

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **VI. Liturgiae canorae sive sex missae praemissis decem solemnioribus**

**Königsperger, Marianus**

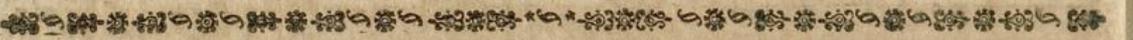
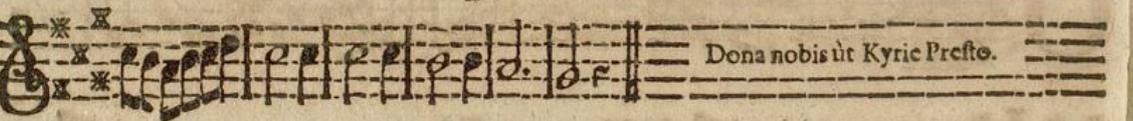
**Augustae Vindelicorum, 1743**

Missa IV.

**urn:nbn:de:bsz:31-36121**



Adagio. Solo.



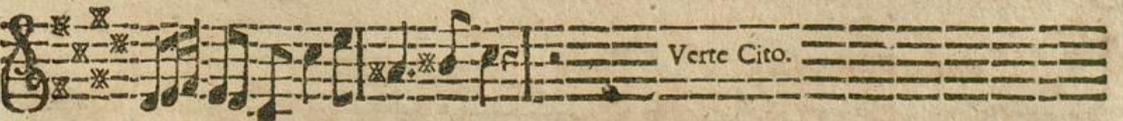
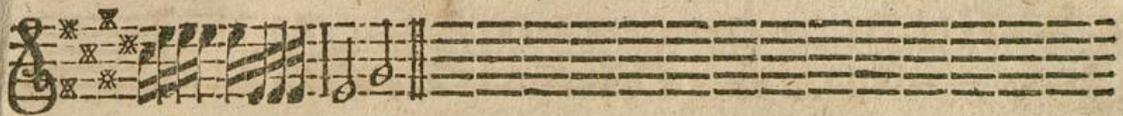
### MISSA IV.

Adagio. Tutti.



Allegro. P.

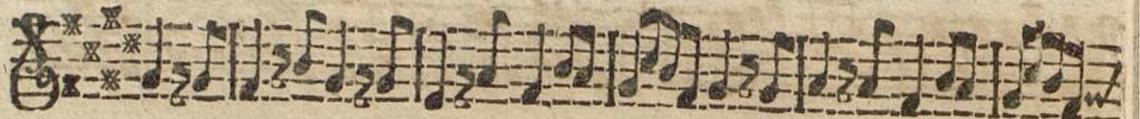




E

Violino II.

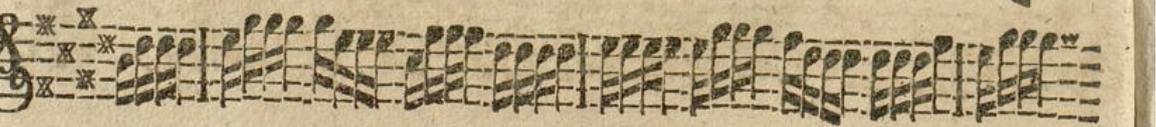




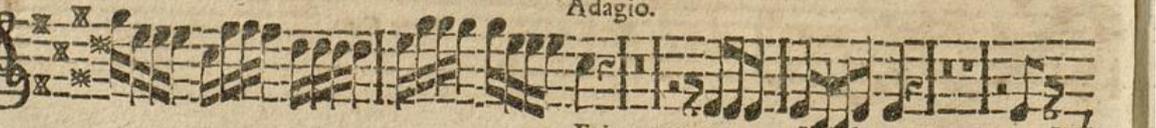
Cum sancto.



Artem.



Adagio.



Et incarnatus.



Et resurrexit.

Volte subito.

Three staves of musical notation. The first staff begins with a treble clef and a common time signature. It contains several measures of music with eighth and sixteenth notes, some with accidentals. The second and third staves continue the musical line with similar rhythmic complexity.

Alla breve.

**S** Sanctus.

Seven staves of musical notation. The first staff begins with a large, ornate initial 'S' and the word 'Sanctus.' below it. The music is written in a common time signature and features a variety of note values and rests. The notation is dense and includes many accidentals.

Allergro.

**O** Sanna.

Six staves of musical notation. The first staff begins with a large, ornate initial 'O' and the word 'Sanna.' below it. The music is written in a common time signature and is characterized by a fast, rhythmic feel. It includes many sixteenth and thirty-second notes, along with various accidentals.

Ada.  
**B** Enddctus.  
 Osanna ut supra.

Adagio.  
**A** Cnus Dei.  
 Dona nobis ut Kyrie Allegro.

MISSA V. DEFUNCTORUM.

Adagio. †  
**R** Equiem.  
 Adagio.  
 Te decet. P.  
 Volti subito.

F Violino II