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## **VI. Liturgiae canorae sive sex missae praemissis decem solemnioribus**

**Königsperger, Marianus**

**Augustae Vindelicorum, 1743**

Missa I. S. Placidi Mart.

**urn:nbn:de:bsz:31-36121**



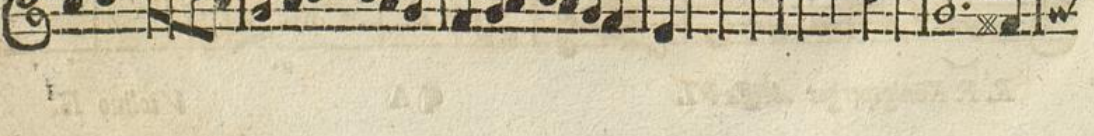
# VIOLINO II.

## MISSA I.

S. Placidi Mart.

**K** Adagio.  
Kyrie.

Grav. S.  
Kyrie.



**E** *Allabrev.*  
T in terra.

**D** *Andantè. S.*  
Omne Deus. *p.*



The musical score is written for Violino II and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p.', 'f.', and 'tr.'. The music concludes with a double bar line and repeat dots at the end of the tenth staff. Below the music are three empty staves.

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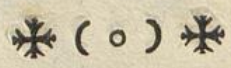
*Allabrevé.*  
um Sancto. O Sanna.

*Gravé.*  
Atrem.

*S.*

The musical score consists of ten staves of handwritten notation. The first staff features three triplet markings (indicated by a '3' above a bracket) over the first three measures. The notation includes various note values, slurs, and dynamic markings such as 'p.' (piano), 'f.' (forte), and 'tr.' (trill). The score concludes with a double bar line and a fermata on the final note of the tenth staff.





Adagio. S.

T incarnatus.

p.

tr.

f.

I

p.

tr.

f.

p.

tr.

tr.

3/4

4/4

Gravè. S.

E  $\frac{3}{4}$

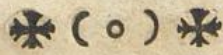
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Allabrevè.

S

Anctus.





Adagio. S. I

**B**  $\frac{3}{4}$

Eneclctus.

Da Capo.

O fanna ut cum fancto Spiritu.

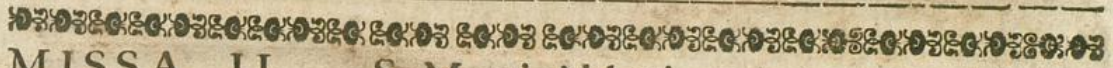
Grave. Solo.

**A**  $\frac{3}{4}$

Gnus Dei.

Musical score for the first system, consisting of four staves of music. The notation includes various note values, rests, and ornaments (marked with asterisks). A dynamic marking 'p.' is present on the second staff, and a second ending bracket is on the third staff.

Dona nobis ut Kyrie Allabreve.



MISSA II. S. Mauri Abbatis.

Adagio.

Musical score for the 'Kyrie' section, starting with a large 'K' and a treble clef. The notation includes various note values and rests.

Kyrie.

Musical score for the 'Allabreve' section, starting with a treble clef. The notation includes various note values and rests.

Allabreve.

Musical score for the 'Kyrie' section, starting with a treble clef. The notation includes various note values and rests.

Kyrie.

Musical score for the 'Kyrie' section, starting with a treble clef. The notation includes various note values and rests.

Musical score for the 'Kyrie' section, starting with a treble clef. The notation includes various note values and rests.

Musical score for the 'Kyrie' section, starting with a treble clef. The notation includes various note values and rests.

Musical score for the 'Kyrie' section, starting with a treble clef. The notation includes various note values and rests.

qC 2