

Badische Landesbibliothek Karlsruhe

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VI. Liturgiae canorae sive sex missae praemissis decem solemnioribus

Königsperger, Marianus

Augustae Vindelicorum, 1743

Missa III.

urn:nbn:de:bsz:31-36121

Piano. Forte.

finis. Piano.

Da Ca. po. Osanna ut supra

A Adagio.

Gnus Dei.

Dona nobis ut Kyrie Allegro.

MISSA III.

K Adagio.

Kyrie.

Presto. piano.

Kyrie & Dona nobis.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The word "Forte." is written above the second staff. The letter "E" is written at the start of the eighth staff, with "T in terra." written below it. The word "Adagio." is written above the ninth staff. The word "Vertatur" is written above the tenth staff. The page number "62" is written at the bottom center.

est
er
er
er
li
b
r
a
c

piano.

Fortc.

P. F.

Allegro.

Qui tollis.

Adagio. Andante.

Quoniam.

piano.

Forte.



Allegro.



Cum sancto.



Allegro.



Attem.



Adagio.



Et incarnatus.

D

Violino I.



Crucifixus.

Allgro.

Et resurrexit

Adagio.

P.

Handwritten musical notation on three staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The staves are marked with clefs and contain several asterisks and 'X' symbols, likely indicating specific performance instructions or corrections.

Allegro. T.

Handwritten musical notation on seven staves. The tempo marking "Allegro. T." is positioned above the second staff. The notation continues with complex rhythmic patterns and includes several asterisks and 'X' symbols.

Allabreve.

S

Ancus. Verte.

Handwritten musical notation on two staves. The first staff begins with a large, decorative initial 'S'. The tempo marking "Allabreve." is placed above the staff. Below the first staff, the words "Ancus." and "Verte." are written. The second staff contains several empty musical staves.

A system of ten staves of handwritten musical notation. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century.

Allegro.

O **Sanna-**

A system of five staves of handwritten musical notation, continuing the piece. The notation is dense and features complex rhythmic patterns, including many sixteenth and thirty-second notes.



BLB

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B *Encidius*

Ofanna ut supra.

Adagio.

A *Gnus Dei.*

Dona nobis ut Kyrie Presto.

MISSA IV.

Adagio.

K *Kyrie.*

Allegro.

Kyrie & Dona nobis.

E

Violino I.