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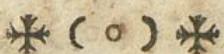
**VI. Liturgiae canorae sive sex missae praemissis decem
solemnioribus**

Königsperger, Marianus

Augustae Vindelicorum, 1743

Missa I. S. Placidi Mart.

urn:nbn:de:bsz:31-36121



C A N T O.

MISSA I.

S. Placidi Mart.

Adagio.

Y rie Ky rie e - lei -

Aria tacet.

Ky ri - e - e - lei - son e lei -

son e lei -

son e lei -

son e lei -

son e lei -

son e lei -

son e - lei -

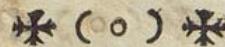
son e lei -

son Ky ri - e - e - lei - son e -

R. F. Königsperger Missa VI.

○ A

Canto.



leison Ky ri - e c - - lei - - son e - lei - son.

Allabreve.

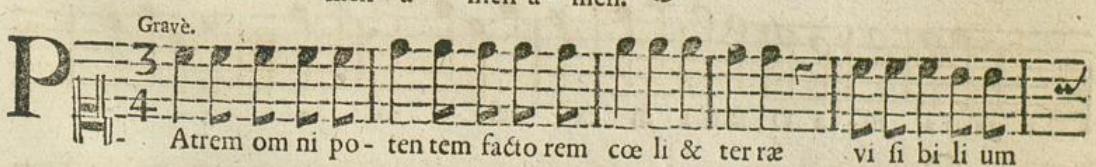
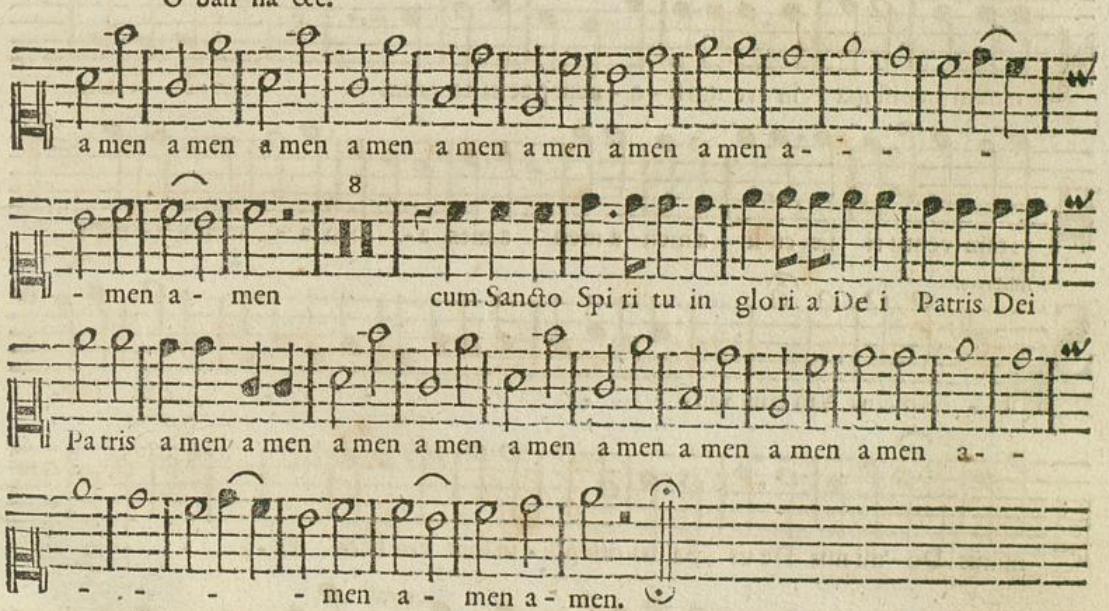
E - T in terra pax & in terra pax in terra pax ho mi nibus bonæ
 volun ta - tis lau da mus te be ne di ci mus te a do ra mus te a do ra mus te glo-
 ri fi ca mus te grati as a gimus ti - bi propter magnam gloriam tu am propter
 Domine tacer.
 magnam glori am tu am.

Allabreve.

C Qui tol - lis pec ca - ta mun di mi - se - re re no - bis qui tol -
 lis pec ca - ta mun di sus - ci pe de preca ti - o nem no - stram qui se -
 des ad dex te ram Pa - tris mi - se - re re no - bis.

Grav. S. 15

2 Quo ni am tu fo lus tu fo lus faa - etus tu fo - lus
 4 Do min us tu fo lus Al - tis si mus Je - su Chri ste. 18 Quoni -
 am tu fo lus sanctus tu fo - lus Do min us tu fo lus Je - su Christe tu



○ A 2



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nos nos ho mi nes & propter nostram fa - lu tem des cen - dit de cœ-

Et incarnatus, crucifixus tacent.
lis.

Gravè. 19
3 Cu jus regni non e rit fi nis & u nam

Sanctam Ca - tho li cam & A po sto li cam Ec cle si am Con fi - te or u num

u num baptis ma in re missi - o - nem pec ca to - rum & vi tam

vi tam ventu ri sæ cu li amen amen amen a - men a - men a - men.

Allabreve.
S An etus San etus San - etus Do -

minus Do - mi nus De us Sa ba oth ple - ni sunt cœ li & ter - ra

gloria tu - a O fanna in ex - cel -

fis.

Adagio. S. II
B E ne - di etus qui ven -

* (o) *

The musical score consists of four staves of Gregorian chant notation. The first three staves are in common time (indicated by 'tr.') and the fourth staff is in 6/8 time (indicated by 'tr.'). The music is written in a Gothic script. The lyrics are in Latin, with some words underlined. The first three staves begin with 'Sanctus qui ve-' and end with 'nit in no mi ne'. The fourth staff begins with 'Da Capo usque ad Signum' and 'O Sanna ut cum S. Spiritu.' followed by 'Do mi ni.'. The score concludes with 'Agnus Dei qui tollis pec- re - re mi se - re - re no - bis. Agnus Dei qui tollis pec- ca ta mundi do na no - bis pa - cem. Dona nobis ut Kyrie Allabri.'

nit qui ve - nit qui ve -
nit in no mi ne Do - mi ni. Be ne -
di ctus qui ve - nit qui ve -
nit qui ve - nit in no mi ne
tr.
Da Capo usque ad Signum
O Sanna ut cum S. Spiritu.
Do mi ni.
Adagio. S.
Agnus Dei qui tollis pec-
re - re mi se - re - re no - bis. Agnus Dei qui tollis pec-
ca ta mundi do na no - bis pa - cem. Dona nobis ut Kyrie Allabri.

MISSA II. S. Mauri Abbatis.

The musical score consists of two staves of Gregorian chant notation. The first staff begins with a large initial 'K' and 'Y' (for Kyrie). The lyrics are 'Y rie e lei -' and 'son Ky ri e e - lei - son e -'. The second staff continues the melody. The score is labeled 'Adagio.'

K Y rie e lei - son Ky ri e e - lei - son e -

R. F. Königspurger Missa VI.

○ B

Canto.



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