

Badische Landesbibliothek Karlsruhe

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VI. Liturgiae canorae sive sex missae praemissis decem solemnioribus

Königsperger, Marianus

Augustae Vindelicorum, 1743

Missa I.

urn:nbn:de:bsz:31-36121



VIOLINO I.

MISSA I.



Adagio T.



Yrie.



Allegro.

Piano.



Kyrie & Dona nobis.

Forte



Piano.



Forte.



T in terra.



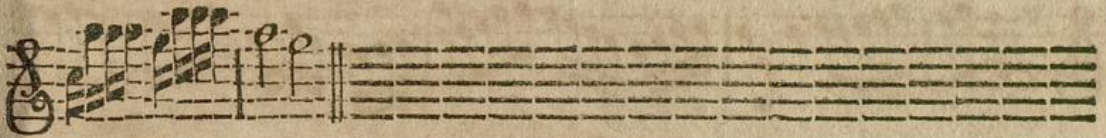
A

Violino I.

A page of handwritten musical notation on aged paper, featuring 14 staves of music. The notation is in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef and a common time signature (C). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers. There are several asterisks (*) and an 'x' mark scattered throughout the score, possibly indicating specific performance instructions or corrections. The 5th staff is marked with a large 'P' and 'C' time signature, and the word 'Attrem.' is written below it. The notation continues down to the 14th staff, which ends with a double bar line and a flat sign (b) below it.



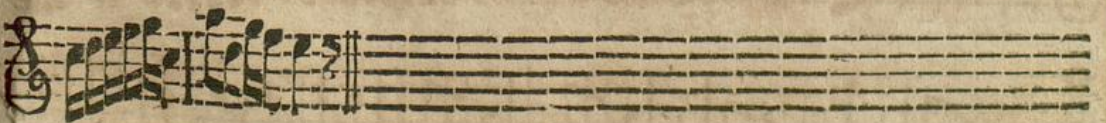
est
er
el
er
li
b
r
a
c



Allegro-



- Anctus-



O *Sanna.*

B *Enedius.*

Piano. Forte. Piano.

Finis

Da Capo.

A *Adagio.*

Gnus Dei.

est
er
er
er
li
b
r
a
c

Dona nobis ut
Kyrie Allegro.

MISSA II.

Adagio.
Kyrie.

Alleg. Piano.
Kyrie & Donanobis.

Fortc.

Fortc.

Adagio. Solo. Piano.
Finis. Xtc.

Fortc.

Kyrie Allegro Da Capo.

B

Violino I.