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VI. Liturgiae canorae sive sex missae praemissis decem solemnioribus

Königsperger, Marianus

Augustae Vindelicorum, 1743

Missa II.

urn:nbn:de:bsz:31-36121

MISSA II

Adagio.
K & Yric.

Alleg. Piano.
Kyrie & Donasobis.

Forte.

Finis.

Adagio. Solo. Piano.
Xtc.

Kyrie Allegro Da Capo.

B

Viola II.

T.
E
T in terra.

Adagio Solo.

Qui tollis.

Andante.

Quoniam.

Allergro.

Cum sancto.

Allabrevc.

P
Atrca.

The image shows a page of handwritten musical notation, likely a score for a Mass. It consists of ten systems of staves. The first system is marked 'T.' and 'E', with the lyrics 'T in terra.' below it. The second system is marked 'Adagio Solo.' and 'Qui tollis.' The third system is marked 'Andante.' and 'Quoniam.' The fourth system is marked 'Allergro.' and 'Cum sancto.' The fifth system is marked 'Allabrevc.' and 'Atrca.' The notation includes various musical symbols such as clefs, time signatures, and note values. The paper is aged and shows some wear.

Et incarn:

Crucifixus.

Et resurrexit.

Piano.

Fortc.

Piano.

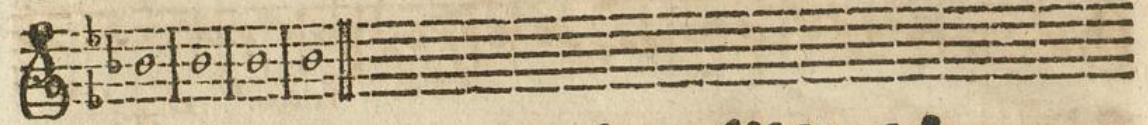
Fortc.

B₂

Detailed description: This is a page of handwritten musical notation, likely a score for a church service. It consists of 14 staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the 18th or 19th century. The lyrics are written below the staves: "Et incarn:" (on the 5th staff), "Crucifixus." (on the 6th staff), "Et resurrexit." (on the 8th staff), "Piano." (on the 10th staff), "Fortc." (on the 11th staff), "Piano." (on the 12th staff), and "Fortc." (on the 13th staff). The notation includes various note values, rests, and dynamic markings. The page is numbered "B₂" at the bottom center.



Et Vitam.



Allegro.



Sanctus.



piano.

Forte.



Allegro. P.



Sanna.



Forte.



Allabreve cum discretione.

B

Benedictus.

piano.

Finis.

Benedictus Da Capo usque
ad finem. Ofanna ut supra.

Adagio. S.

A

Agnus Dei.

Agnus Dei.

Dona nobis ut Kyrie Allegro.

C

Violino II.