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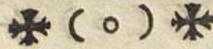
VI. Liturgiae canorae sive sex missae praemissis decem solemnioribus

Königsperger, Marianus

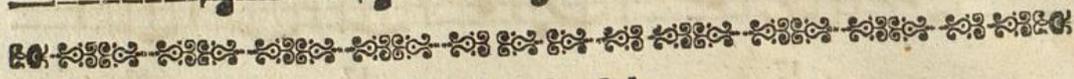
Augustae Vindelicorum, 1743

Missa V. S. Theclae Mart.

urn:nbn:de:bsz:31-36121



Two staves of musical notation in G major, featuring various ornaments and fingerings such as 6, b, 43, 7, 5, 34, 6, 4, 3.



MISSA V. S. Theclæ Mart.

Large initial 'K' followed by musical notation. Tempo marking: *Adagio.* Fingerings: 8, 5, 65, b4, 65, 3, 9, b, b5, b6, b, 5, b.

Musical notation with tempo marking *Allabreve.* and the text 'Kyrie. O Sanna.' Fingerings: 5, 56, 5, 43.

Staff of musical notation with various ornaments and fingerings.

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Musical staff with notes, accidentals, and fingerings (7, b7, 4, 2, 6, b7/6).

E Musical staff with notes, accidentals, and fingerings (8, 6, 5, b4).
T in terra.

Musical staff with notes, accidentals, and fingerings (5, b7, 5, 6, 6, 4, 3, 8).

Musical staff with notes, accidentals, and fingerings (6, 7, 6, b, 5, b, 6, 4, 8).
Tutti.

Musical staff with notes, accidentals, and fingerings (6, 6, 4, 3, S).

Musical staff with notes, accidentals, and fingerings (6, 6, 6, 4, 3, b).
p.

Musical staff with notes, accidentals, and fingerings (6, 4, 3, 8, p.).

Musical staff with notes, accidentals, and fingerings (7, 5,).

Musical staff with notes, accidentals, and fingerings (8, 5, 6, 6, 5, 6, b).
Tutti.

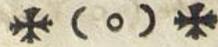
Musical staff with notes, accidentals, and fingerings (7, b, b, 4, b, b, 6, 3, 6).

Musical staff with notes, accidentals, and fingerings (7, b, 4, 8, 6, 6, 6, 5).

R. F. Königsperger Missæ VI.

H

Organo.



65 2 4 6 4 3 S. 6

4 3 6 p. 7 3 5 4 5 7 5

4 3 6 Tutti. 5

4 3

Gravé Tutti. 5 8 4 3 1 1

Atrem.

S. 6 6 6 6

4 3 Tutti.

Adagio. Ten. S. 4 6 6 6

T incarnatus.

6 4 3 6 4 4

Adagio. S. 4 6 Tutti. *

Crucifixus.

* 4 2 6 6 5 4 6 S. 4 3

4 3 5 8 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

5 6 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

Gravè S.
T. resurrexit,

6 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

Tutti.

4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

Adagio, Tutti. 8 5 6 3 6 5 4 3 S: b — 6 b7 5

Anctus.

7 5 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

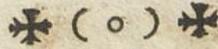
Tutti.

Basso S. 58 43 4b 4b 7 4 2 65 8 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Enediçtus.

4 2 6 4 3 58 43 4b 4b 7 4 2 65 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

6 5 b 3 6 5 2 6 7 4 4 4 4b 4b 5 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36



4b 4b 5 6 5 7 b 5 5 b 5 6 4 3 98 98 98 98

O fanna ut Kyrie Allabreve.

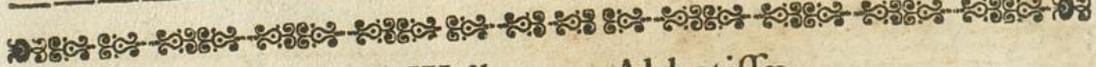
Adagio Alto S. 4 3 3 4 6

A Gnus Dei P.

Tutti. 8 5 6 b 7 6 6 5 6 4 3

Agnus Dei.

Dona nobis ut Kyrie Allabreve.



MISSA VI. S. Walburgæ Abbatissæ.

Allabreve 6 6 6 3 4 5 6 6 — 6

K Yric.