

# **Badische Landesbibliothek Karlsruhe**

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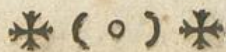
## **VI. Liturgiae canorae sive sex missae praemissis decem solemnioribus**

**Königsperger, Marianus**

**Augustae Vindelicorum, 1743**

Missa I. S. Placidi Mart.

**urn:nbn:de:bsz:31-36121**



# ORGANO.

## MISSA I.

## S. Placidi. Mart.

Adagio Tutti.  $\frac{8}{5}$

**K** Yrie.

Grave. Solo.

Christe.

*p.*

The musical score consists of ten staves of music. The first staff begins with a large, ornate initial 'K' and the word 'Yrie.' below it. The tempo is marked 'Adagio Tutti' with a time signature of 8/5. The second staff has 'Grave. Solo.' above it and 'Christe.' below it. The score includes various musical notations such as clefs, notes, rests, and ornaments. There are also several instances of the symbol '✱' and some numerical figures like '36544' and '43'.

R. F. Königspurger *Missa VI.*

A

Organo.







❄ ( o ) ❄

Allabreve, Tutti.

Um Sancto. O Sanna.

Tutti.

\*Gravé.

Atrem.

Verte citò

Organo.

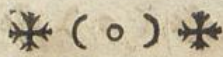
R. F. Königspurger *Missa VI.*

B









**T.** *6 5 7*  
*4 3 5*

**S.**

Handwritten musical notation for the first system, including treble clef, notes, rests, and various ornaments like asterisks and crosses.

**S.** *8*  
*5*

**Allabreve.**

Handwritten musical notation for the second system, featuring a soprano clef and a common time signature.

**Ancus.**

Handwritten musical notation for the third system, including treble clef and various ornaments.

**B.** *5 4* *3 8* *9 8* *9 8* *9 8* *9 8* *7 5* *6 4*

**Adagio. S.**

Handwritten musical notation for the fourth system, including a bass clef and a 3/4 time signature.

**Enedictus.**

Handwritten musical notation for the fifth system, including a bass clef and various ornaments.

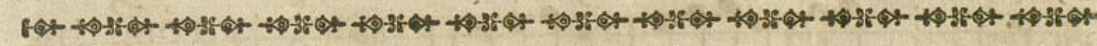
Handwritten musical notation for the sixth system, including a bass clef and various ornaments.

Handwritten musical notation for the seventh system, including a bass clef and various ornaments.

Handwritten musical notation for the eighth system, including a bass clef and various ornaments.

Grave. Solo.

Tutti.



MISSA II. S. Mauri Abbatis.

Adagio. Tutti.

R. F. Königsperger *Missa VI.*

C

Organo.