

**Badische Landesbibliothek Karlsruhe**

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**Eucharisticon complectens IV offertoria ...**

**Königsperger, Marianus**

**Augustae Vindelicorum, 1748**

De SS. Nomine Jesu vel Passione Domini

**urn:nbn:de:bsz:31-36113**

\* ( o ) \*

**VII.** Allabr. T.  $\frac{8}{5}$

Pange lingua.

Repetatur 5.

Amen. 26.

**VIII.** Allabr. T.

Pange lingua.

Repetatur 5.

Amen. 26.

De SS. Nomine Jesu vel Passione Domini.

Adagio. T.  $\frac{8}{5}$

Jesu dulcis.

P. f

SB 2



Allabr.

Jesu flos.

The musical score consists of several staves. The top staff is a vocal line with a treble clef and a common time signature. Below it are two staves of figured bass, one with a treble clef and one with a bass clef. The figured bass staves contain numerous numerical figures (e.g., 76, 6 b, 565, 4, 56, 8) and symbols (e.g., ✱, w) indicating ornaments and fingerings. The bottom two staves are empty, with the number '59.' written below the first one.

R. F. Königspurger Eucha:isticon de Ven. Sacram.

SC

Violoncello.

