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VI. Liturgiae canorae sive sex missae praemissis decem solemnioribus

Königsperger, Marianus

Augustae Vindelicorum, 1743

Missa IV.

urn:nbn:de:bsz:31-36121

B *Encidius*

Ofanna ut supra.

Adagio.

A *Gnus Dei.*

Dona nobis ut Kytie Presto.

MISSA IV.

Adagio.

K *Yric.*

Allegro.

Kyric & Dona nobis.

E

Violino I.

Handwritten musical score on 15 staves. The notation includes various note values, rests, and clefs. The 10th staff begins with a large 'E' and the text 'T in terra.' below it. The manuscript shows signs of age with some staining and wear.

ef
er
er
li
br
a



Atrem.

Adagio.

Vertatur.

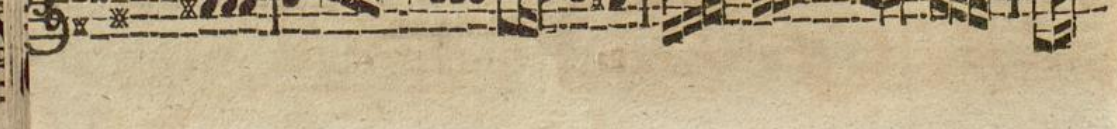
Et incarnatus.



Allegro.



Et resurrexit.



ef
e
e
r
l
i
b
r
a



The first section of the score consists of four staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, with frequent beaming and slurs. The music is written in a single system across the four staves.

Alla breve.

The second section begins with a large, ornate initial letter 'S'. The music is in a slower tempo, 'Alla breve', and features a mix of quarter and eighth notes. The section concludes with a double bar line.

- Anctus.

Allegro.

The third section starts with a large, ornate initial letter 'O'. The tempo is 'Allegro', and the music is characterized by rapid sixteenth-note passages. The section spans multiple staves and ends with a double bar line.

- Sanna.

F

Violino L

B *Adagio.*
Enebictus.

Ofanna ut supra.

Detailed description: This block contains the musical notation for the 'Enebictus' section. It begins with a large initial letter 'B' and the tempo marking 'Adagio.' The text 'Enebictus.' is written below the first staff. The music is written on six staves, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking 'F' (forte) appears on the fifth staff. The section concludes with the text 'Ofanna ut supra.' on the sixth staff.

A *Adagio.*
Gnus Dei.

Dona nobis ut Kyrie Allegro.

Detailed description: This block contains the musical notation for the 'Gnus Dei' section. It starts with a large initial letter 'A' and the tempo marking 'Adagio.' The text 'Gnus Dei.' is written below the first staff. The music is written on two staves. The second staff ends with the text 'Dona nobis ut Kyrie Allegro.' and a double bar line.

M I S S A V. DEFUNCTORUM.

R *Adagio.*
Equiem.

Adagio. S.
Te decet.

Detailed description: This block contains the musical notation for the 'Equiem' section. It begins with a large initial letter 'R' and the tempo marking 'Adagio.' The text 'Equiem.' is written below the first staff. The music is written on five staves. The second staff has a key signature change to one flat. The fourth staff has the tempo marking 'Adagio. S.' and the text 'Te decet.' below it. The section ends with a dynamic marking 'P' (piano) on the fifth staff.