, 9/8, 9/8, 9/8, 4/3, 4, ♯, b, 4b, 3, 9/8, 7/6, 5/4, 4, ♯.

Statio IV. *Allabr.*
Bone Pastor.

Figured bass symbols: 8/3, 4, ♯.

Figured bass symbols: 4=, 8, 7, 6, b, 4=, 8, 7, 6-7, 6-7, 6, b, 6-8/5, 43.

Figured bass symbols: 4=, 8, 7, 6-7, 6-7, 7, 1, 1, 1, ♯.

Figured bass symbols: 6, 6, 7, 6, 8/5, 43, 4=, 8, 7, 6-.

Figured bass symbols: 4=, 8, 7, 6-7, 6-7, 6, 3/8, 9/8, 8=, 6, 5, 6, 6.

Figured bass symbols: 6, 6, b, 6, b, 6, 6, 4, 3.

SA 2 51.