

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

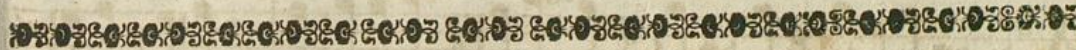
## **VI. Liturgiae canorae sive sex missae praemissis decem solemnioribus**

**Königsperger, Marianus**

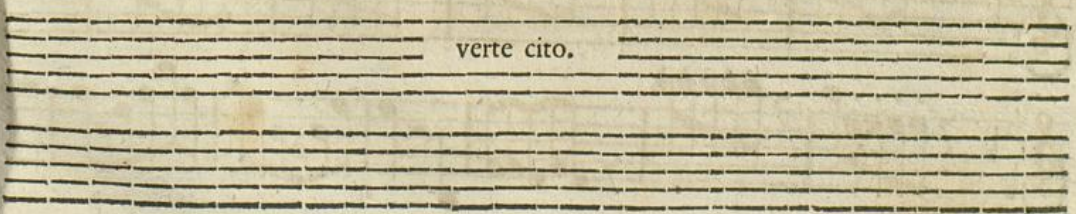
**Augustae Vindelicorum, 1743**

Missa V. S. Theclae Mart.

**urn:nbn:de:bsz:31-36121**



MISSA V. S. Theclæ. Mart.



\* ( o ) \*

est  
er  
er  
er  
err  
lia  
be  
ra  
al  
o

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has two flats. The score is divided into sections with specific markings like "Grav.", "T in terra.", "s.", and "P.". There are also some numerical markings like "3/4", "2", and "7".

\* ( o ) \*

Handwritten musical score for Violino I, featuring multiple staves with various musical notations such as trills (tr.), slurs, and dynamic markings (p., p.). The score includes a section marked "Gravè. Atrem." and another marked "Adagio Solo." with the text "i incarnatus." below it. The piece concludes with the instruction "Verte cito." and a repeat sign.

R. F. Königspurger Missæ VI.

† I

Violino I.



✱ ( ) ✱

Adagio.

Rucifixus.

Gravè. S.

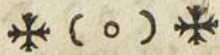
T resurrexit. p.

Adagio.

Anctus.

est  
er  
er  
err  
lia  
be  
ra  
ar  
o





Adagio S.

Ene dicitus.

O fanna ut Kyrie Allabreve.

Adagio S.

Gaus Dei.

Agnus Dei.

Dona nobis ut Kyrie. Allabrevè.

† I 2 I.