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VI. Liturgiae canorae sive sex missae praemissis decem solemnioribus

Königsperger, Marianus

Augustae Vindelicorum, 1743

Missa II. S. Mauri Abbatis

urn:nbn:de:bsz:31-36121

MISSA II. S. Mauri Abbatis.

Adagio.

Yrie.

tr. 8 Allabreve.

Kyrie.

esti
er
er
err.
lia
be
ra
ar
o

Gravé.
 T in terra.

Andante. S.
 2
 4
 Laudamus.

verte cito.

est
er
er
err.
lia
be
ra
ar
o

The first system of music consists of six staves. The first staff begins with a treble clef, a 7/8 time signature, and a dynamic marking of *p.* (piano). It features a melodic line with various ornaments, including asterisks and a circled 'o'. The second staff has a dynamic marking of *f.* (forte). The third staff continues the melodic line. The fourth staff includes a dynamic marking of *f.* and a trill marking (*tr.*). The fifth staff has a dynamic marking of *p.* and a trill marking. The sixth staff concludes the system with a dynamic marking of *f.*

Q *Allabreve.*
- *Ui tollis.*

The second system begins with a large, decorative initial 'Q' in a square box. The music is in a common time signature (C) and starts with a dynamic marking of *f.* (forte). The text 'Ui tollis.' is written below the first staff.

The third system continues the musical notation for 'Ui tollis.' It features a treble clef and a common time signature. The text 'IO' is written above the second staff.

Q *Gravé. S.*
noniam. *p.*

The fourth system begins with a large, decorative initial 'Q' in a square box. The music is in a common time signature and starts with a dynamic marking of *p.* (piano). The text 'noniam.' is written below the first staff. The system includes a section marked *Gravé. S.* (Grave, Soprano) with a 3/4 time signature and a section with a 4/4 time signature.

* (o) *

Two staves of musical notation. The first staff contains several measures of music with various ornaments (trills, mordents, etc.) above the notes. The second staff continues the melody and includes a forte (f.) dynamic marking.

Allabreve.

Um Sancto. O fanna.

A musical staff in C major with a common time signature. The lyrics 'Um Sancto. O fanna.' are written below the notes. The staff begins with a large 'C' time signature.

Four staves of musical notation. The first staff has a double bar line with a repeat sign. The second and third staves continue the melody with various ornaments. The fourth staff ends with a double bar line and a repeat sign.

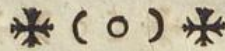
Allabreve.

Atrem.

A musical staff in C major with a common time signature. The lyrics 'Atrem.' are written below the notes. The staff begins with a large 'P' time signature.

Three staves of musical notation. The first staff has a figured bass notation '5' above a note. The second staff has figured bass notations '7' and 'S.' above notes. The third staff ends with a 3/8 time signature and a double bar line.

† D 2



Adagio. S.

E

T incarnatus.

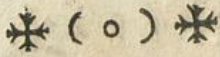
Presto.

E

T resurrexit.

esti
erit
es
err.
lia
be
ra
ar
o





Adagio.

Anctus.

Gravé.

Enedictus.

p.

f.

p.

f.

verte citò.



p.

O fanna ut cum sancto Spiritu.

Adagio. S.

A

Gnus Dei.

p.

f. *p.*

b. *tr.*

Agnus Dei.

Dona nobis ut Kyrie. *Allabrevè.*

MISSA III. S. Joannis Nepomuceni.

Adagio.

K

Kyrie.

Allabreve. Solo.

Kyrie.

esti
er
ese
err.
lia
be
ra
ai
o