

# **Badische Landesbibliothek Karlsruhe**

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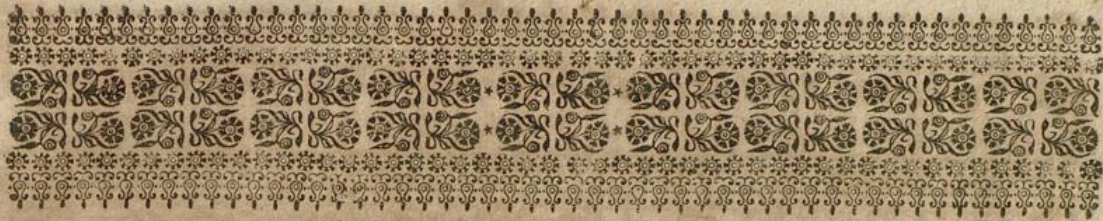
## **VI. Liturgiae canorae sive sex missae praemissis decem solemnioribus**

**Königsperger, Marianus**

**Augustae Vindelicorum, 1743**

Missa I.

**urn:nbn:de:bsz:31-36121**



# VIOLINO II. MISSA I.



Adagio T.



- Yric.



Allegro.



Piano.

Kyric & Dona nobis.



Forte.



- T in terra.



A

Violino II.

Handwritten musical score on a single page, featuring 13 staves of music in a single system. The notation includes various note values, rests, and dynamic markings. A large 'P' marking is present on the fifth staff, with 'A trem.' written below it. The page shows signs of age and wear.

Allegro.

**S**

- Ancus.

**O**

- Sanna.

A<sub>2</sub>

Four staves of musical notation in treble clef, featuring complex rhythmic patterns and melodic lines.

**B** *Ene*dictus. *Forte.* *Piano.* *finis.* *Da Capo.*

Musical notation for the 'Benedictus' section, including dynamic markings (*Forte.*, *Piano.*) and a 'Da Capo.' instruction. The notation is in treble clef with a common time signature.

**A** *Adagio.* *Gnus Dei.*

Musical notation for the 'Gnus Dei' section, starting with an 'Adagio.' tempo marking. The notation is in treble clef with a 3/4 time signature.

Dona nobis ut Kyrie Allegro.