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## **VI. Liturgiae canorae sive sex missae praemissis decem solemnioribus**

**Königsperger, Marianus**

**Augustae Vindelicorum, 1743**

IV. Missa S. Wunibaldi Abbatis

**urn:nbn:de:bsz:31-36121**



V. Missa.

S. Wunibaldi Abbatis.

Grav. *tr.* Presto.

**K**

Yric.

Grav.

**E**

T in terra.

*tr.*

esti  
er  
es  
err  
lia  
be  
ra  
ar  
o



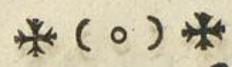
A handwritten musical score on 12 staves, likely for a single melodic instrument. The notation is in a single system with a key signature of one flat (B-flat) and a common time signature (C). The score is densely written with various rhythmic values, including eighth and sixteenth notes, and rests. Several staves feature dynamic markings: *p.* (piano) on the third, fifth, and eighth staves; *f.* (forte) on the fourth, seventh, and tenth staves. Trills are indicated by *tr.* above notes on the fourth, sixth, eighth, and tenth staves. Slurs are used to group notes across multiple staves. A fermata is placed over a note on the eighth staff. A circled '7' appears above a note on the eighth staff. The score concludes with a double bar line and a sharp sign followed by 'G 2' († G 2) at the bottom of the twelfth staff. At the top of the page, there is a decorative flourish consisting of two asterisks flanking a circled 'o'.

**P** *Gravé.*  
*Atrem.*

**E** *Adagio. S.*  
*T incarnatus.*

*T resurrexit.*

est  
 er  
 est  
 ern  
 lia  
 be  
 ra  
 ar  
 o



tr. | 1 1 1 | tr. S. w

P.

4

tr.

Gravé.

6 8

Anctus.

tr.

Adagio. Solo.

2 4

Benedictus.

3 3 3

tr.

p.

3 3

I

verte citò.

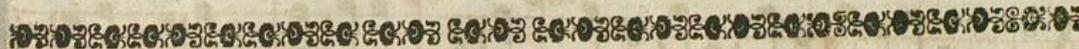
*Allegro.*

Sanna.

*Grave. Solo.*

Gnus Dei.

est  
er  
er  
err  
lia  
be  
ra  
ai  
o



MISSA V. S. Theclæ. Mart.

Adagio.

Yrie.

Allabreve.

Kyrie. O Sanna.

verte cito.