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VI. Liturgiae canorae sive sex missae praemissis decem solemnioribus

Königsperger, Marianus

Augustae Vindelicorum, 1743

Missa III.

urn:nbn:de:bsz:31-36121

Adagio. S.

A - Gnus Dei.

Dona nobis ut Kyrie
Allegro usque ad Xte

MISSA III.

Adagio. T.

K - Yric.

Presto. S.

Kyrie & Dona nobis.

G



Allegro. T.



Adagio. S.

gratias,



Deminc.



Allegro.



Quitollis.



Allegro.

Qui sedes.

Andante. S.

Allegro. T.

Cum sancto spirita.

The image shows a page of handwritten musical notation for a cello part. It consists of ten systems of staves. The first system is marked 'Allegro.' and contains the text 'Qui sedes.' below it. The second system is marked 'Andante. S.' (Andante sostenuto). The third system is marked 'Allegro. T.' (Allegro tempo). The fourth system is marked 'Cum sancto spirita.' (With the Holy Spirit). The notation includes various note values, rests, and dynamic markings such as 'b' (basso) and 'X' (forte). The paper is aged and shows some staining.

D

Violoncello.



Allegro. T. 6 b 6

P 

- Arrem.



Adag. T. 6 b 6 76 X 6 b 4 X 6 4 X 6 4 X 6 b b



Et incarnatus.



Crucifixus.



Allegro. T. 6



Resurrexit.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and performance markings. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include 'x' and 'K'. Specific performance instructions are written above the staves: 'adag.S.' at the top right, 'A.S.' above the fourth staff, 'B.S.' above the fifth staff, and 'I.S.' above the sixth staff. The tempo marking 'Allegro. T' is written above the eighth staff, and the text 'Et Vitam.' is written below the eighth staff. The manuscript shows signs of age, including some staining and wear at the bottom edge.

D:

Alla breve.T.

S 

- Angus.









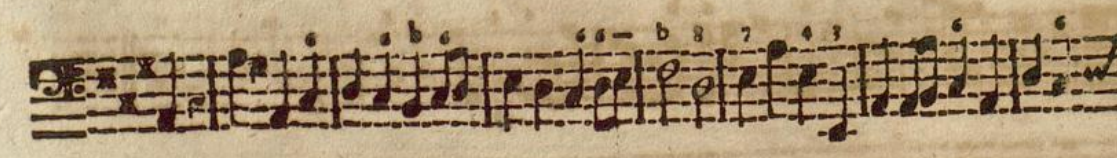














O Allegro. S. *Sanna.*

Musical score for the section 'Sanna'. It consists of five staves of music. The first staff begins with a large 'O' and the tempo marking 'Allegro. S.'. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values, accidentals, and performance markings such as 'b' and 'T.'. The piece concludes with a double bar line.

B Allegro. S. *Encidicus.*

Musical score for the section 'Encidicus'. It consists of three staves of music. The first staff begins with a large 'B' and the tempo marking 'Allegro. S.'. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values, accidentals, and performance markings such as 'b' and 'T.'. The piece concludes with a double bar line.

A Adagio. Solo. *Gnus Dei.*

Musical score for the section 'Gnus Dei'. It consists of three staves of music. The first staff begins with a large 'A' and the tempo marking 'Adagio. Solo.'. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values, accidentals, and performance markings such as 'b' and 'T.'. The piece concludes with a double bar line.

E Violoncello.

4 X X 1b₂ b 6 5 X X b 6 1 X b 6 7 X 6 4 X

T.

Agnus Dei.

7 6 7 6 5 4 3 4 2 6

Dona nobis ut Kyrie Presto

MISSA IV.

Adagio. T. 6 98 26 76 6 74 565 3443 Allegro. S. 6

K - Yrie. Kyrie & Dona nobis.

T. 6 b 5 4 5 X S. 5

T. 6 5 4 X S. 5 4 3 S.

6 4 X T. 6

6 4 3 6 5 4 X 6 6

E - T in terra. b 6 4 3 S. b 6 4 3