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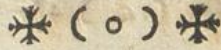
VI. Liturgiae canorae sive sex missae praemissis decem solemnioribus

Königsperger, Marianus

Augustae Vindelicorum, 1743

Missa III. S. Joannis Nepomuceni

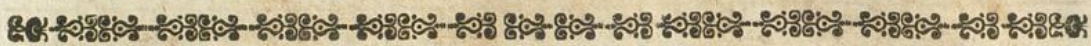
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Tutti. 8/5 6/5 3 4 6 5 5/4 3

Agnus Dei.

|| Dona nobis ut Kyrie Allabreve. ||



MISSA III. S. Joannis Nepomuceni.

Adagio. * * 6/5 3 4 6 5 5/4 3

Kyrie.

Allabreve. Solo. * * * * * 6 * * * * *

Kyrie.

* * * * * 6/5 * 6 * * * * * 6 6 4 * * * *

* * * * * * * * * * * * * * * 6 * * * *

* * * * * 7 * * * * * 6 6 6 * * * * * 6 6 6

* * * * * 6 b5 * * * * * 6 6 4 * * * * * l l l l l * * * *

Tutti.

* * * * * * * * * * * * * * * * * * * *

* * * * * * * * * * 5 * * * * * 7/5 * * * * * 6 * * * *

* * * * * 6 4 * * * * * l l l l l b 4 * * * * * 6 - b * * * *

Solo.

Handwritten musical notation for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and fingerings (numbers 1-5). There are also asterisks and a circled 'o' symbol above the first staff. The word "Tutti." is written below the fourth staff.

E Allabrevè. *
T in terra.

Handwritten musical notation for the second system, consisting of two staves. The notation includes various rhythmic values, accidentals, and fingerings. The word "Allabrevè." is written above the first staff, and "T in terra." is written below it.

Handwritten musical notation for the third system, consisting of two staves. The notation includes various rhythmic values, accidentals, and fingerings. The word "Gravè Basso S." is written above the first staff.

D Omne.
P.
Verte citò.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes various rhythmic values, accidentals, and fingerings. The word "Omne." is written below the first staff, "P." is written below the second staff, and "Verte citò." is written at the end of the second staff.

6 3 6 b 6 4 * | 1 1 1 1 * * * * 2

7 5 4 * * * * 7 7 * * *

6 4 7 5 * * * * 7 5 b 7 5 * 7 5 * 4 *

7 5 * 7 * 7 5 * 4 * *

Q *Allabreve.* * * * * 6 7 6 * 4 2 6 5 2 6 5 4 *
 - *Ui tollis.*

* * * * 4 2 6 5 * 6 7 6 * 6 9 8 7 * * 4 * *

* * * * 6 7 6 * 4 2 6 5 2 6 5 4 * *

Q *Gravè Ten. 9.* * 6 * * 7 5 6 6 7 *
 - *Uoniam.*

7 5 b 5 4 * * * * 6 7 5 6

6 4 6 * * 6 7 5 * 4 * | 1 1 1 1 *

* 6 * * 7 * 4 2 6 7 5 6 4 * *

✱ ✱ 6 7 ✱ ✱ 7 5

✱ ✱ 7 4 ✱ ✱ 1 1

Allabreve.

C Um Sancto. O fanna.

7 6 ✱ 6 ✱ 6 7 6 ✱

✱ 4 6 b6 ✱ 6 — 5 6 5 ✱ b 6 — 7 6

7 6 7 6 7 6 4 b 5 6 5 ✱ 6 — ✱

✱ ✱ — 3 — 5 5 ✱ b — ✱

✱ 4 6 4 6 4 ✱ ✱ ✱ ✱

Allabreve. ✱

P Atrem.

✻ (o) ✻

The musical score consists of ten staves of music. The first three staves are for the right hand of the organ, and the last seven staves are for the left hand. The notation includes various rhythmic values, accidentals, and figured bass symbols (numbers 1-7, flats, and slurs) placed above or below the notes. There are also asterisks and circled 'o' symbols above the first staff. The tempo marking 'Allabreve.' appears on the fourth staff, and 'Tutti.' is written above the second staff. The section titles 'Auctus.' and 'Eneclctus.' are placed below the fourth and sixth staves, respectively. The piece concludes with a double bar line on the tenth staff.

R. F. Königspurger *Missa VI.*

F Organo.



Musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and fingerings (e.g., 2, 3, 4, 5, 6, 7). There are also asterisks and other symbols above the notes.

O fanna ut cum S. Spiritu.

Grav. Alto S. *A*

Musical notation for the second system, starting with a large 'A' and 'Grav. Alto S.' marking. It features a 3/4 time signature and includes notes, rests, and fingerings.

Gnus Dei.

Musical notation for the third system, continuing the piece with notes, rests, and fingerings.

Musical notation for the fourth system, continuing the piece with notes, rests, and fingerings.

Musical notation for the fifth system, continuing the piece with notes, rests, and fingerings.

Adagio.

Musical notation for the sixth system, starting with 'Adagio.' marking. It features a 3/4 time signature and includes notes, rests, and fingerings.

Agnus Dei.

Dona nobis ut Kyrie Allabreve.