

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

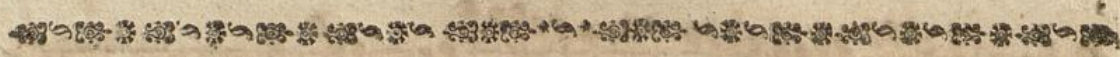
## **VI. Liturgiae canorae sive sex missae praemissis decem solemnioribus**

**Königsperger, Marianus**

**Augustae Vindelicorum, 1743**

Missa III.

**urn:nbn:de:bsz:31-36121**



# MISSA III.

Adagio. T.

**K** 

Presto. Piano.



Kyrie & Dona nobis.

















**E** 

T in terra.





Adagio Solo.



gratias.

P.



F.

P.

F.



Allegro.



Adagio.



And ante Solo.



Quoniam.

Cz

Verte cito.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and beams. The music is organized into measures by vertical bar lines. There are several annotations in the score: the word "Allegro." appears below the third staff, "Cum Sancto." below the fourth staff, and another "Allegro." below the seventh staff. A large, bold letter "P" is written at the beginning of the eighth staff, with the word "Atrcm." written below it. The paper shows signs of age, including some foxing and staining, particularly near the top edge.



Adagio.



Et incarnatus est.

Solo.



Crucifixus.

S.



Allegro. Solo.



Et resurrexit.



Adagio. P.



Et in spiritum.



D

Violino II

Allegro.

This section consists of ten staves of handwritten musical notation. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The music is written in a single system on ten staves. The tempo marking 'Allegro.' is positioned above the third staff.

Alla breve.

Ancus.

This section begins with a large, ornate initial letter 'S' on the first staff. The tempo marking 'Alla breve.' is placed above the first staff, and the word 'Ancus.' is written below the first staff. The music consists of four staves of notation, featuring a mix of quarter and eighth notes.

Six staves of musical notation in G major, 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) throughout the piece.

Allegro.

**O** *Sanna.*

Musical staff for the 'Sanna' section, starting with a large 'O' and a treble clef. The notation is in G major, 3/4 time, and includes various rhythmic patterns and accidentals.

Four staves of musical notation continuing the 'Sanna' section. The notation includes various rhythmic values and accidentals.

Allegro.

**B** *Encidius.*

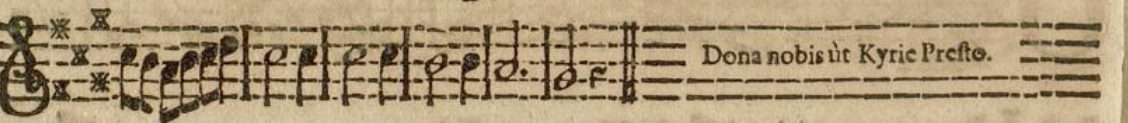
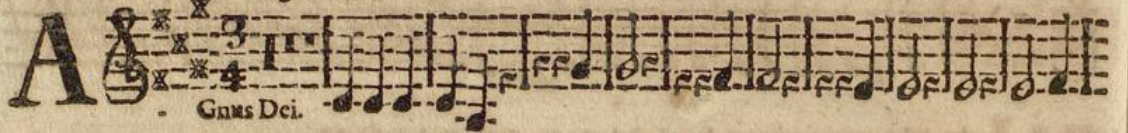
Musical staff for the 'Encidius' section, starting with a large 'B' and a treble clef. The notation is in G major, 3/4 time, and includes various rhythmic patterns and accidentals.

Final staff of musical notation on the page, continuing the 'Encidius' section. The notation includes various rhythmic values and accidentals.

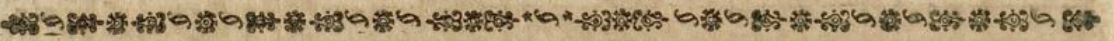


Osanna ut supra.

Adagio. Solo.



Dona nobis ut Kyrie Presto.



# MISSA IV.

Adagio. Tutti.



Kyrie.

Allegro. P.



Kyrie & Dona nobis.

