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VI. Liturgiae canorae sive sex missae praemissis decem solemnioribus

Königsperger, Marianus

Augustae Vindelicorum, 1743

Violine II

urn:nbn:de:bsz:31-36121

Dv. 1685

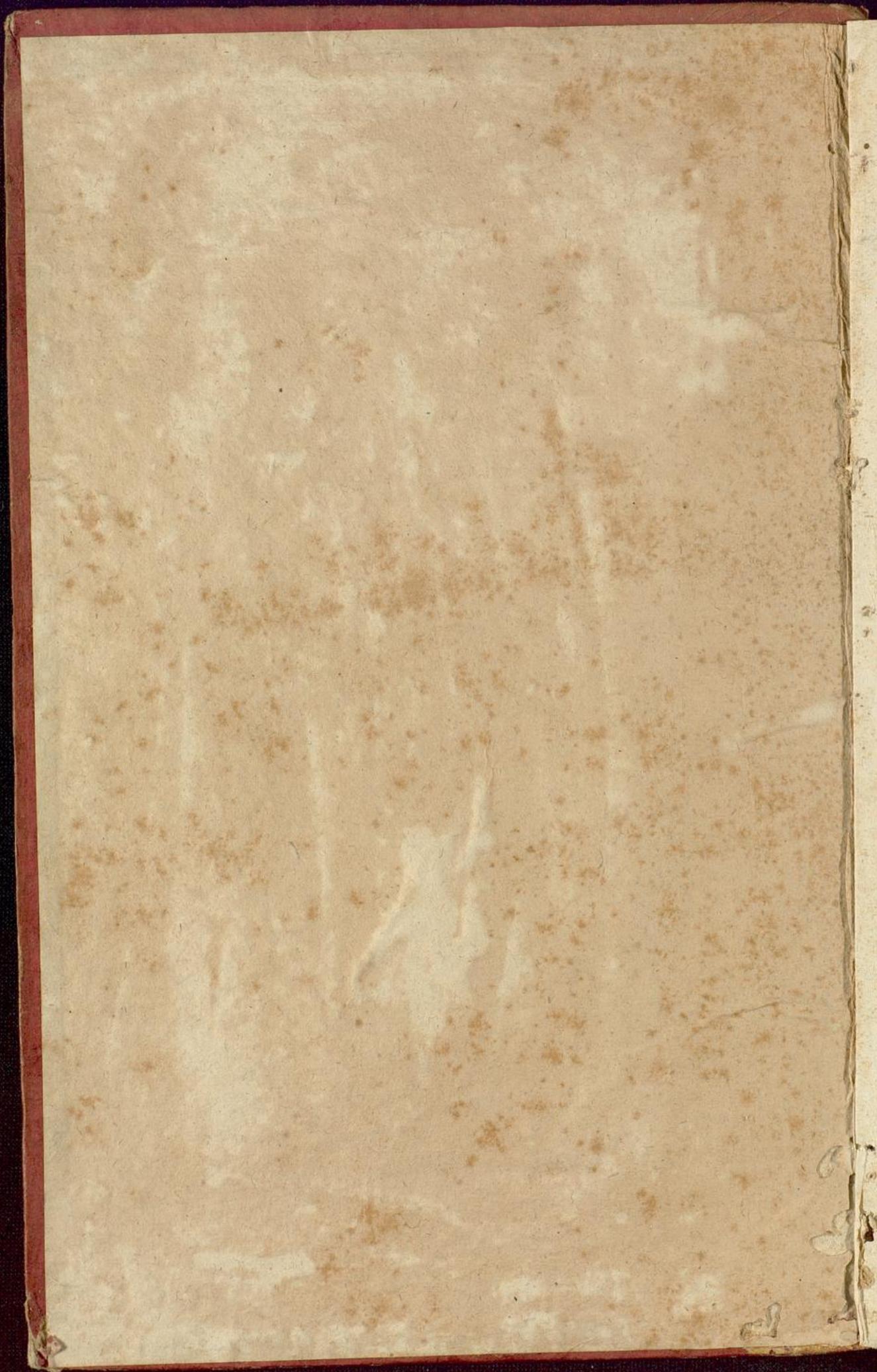
VIOLINO

II

Dv. 1685

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VI.
LITURGIÆ CANORÆ
SIVE
SEX MISSÆ
PRÆMISSIS DECEM
SOLEMNIORIBUS

ADDITÆ:

4. Vocibus obligatis, 2. Violinis necessariis, 2.
Clarinis vel Cornibus & Tympanis ad libitum, ac
duplici Basso generali,

Facili methodo adornatæ

à

R. F. MARIANO KÖNIGSPERGER,

Ord. S. P. Bened. Professo
Prüflingenſi.

OPUS IV.

VIOLINO II.

Cum Licentia Superiorum.



AUGUSTÆ VINDELICORUM,

Typis & Sumptibus Hæredum JOANNIS JACOBI LOTTERI, An. M. DCC. XLIII.



Ad Philomusum.



Necdum Tres Anni abiêre, cum veluti Sacrum quoddam Decachordon decem Missas solemniori stylo Compositas in lucem dedi. Non defuerunt autem deinceps Censores, qui eas paulò difficiliores judicarent, quàm ut à Choris non admodùm instructis, aut in diebus minùs festivis produci convenienter possent. Quòd cum penitiùs mecum perpenderem, tum ut pleniori obsequio Divinarum laudum cultoribus deservirem, tum etiam ut prædictis Missis solemnibus moderamen afferrem & complementum, laboribus non parcendum putavi, sed sex alias adjeci tam à facilitate Compositionis, quàm ab instrumentorum libertate cuicunque Choro atque diei accommodas. Quas dum in præsentiarùm exhibeo, rogatos simul velim Musicæ præsides, quò & canentium & instrumentorum præscriptam amussim, quoad ejus fieri potest, meliorem in modum accurare non graventur.



Index Missarum.

- I. Missa S. Placidi Abbatis. à IV. Vocibus obligatis. II. Violinis necessariis. II. Clarinis ex C. & Tympanis ad libitum cum Organo & Violoncello.
- II. Missa S. Mauri Abbatis. à IV. Voc. obligat. II. Violin. necess. II. Clarinis. ex C. & Tymp. ad lib. cum Organo & Violoncello.
- III. Missa S. Joannis Nepomuceni. à IV. Voc. obligat. II. Violin. necess. II. Clar. ex D. ad lib. cum Organo & Violoncello.
- IV. Missa S. Wunibaldi Abbatis. à IV. Voc. obligat. II. Violin. necess. II. Clar. ex B. ad lib. cum Organo & Violoncello.
- V. Missa S. Theclæ. à IV. Voc. obligat. II. Violin. necess. 2. Cornibus ex Dis. ad lib. cum Organo & Violoncello.
- VI. Missa S. Walburgæ Abbatissæ. à IV. Voc. obligat. 2. Violin ad lib. II. Clar. vel Cornibus ex C. & Tymp. ad lib. cum Organo & Violoncello.





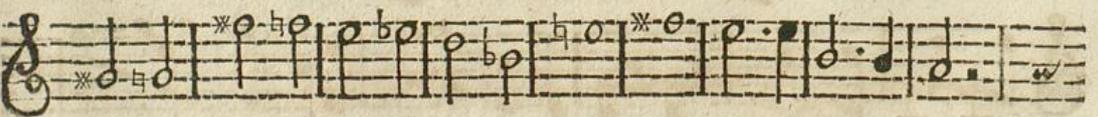
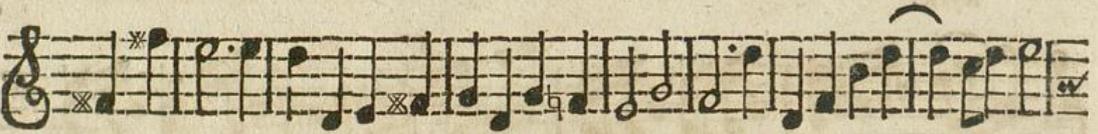
VIOLINO II.

MISSA I.

S. Placidi Mart.

K Adagio.
Kyrie.

Grav. S.
Kyrie.



The first system consists of three staves of music. The top staff begins with a treble clef and contains a series of eighth and sixteenth notes, some beamed together. The middle and bottom staves continue the melodic and harmonic lines.

E *Allabrev.*
T in terra.

The second system begins with a large letter 'E' in the left margin. The tempo marking 'Allabrev.' is written above the first staff. Below the first staff, the text 'T in terra.' is written. The music continues with a treble clef and rhythmic patterns.

The third system consists of three staves of music. It features a treble clef and includes a trill (tr) and a triplet (3) in the middle staff.

D *Andantè. S.*
Omne Deus.

The fourth system begins with a large letter 'D' in the left margin. The tempo marking 'Andantè. S.' is written above the first staff. Below the first staff, the text 'Omne Deus.' is written. The music continues with a treble clef and various rhythmic values.

f. *p.*
verte cito.

The fifth system includes dynamic markings 'f.' (forte) and 'p.' (piano). The text 'verte cito.' is written across the staves. The music continues with a treble clef and various rhythmic values.

Three empty musical staves are located at the bottom of the page, below the fifth system.

* (o) *

The first system consists of six staves of treble clef music. The first staff begins with a dynamic marking of *p.* and features several slurs. The second staff has a dynamic marking of *f.* and includes a trill ornament (*tr.*) over a note. The third staff contains dynamic markings of *p.*, *f.*, and *p.*, along with a trill ornament. The fourth staff also features a trill ornament. The fifth staff has a dynamic marking of *f.* and a *p.* marking. The sixth staff concludes the system with a dynamic marking of *p.*

A single staff containing the instruction "Da Capo." with a double bar line and repeat dots on either side.

A single staff of music in treble clef with a common time signature. Above the staff is the instruction "Allabrevé." Below the staff is the text "Ui tollis,". The staff contains several measures of music with various note values and rests.

A single staff of music in treble clef with a common time signature. Above the staff is the text "IO". The staff contains several measures of music.

A single staff of music in treble clef with a common time signature, containing several measures of music.

A single staff of music in treble clef with a common time signature, containing several measures of music.

A single staff of music in treble clef with a common time signature. Above the staff is the instruction "Gravè. S." Below the staff is the text "Uoniam.". The staff contains several measures of music, including a 2/4 time signature change.

The musical score is written for Violino II and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various dynamics such as *p* (piano) and *f* (forte), as well as articulation marks like trills (*tr.*) and slurs. Fingering is indicated by the letter 'I'. The music is characterized by a dense texture of sixteenth and thirty-second notes. The bottom of the page shows three empty staves.

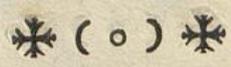
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Allabrevé.
um Sancto. O Sanna.

Gravé.
Atrem.

S.

The musical score consists of ten staves of handwritten notation. The first staff begins with three triplet markings (indicated by a '3' above a bracket) over eighth notes. The notation includes various note values, rests, and dynamic markings: 'p.' (piano) appears on the second staff, 'f.' (forte) on the third and sixth staves, and 'tr.' (trill) on the third, fourth, sixth, seventh, eighth, and ninth staves. The score concludes with a double bar line and a fermata on the final note of the tenth staff. Below the tenth staff are three empty staves.



Adagio. S.

T incarnatus.

p.

tr.

f.

I

p.

tr.

f.

p.

tr.

tr.

3

4

Gravè. S.

E

T. resurrexit.

Allabrevè.

S

Anctus.



Adagio. S. I

B

3/4

4

Benedictus.

Da Capo. O fanna ut cum sancto Spiritu.

Grave. Solo.

A

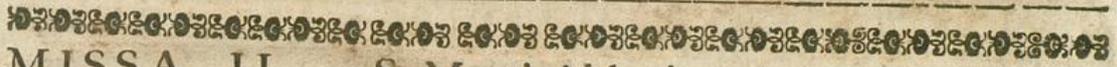
3/4

4

Gnus Dei.

Musical score for the first system, consisting of four staves of music in treble clef. The notation includes various notes, rests, and ornaments. A 'p.' (piano) marking is present under the second staff, and a '2' is written above the third staff.

Dona nobis ut Kyrie Allabreve.



MISSA II. S. Mauri Abbatis.

Adagio.

Musical score for the 'Kyrie' section, starting with a large 'K' and a treble clef. The notation includes various notes and rests.

Kyrie.

Musical score for the 'Allabreve' section, starting with a treble clef. The notation includes various notes and rests.

Allabreve.

Musical score for the 'Kyrie' section, starting with a treble clef. The notation includes various notes and rests.

Kyrie.

Musical score for the 'Kyrie' section, starting with a treble clef. The notation includes various notes and rests.

Musical score for the 'Kyrie' section, starting with a treble clef. The notation includes various notes and rests.

Musical score for the 'Kyrie' section, starting with a treble clef. The notation includes various notes and rests.

Musical score for the 'Kyrie' section, starting with a treble clef. The notation includes various notes and rests.

qC 2

Allabreve.

Q

- U i tollis.

IO

Grav. S.

Q

3
4

uoniam.

P.

Allabreve.

C

Um Sancto. O fanna.

Allabreve.

P

Atrem.

Adagio. S.
T incarnatus.

Presto.
T refurrexit.

q D 2

Musical staff with treble clef and 7/8 time signature. It contains a trill (tr.) and a fermata.

Adagio.
S
Anctus.

Musical staff with soprano clef and common time signature. It is labeled "Anctus" and includes a fermata.

Musical staff with treble clef, featuring a fermata.

Musical staff with treble clef, featuring a fermata.

B
Gravè. S.
Benedictus.

Musical staff with bass clef and 2/4 time signature. It is labeled "Benedictus" and includes a fermata.

Musical staff with treble clef, featuring a trill (tr.) and a fermata.

P.

Musical staff with treble clef, featuring a fermata and a piano (P.) marking.

2

Musical staff with treble clef, featuring a fermata and a second ending bracket (2).

P.

Musical staff with treble clef, featuring a trill (tr.), a fermata, and a piano (P.) marking.

tr.

Musical staff with treble clef, featuring a trill (tr.) and a fermata.

3 P.

Musical staff with treble clef, featuring a fermata, a piano (P.) marking, and a third ending bracket (3).

I

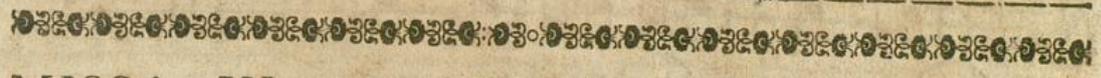
Musical staff with treble clef, featuring a fermata and a first ending bracket (I).

O fanna ut cum fancto Spiritu.

Adagio Solo.
Gnus Dei.

Agnus Dei.

Dona nobis ut Kyrie. Allabrevè.



MISSA III. S. Joannis Nepomuceni.

Adagio.
Kyrie.

verte cito.

Allabreve. Solo.

Kyrie.

The musical score consists of ten staves of handwritten notation. The first staff is marked 'Allabreve. Solo.' and 'Kyrie.'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' (piano), 'f.' (forte), and 'tr.' (trill). A section of the music is marked with 'S.' (Soprano). The score is written in a style characteristic of 18th-century manuscript notation, with a treble clef and a key signature of one sharp (F#).

Allabrevè.

E

Gravè. S.

D

tr.

Allabreve.

Q

U i tollis.

io

Grav. S.

Q

uoniam.

tr.

p.

f.

tr.

p.

tr.

f.

Allabreve. 6

C

Um Sancto. O fanna.

P *Allabreve.* ⁵

Atrem.

Et incarnatus. Crucifixus. tacent.

E *Allabreve.*

T refurrexit.

First system of musical notation, consisting of four staves. The notation includes various rhythmic values and rests. A fermata is present over the final note of the fourth staff.

S *Allabrevé.*
Anctus.

Second system of musical notation, starting with a large 'S' and the tempo marking 'Allabrevé.' The text 'Anctus.' is written below the staff.

Third system of musical notation, consisting of two staves. It continues the musical piece with various notes and rests.

B *Allabrevé. S.*
Enedictus.

Fourth system of musical notation, starting with a large 'B' and the tempo marking 'Allabrevé. S.' The text 'Enedictus.' is written below the staff.

Fifth system of musical notation, consisting of one staff. It continues the musical piece with various notes and rests.

Sixth system of musical notation, consisting of one staff. It includes a trill (tr.) and a piano (p.) marking.

Seventh system of musical notation, consisting of one staff. It continues the musical piece with various notes and rests.

Eighth system of musical notation, consisting of one staff. It includes a first ending bracket (I) and a forte (f.) marking.

Ninth system of musical notation, consisting of one staff. It continues the musical piece with various notes and rests.

tr.
p.
O fanna ut cum sancto Spiritu.

Gravè. Solo.
A 3/4
Gnus Dei. p.

f.

p.

Adagio.
Agnus Dei.

Dona nobis ut Kyrie Allabreve.

MISSA IV.

S. Wunibaldi Abbatis.

K *Grav.* *tr.* *Pressò.*
Yrie.

E *Gravè.*
T in terra.

Detailed description: This page contains two sections of musical notation. The first section, labeled 'K', begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a large initial 'K' and includes performance markings such as 'Grav.', 'tr.', and 'Pressò.'. The notation consists of a vocal line and two accompaniment lines. The second section, labeled 'E', begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a large initial 'E' and the marking 'Gravè.'. The notation continues with a vocal line and two accompaniment lines. The page concludes with a double bar line.

✱ (o) ✱

The musical score is for Violino II, R. F. Köngsperger Missa VI. It consists of 13 staves of music. The key signature is one flat (F major), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *tr* (trill). There are also articulation marks like *s* (staccato) and phrasing slurs. The music is written in a single system with a repeat sign at the end.

R. F. Köngsperger Missa VI.

q G

Violino II.

P

Atrem.

I

E

Adagio. S.

T incarnatus.

p.

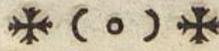
p.

E

Grava.

T resurrexit.

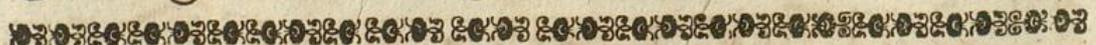
tr.



O *Allegro.*
Sanna.

A *Grave. Solo.*
Gnus Dei.

12 *presto.*



MISSA V. S. Theclæ Mart.

K *Adagio.*
Yric.

Allabreve. 8

Kyrie. O Sanna.

Gravè.

T in terra.

The main musical score on page 30 consists of 11 staves of music. It is written in G major (one sharp) and features a variety of musical notations including slurs, accents, and dynamic markings. The dynamics include *S.* (Sforzando), *P.* (Piano), and *f.* (forte). There are also trills marked with *tr.* and a sixteenth-note figure indicated by a '6' above the staff. The music is characterized by rapid sixteenth-note passages and melodic lines.

P *Gravè.*
Atrem.

The piano introduction at the bottom of the page is marked *Gravè.* and *Atrem.* It begins with a large 'P' for piano and is written in G major with a common time signature. The tempo is indicated as *Ad libitum* (Atrem.).

tr. 1 1 1

Adagio Solo.

E

- T incarnatus.

Adagio.

C

- Rucifixus.

Verte citò.

E *Gravè.*
 T. *refurrexit. p.*

This section contains the first four staves of the Tenor part. The music is in a low register, featuring a series of sixteenth-note passages. A fermata is placed over the final note of the fourth staff.

S *Adagio.*
 S. *Ancus.*

This section contains the first two staves of the Soprano part. The music is characterized by a slower tempo and features a trill (tr.) in the second staff.

B *Adagio S.*
 B. *Enedictus.*

This section contains the first four staves of the Bass part. The music includes a trill (tr.) in the second staff and a dynamic marking of *f.* (forte) in the third staff.

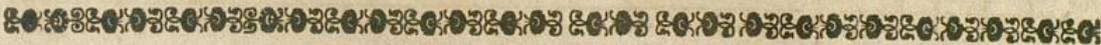
O fanna ut Kyrie Allabreve.

Adagio. S.

Gnus Dei.

Agnus Dei.

Dona nobis ut Kyrie Allabrevè.



MISSA VI. S. Walburgæ Abbatissæ.

Allabreve.

Kyrie.

II

Da Capo.

R. F. Königsperger *Missæ VI.* q I Violino II.

Allabreve.
Et in terra.

Allabreve.
- Arrem.

Adagio

Allabreve.

Ancius.

Adagio.

I 3

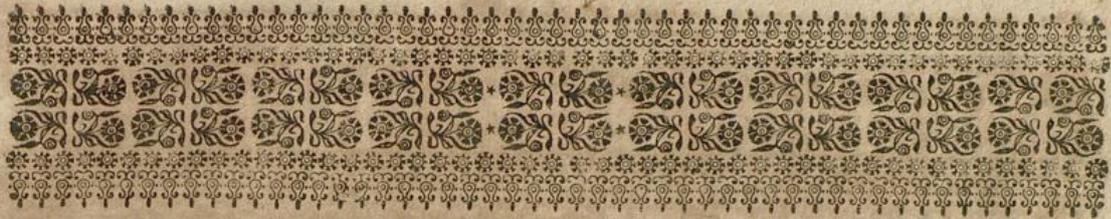
Gnus Dei.

Dona nobis ut Kyrie.

Ut in omnibus glorificetur DEUS.

FINIS.





VIOLINO II. MISSA I.



Adagio T.



- Yric.



Allegro.

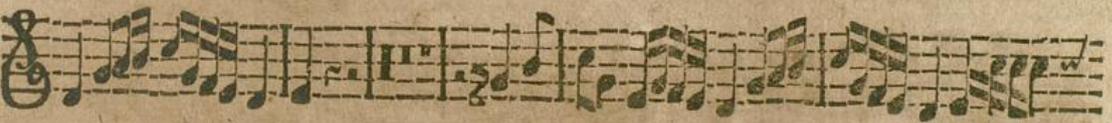


Piano.

Kyric & Dona nobis.



Forte.



- T in terra.



A

Violino II.

A page of handwritten musical notation on aged paper, featuring 13 staves. The notation is in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef and a common time signature (C). The music consists of various note values, including minims, crotchets, and quavers, often beamed together. The second staff starts with a large 'P' and a common time signature, with the instruction 'A trem.' written below it. The notation continues with similar rhythmic patterns. The third staff includes asterisks above some notes. The fourth staff has a double bar line. The fifth staff begins with a treble clef and a common time signature. The sixth staff has asterisks above notes. The seventh staff has a double bar line. The eighth staff begins with a treble clef and a common time signature. The ninth staff has a double bar line. The tenth staff begins with a treble clef and a common time signature. The eleventh staff has a double bar line. The twelfth staff begins with a treble clef and a common time signature, with a flat sign (b) below it. The thirteenth staff has a flat sign (b) below it. The paper shows signs of age, including some staining and wear at the edges.

Allegro.

S

- Ancus.

O

- Sanna.

A₂



Four staves of musical notation in treble clef, featuring complex rhythmic patterns and melodic lines.

B *Ene*dic^{us}. *Forte.* *Piano.* *Piano.* *Forte.* *finis.* *Da Capo.*

Musical score for section B, starting with a large 'B' and 'Ene' in the first staff. It includes dynamic markings like Forte and Piano, and performance instructions like Da Capo and finis.

A *Adagio.* *Gnus Dei.*

Musical score for section A, starting with a large 'A' and 'Gnus Dei' in the first staff. It is marked Adagio and features a 3/4 time signature.

Dona nobis ut Kyrie Allegro.

MISSA IL

Adagio.
K & Yric.

Alleg. Piano.
Kyrie & Donasobis.

Forte.

Finis.

Adagio. Solo. Piano.
Xtc.

Kyrie Allegro Da Capo.

B

Viola II.

T.
E
T in terra.

Adagio Solo.

Qui tollis.

Andante.

Quoniam.

Allergro.

Cum sancto.

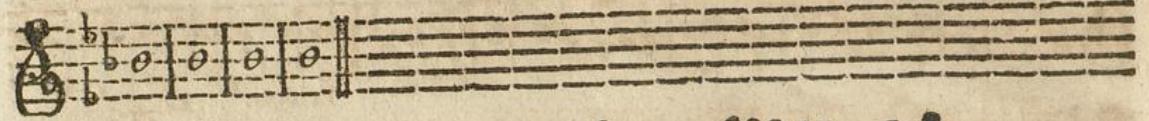
Allabrevc.

P
Atrca.

The image shows a page of handwritten musical notation, likely a score for a Mass. It consists of ten systems of staves. The first system is marked 'T.' and 'E', with the lyrics 'T in terra.' below it. The second system is marked 'Adagio Solo.' and 'Qui tollis.' The third system is marked 'Andante.' and 'Quoniam.' The fourth system is marked 'Allergro.' and 'Cum sancto.' The fifth system is marked 'Allabrevc.' and 'Atrca.' The notation includes various musical symbols such as clefs, time signatures, and note values. The paper is aged and shows some wear.



Et Vitam.



Allegro.



Sanctus.



piano.

Forte.



Allegro. P.



Sanna.



Forte.



Allabreve cum discretione.

B

Benedictus.

piano.

Finis.

Benedictus Da Capo usque ad finem. Ofanna ut supra.

Adagio. S.

A

Agnus Dei.

Agnus Dei.

Dona nobis ut Kyrie Allegro.

C

Violino II.

MISSA III.

Adagio. T.

K 

















E 





Adagio Solo.



gratias.

P.



F.

P.

F.



Allegro.



Adagio.



And ante Solo.



Quoniam.

Cz

Verte cito.



This page contains ten systems of handwritten musical notation. Each system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings and tempo indications: 'Allegro.' appears on the third and seventh systems, and 'Cum Sancto.' is written below the second system. A large, bold letter 'P' is placed at the beginning of the seventh system, with 'Attem.' written below it. The paper shows signs of age, including some foxing and staining.

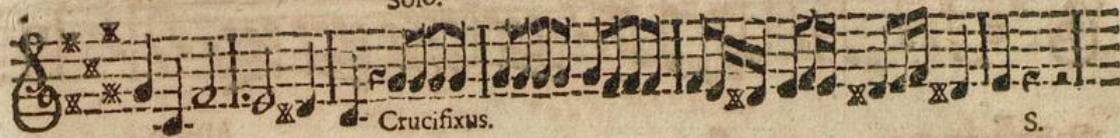


Adagio.



Et incarnatus est.

Solo.



Crucifixus.

S.



Allegro. Solo.



Et resurrexit.



Adagio. P.



Et in spiritum.



D

Violino II



Allegro.

Alla breve.

Auctus.

Six staves of musical notation in G major, 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) throughout the piece.

Allegro.

O *Sanna.*

Musical staff for the 'O Sanna' section, starting with a large initial letter 'O'. The notation continues with rhythmic patterns and accidentals.

Four staves of musical notation continuing the 'O Sanna' section, featuring rhythmic patterns and accidentals.

Allegro.

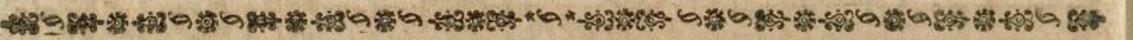
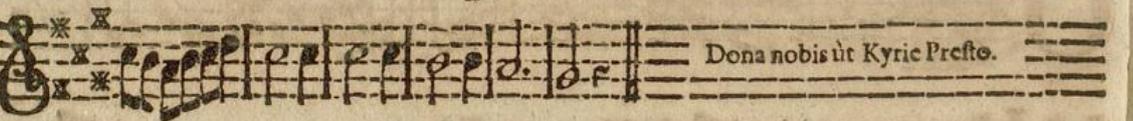
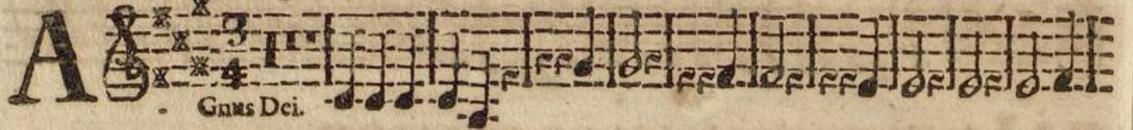
B *Encidius.*

Musical staff for the 'B Encidius' section, starting with a large initial letter 'B'. The notation continues with rhythmic patterns and accidentals.

Final musical staff on the page, concluding the piece with a double bar line and repeat signs.



Adagio. Solo.



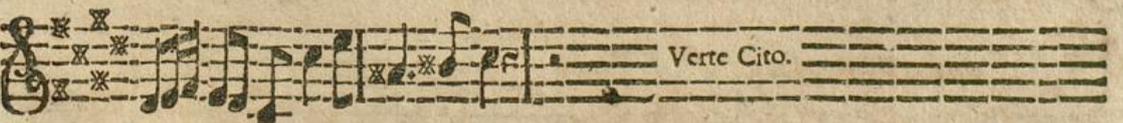
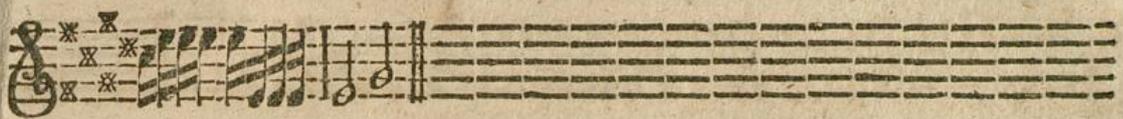
MISSA IV.

Adagio. Tutti.



Allegro. P.

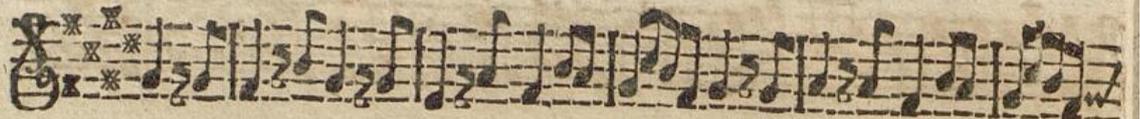




E

Violino II.





Cum sancto.



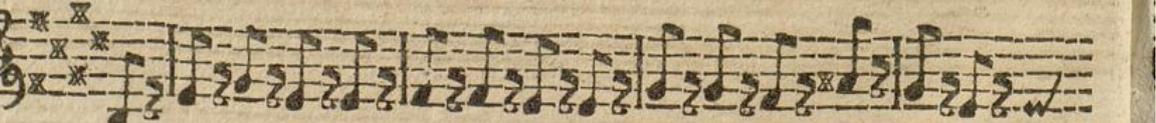
Artem.



Adagio.



Et incarnatus.



Et resurrexit.

Volti subito.

Three staves of musical notation. The first staff begins with a treble clef and a common time signature. It contains several measures of music with eighth and sixteenth notes, some with accidentals. The second and third staves continue the musical line with similar rhythmic complexity.

Alla breve.

S Sanctus.
A large initial letter 'S' is positioned at the beginning of the first staff. Below the first few notes, the word "Sanctus." is written. The notation continues with a treble clef and a common time signature, featuring a mix of note values.

Second staff of the Sanctus section, continuing the melodic and rhythmic development.

Third staff of the Sanctus section.

Fourth staff of the Sanctus section.

Fifth staff of the Sanctus section.

Sixth staff of the Sanctus section.

Allegro.

O Sanna.
A large initial letter 'O' is positioned at the beginning of the first staff. Below the first few notes, the word "Sanna." is written. The notation continues with a treble clef and a common time signature, featuring a mix of note values.

Second staff of the Sanna section.

Third staff of the Sanna section.

Fourth staff of the Sanna section.

Fifth staff of the Sanna section.

Sixth staff of the Sanna section.

Ada.
B Enddctus.
 Osanna ut supra.

Adagio.
A Cnus Dei.
 Dona nobis ut Kyrie Allegro.

MISSA V. DEFUNCTORUM.

Adagio. †
R Equiem.
 Adagio.
 Te decet. P.
 Volti subito.

F

Violino II

F. *ff* *p*

F. *ff* *p*

K *Yric.* *Alla breve.*

D *E profund.* *Adagio.* *p* *f*



P. *F.* *pp.* *F.*

Tardiffi:
Parce.

P.

F.

P.

F.

P.

F.

P.

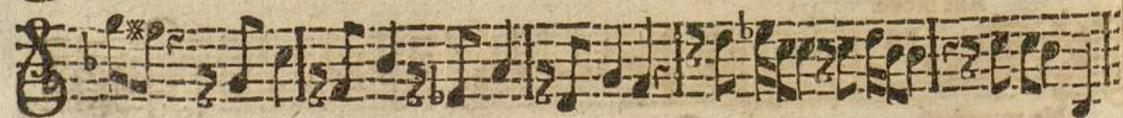
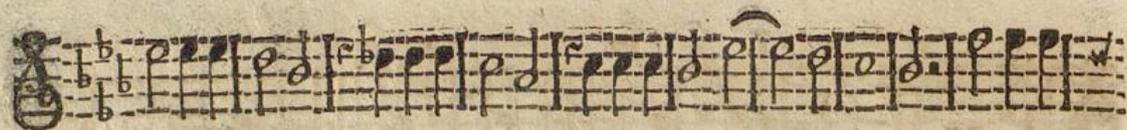
F.

F.

tr

Alla breve.
Ne recorderis.





F. P.

Sed Signifer.

Quam olim.

Adagio.

Ancus. Violino II.

Detailed description: This page contains a handwritten musical score for Violino II. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked with dynamics 'F.' (forte) and 'P.' (piano). There are several asterisks (*) and 'x' marks above the notes. The second staff continues the melody. The third staff features a change in rhythm with a 3/2 time signature. The fourth staff is marked 'Sed Signifer.' and contains a series of quarter notes. The fifth and sixth staves continue this rhythmic pattern. The seventh staff is marked 'Quam olim.' and features a change in rhythm to a 4/4 time signature. The eighth through thirteenth staves continue the piece with various rhythmic patterns and dynamics. The final staff is marked 'Adagio.' and begins with a large 'S' time signature. The piece concludes with the word 'Ancus.' and the instrument name 'Violino II.' written at the bottom right.



Allegro.

Adagio.

O Sanna.

Benedictus tacet
Osanna ut supra.

Adagio. S.

A gnus Dei

Adag.

Lux ater:

Allegro.

Adagio,

O. A. M. D. G.

