

Badische Landesbibliothek Karlsruhe

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**VI. Liturgiae canorae sive sex missae praemissis decem
solemnioribus**

Königsperger, Marianus

Augustae Vindelicorum, 1743

Missa III.

urn:nbn:de:bsz:31-36121



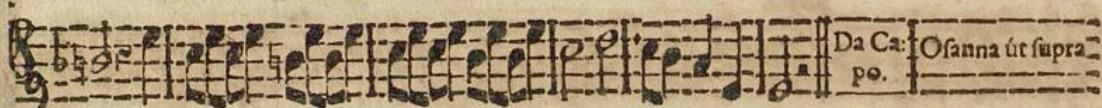
Piano.

Forte.



finis.

Piano.



Da Ca: Osanna ut supra
po.

Adagio.



Agnus Dei.



Dona nobis ut Kyrie Allegro.

MISSA III.

Adagio.



Yrie.

Presto. piano.



Kyrie & Dona nobis.

Forte.

Adagio.

Vertatur

Cz



piano.

The musical score consists of two staves of handwritten notation. The top staff begins with a dynamic of **piano**, followed by **Forte**, **P.**, **F.**, **Allegro**, and **Qui tollis**. The bottom staff includes dynamics **Adagio**, **Andante**, **Quoniam**, and **piano**.



Eorte.

Allegro.

Cum sancto.

Allegro.

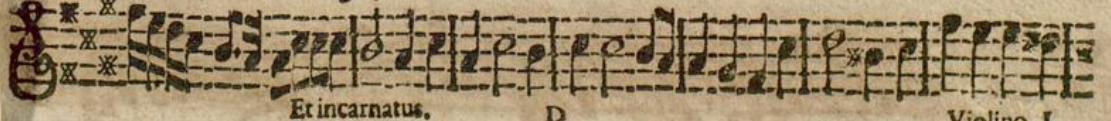


Atrem.

Allegro.



Adagio.



Et incarnatus.

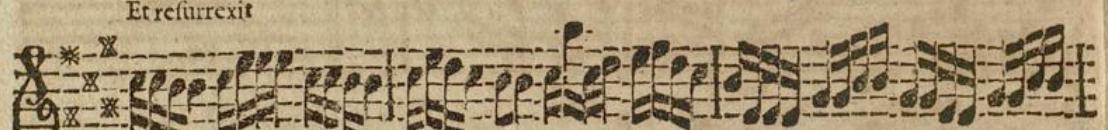
D

Violino L.



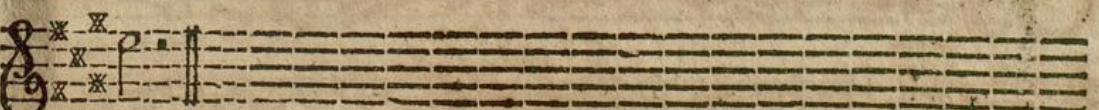
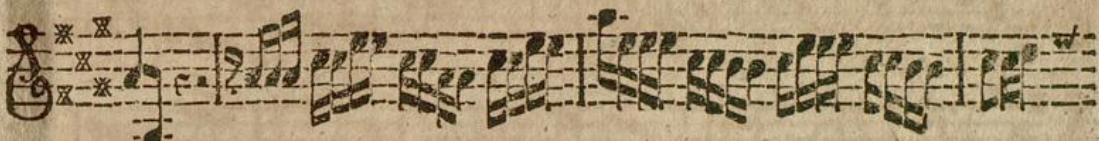
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Allegro. T.



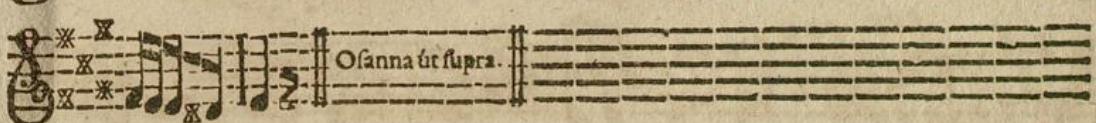
Allabreve.



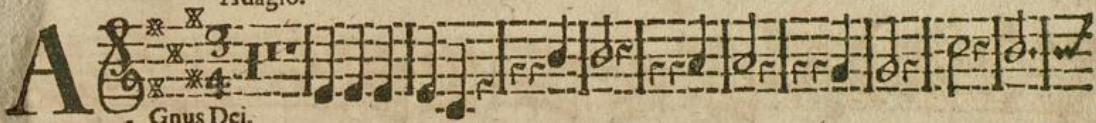
D.



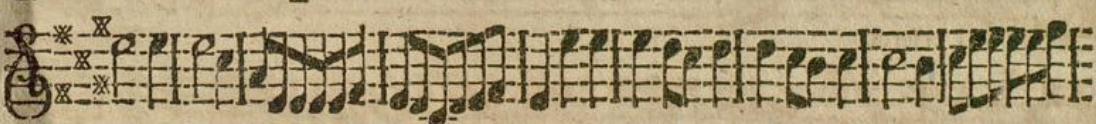




Adagio.



Gnus Dei.



Dona nobis ut Kyrie Presto.

MISSA IV.

Adagio.



Allegro.

