

Badische Landesbibliothek Karlsruhe

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Passer solitarius in tecto, id est: octo missae

Kraus, Lambert

Augustae Vindelicorum, 1762

Violine I

urn:nbn:de:bsz:31-36159

VIII

Mis̄e
R. P. Kraus.
Violino I.

5. 17. Gr. Amtk 1694









BLB

Badische Landesbibliothek
Karlsruhe

PASSER
SOLITARIUS IN TECTO.

ID EST:

OCTO MISSÆ

A

4. Vocibus ordinariis, Canto, Alto, Tenore, Basso,
2. Violinis necessariis, 2. Flauttotraversiere, 2. Clarinis,
cum Tympanis, 2. Cornibus, ex diversis clavibus
ad Libitum concurrentibus, cum dupli-
Basso continuo.

SUIS FESTIS ET TEMPORI
ACCOMMODATÆ,

Quarum sex priores Solemnitatibus majoribus, Septima Feriis Ro-
gationum, Octava Exequiis Defunctorum serviunt.

OPERA

R. P. LAMBERTI KRAUS,
ANTIQUISSIMI MONASTERII ORD. SS. P. BE-
NEDICTI AD S. MICHAELEM ARCHANGELUM IN
METTEN PROFESSI, AC p. t. PRIORIS INDIGNI.

OPUS I.

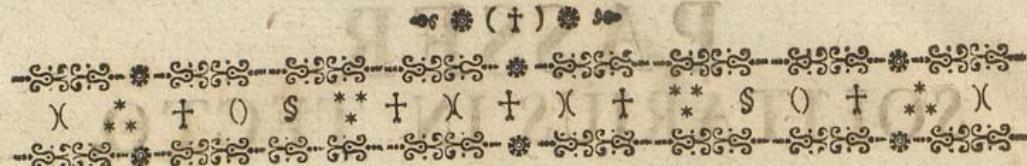


VIOLINO I.

Superiorum Permissu.

Typis Principalis Monasterii S. GALLI,
Anno M D CC LXII.





ELENCHUS MISSARUM.

- I. Missa Pastoritia ex C. *In honorem Christi Neo - Nati.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotravers. 2. Clarin. 2. Cornib. cum Tympano & Hütterhorn ad libit.
- II. Missa ex C. *In honorem B. V. sine Labe Concepta.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotravers. 2. Clarin. 2. Cornibus cum Tympano ad libitum.
- III. Missa ex D^x. *In honorem SS. P. Benedicti.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotravers. 2. Clarinis cum Tymp. ad libit.
- IV. Missa ex A^x. *In honorem S. Matris Scholasticae.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotravers. 2. Cornibus. ad libit.
- V. Missa ex G. *In honorem S. Mauri Abbatis.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotravers. 2. Cornibus ad libitum.
- VI. Missa ex B. *In honorem S. Placidi Proto - Martyris, et ss. Martyrum.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotravers. 2. Clarinis cum Tympano ad libit.
- VII. Missa ex C. *Pro Feriis Rogationum.* à 4. Vocibus, cum Organo obligat. 2. Violinis ad libit.
- VIII. Missa de Requiem ex EB. *In Solamen omnium Fidelium Defunctorum.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Cornibus, 2. Dus Hobua, & 2. Clarin. ex B. ad libitum.

ORGANUM



VIOLINO I.

I. MISSA Pastoritia ex C.

In honorem Christi Neo-Nati.

Adagio.

K Yrie. pp.

For.

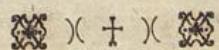
Andante.

Christe. pia. For.

R. P. Kraus VIII. Mis^se. p. A. F. Violino I.

The musical score consists of six staves of music for Violin I. The first staff begins with a large initial 'K' and is labeled 'Yrie.' The second staff is labeled 'For.'. The third staff is labeled 'pia.'. The fourth staff begins with 'Christe.' and 'pia.'. The fifth staff begins with 'R. P. Kraus VIII. Mis^se.' and 'p.'. The sixth staff begins with 'A.' and 'F.'

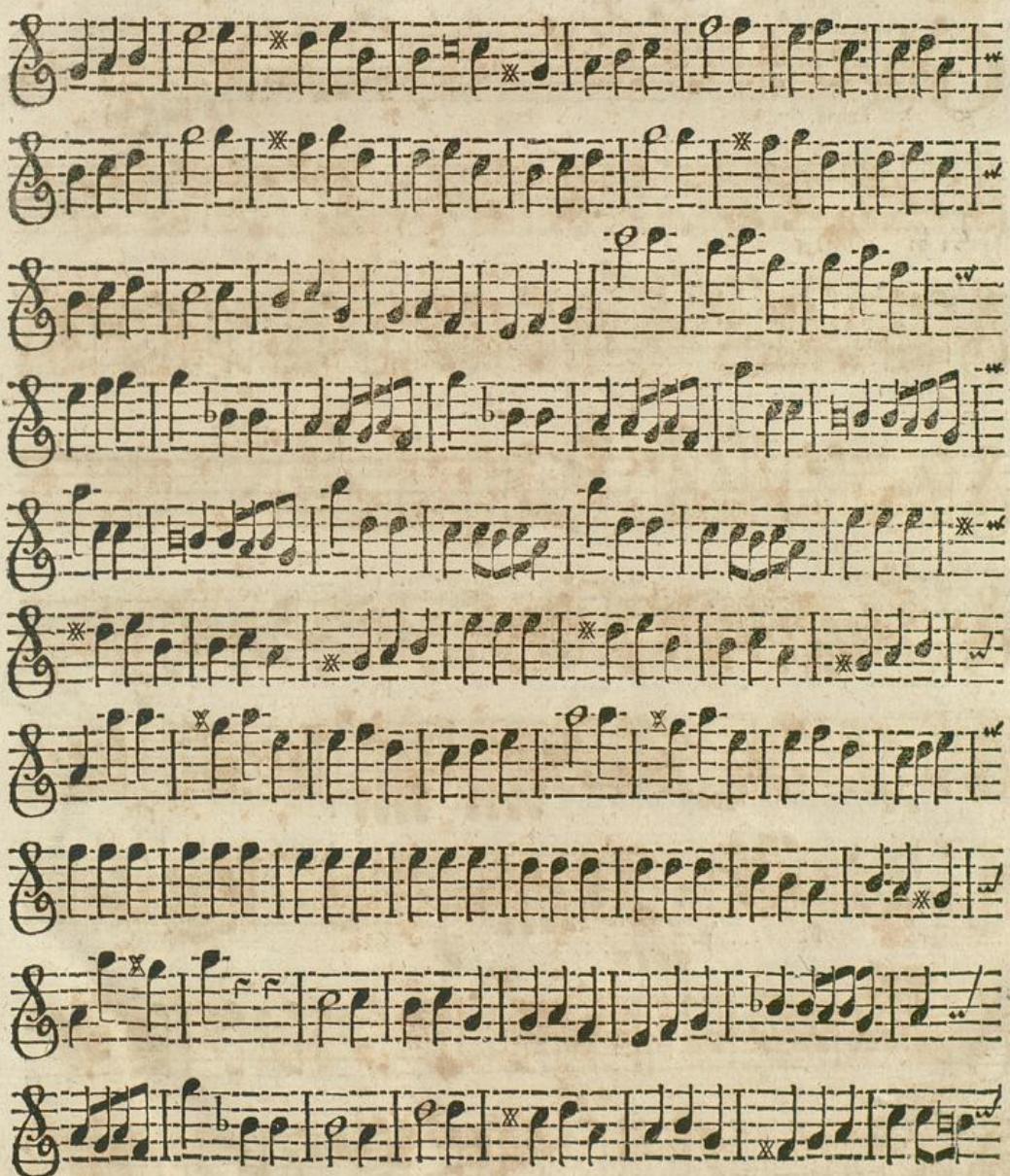
2



1
F. I
p.
F. II
p.
1
F.
p.

XX

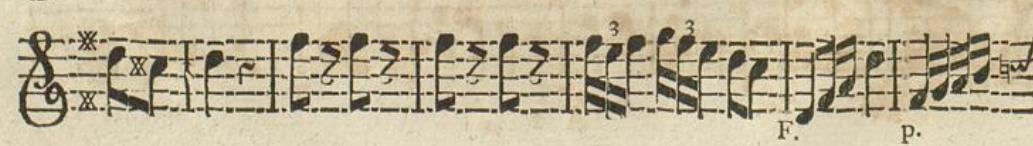
3



A 2

4

X + X



XXX X X XXX

5

For. pia.

For.

Vivace. 2

Cum Sancto.

R. P. Kraus VIII. Missa.

B

Violino I.





b

pia.

For.

Allegro.

C

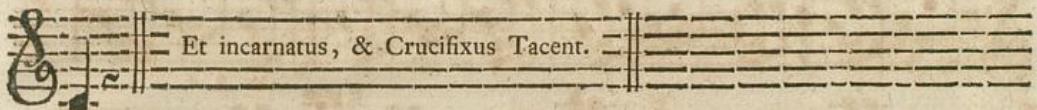
Redo.

pia.

F.

XX X X XX

7

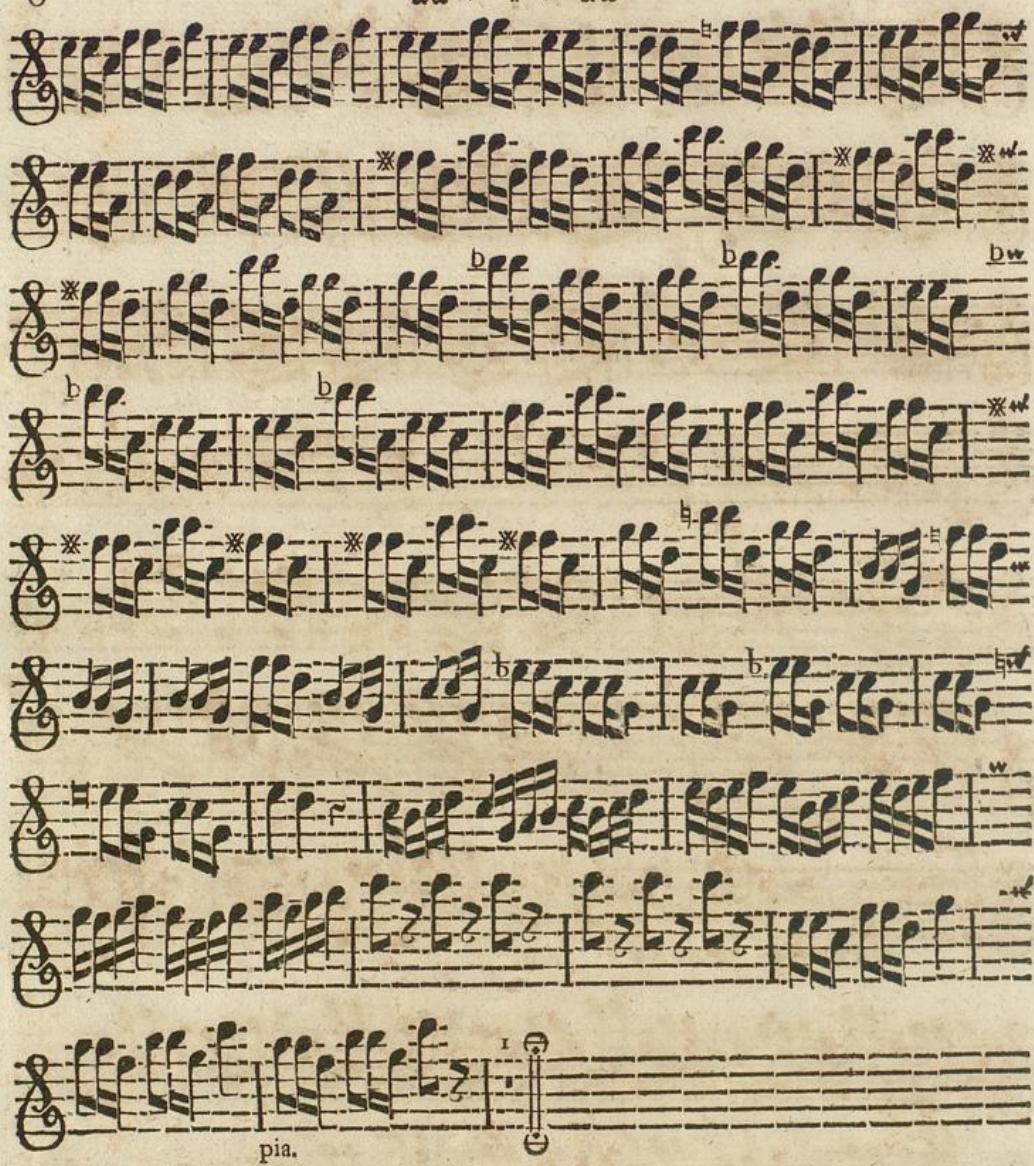


Prefatio.



B 2

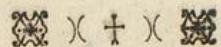
XX X XX



Andante.

Anctus.

The second system of music, starting with 'Andante.' and 'Anctus.', features four staves of music in common time with dynamic markings like asterisks (*).



9

R. P. Kraus VIII. Missa.

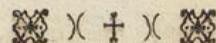
C

Violino I.



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Andante. F. pia. For. pia. For. pia.

Benedictus. I

For.

pia.

For.

pp.

For. pia.

For. pia. For.

pia. For. b

b

For.

For. pia.

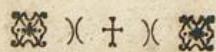
For. pia.

For.

For. pia.

For. pia.

For.



II

For. pia. For. pia.

For.

Vivace. 2
C Ofanna.

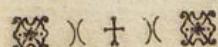
For.

Adagio.
A C Gnu's Dei.

pp.

C 2

12



For. pia.

pp. For. For.

For. For.

pia.

Dona nobis, ut Kyrie *Presto*.



II. MISSA ex C.

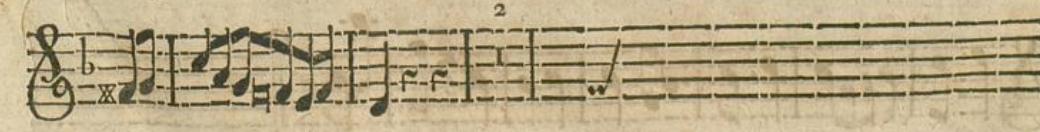
In honorem B. V. sine Labe Conceptæ.

K *Adagio.*
Yrie.

pp. For.



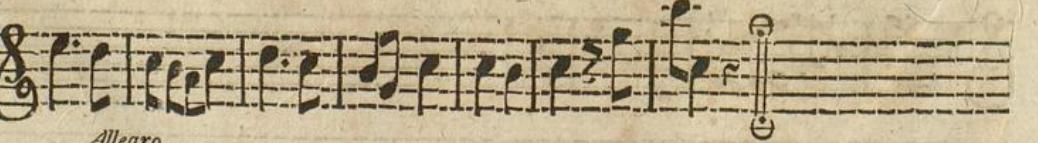
13

Allegro.

R. P. Kraus VIII. Missæ.

D

Violino I.



XX X + X XX

15

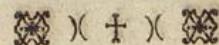
b *s.* *pia.*

Andante *tr.*
Domine. *pia.*

For. *pia.*

Finis. *4.*

D 2



pia.

For.

pia.

2

pia.

3

3 3

Da Capo.

Adagioissimo.

Qui tollis.

pia.

Vivace.

Quoniam.

Finis.

pia. For.

For.

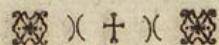
pia. For. pp. **

Violino I.

R. P. Kraus VIII. Messe.

E

Violino I.



8 b

2 1 3

For.

pia.

For. pia. b

b

3

7.

Cum sancto.

tr.

XX (+) XX

19



For.

Allegro.

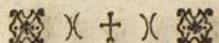
C 8/3 4/4 Redo.

A handwritten musical score for one staff using a soprano C-clef. The music consists of five measures. Measure 1: Sixteenth-note pairs. Measure 2: Sixteenth-note pairs. Measure 3: Sixteenth-note pairs. Measure 4: Sixteenth-note pairs. Measure 5: Sixteenth-note pairs.

E 2

*Adagio. Solo.*

Et incarnatus.



21

Finis.

For.

tr.

tr.

Violino I.

R. P. Kraus. VIII. Missa.

F





Adagioissimo.

pp.

Crucifixus.

Allegro.

Et Resurrexit.

Da Capo.





8

pia.

For.

Adagio. I.

S 8 C. I. I. I.

Anctus.

Benedictus. 3 3 3 3 3 3 3

Finis.

pp. 3

XX + XX

25



Vivace. 7.



R. P. Kraus VIII. Missa.

G

Violino I.

XX X X XX

26

XX X X XX

Soprano

Alto

pia.

For.

Adagio.

Gnus Dei.

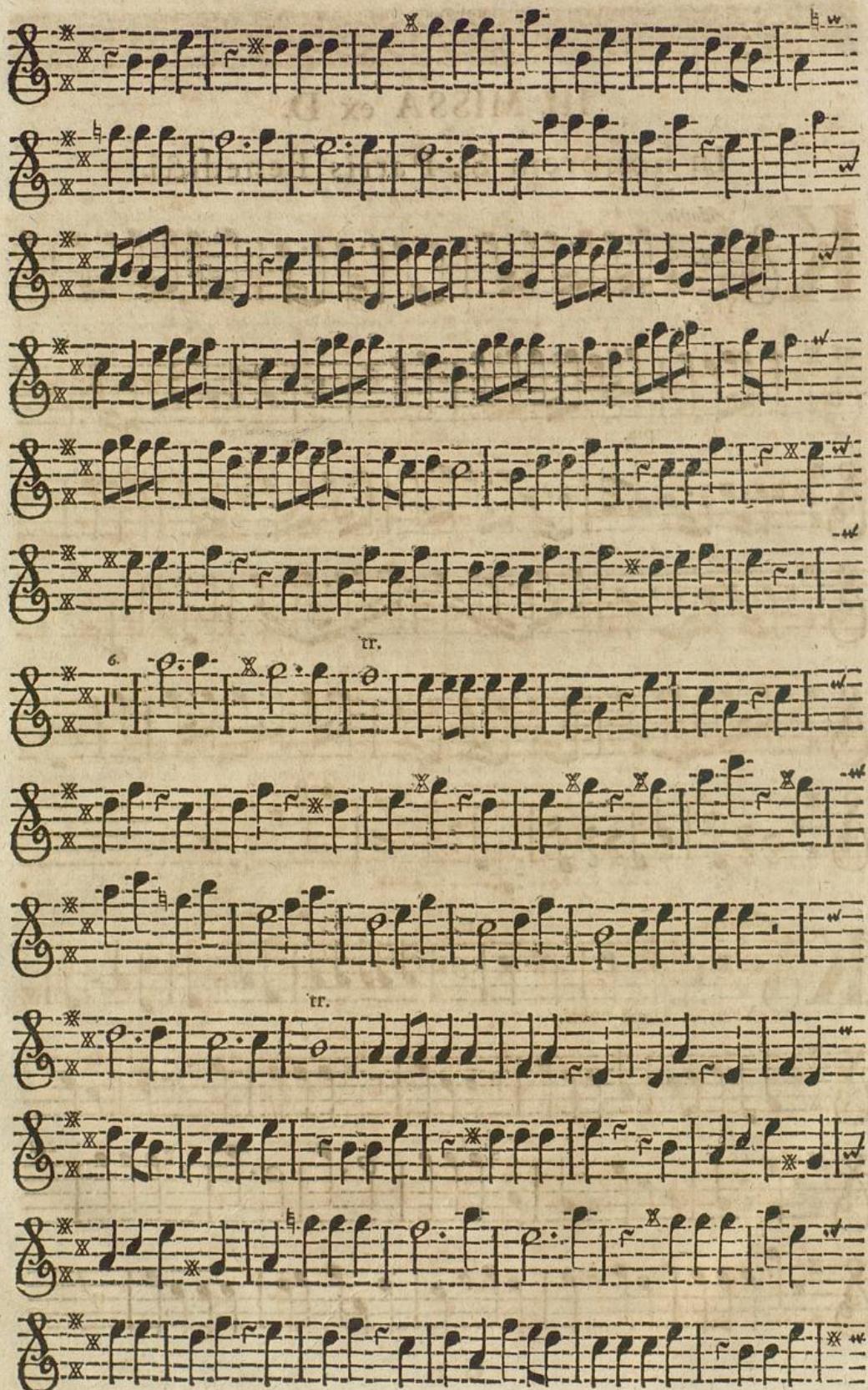
Bassoon

Dona nobis, ut Kyrie Presto.

III. MISSA ex D.

In honorem Ss. Patris Benedicti.





Allegro.

G Loria.

pia. For.

pp. 3 pp. 3

3 3 3 3

3 3 3

R. P. Kraus VIII. Missa.

H

Violino I.

pia.

Adagio.

Domine.

For.

Finis.

pp.

For.

pia.

pia.

tr. tr.

For.

pia. For.

Da Capo.

Adagio.

Qui tollis.

() () ()

Allegro.

Quoniam.

For. pia. For. pia.

A handwritten musical score for Violin I, page 33, featuring ten staves of music. The music is written in common time (indicated by '8') and includes various dynamics such as 'pia.', 'Sp.', 'For.', 'tr.', and 'tr.'. The notation uses a mix of standard musical symbols and unique markings like 'x' and 'w'. The score is divided into sections by vertical bar lines and measures. The bottom staff contains the text 'R. P. Kraus VIII. Missa.' followed by a Roman numeral 'I' and the label 'Violino I.'

For.

pia.

For.

Presto. 4.

Cum sancto.

x 2

x 4

x 2

x 3

x 4

Allegro.

x 3

x 2

x 3

Adagio. 3.

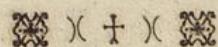
Et incarnatus.

pia. For. pia. For.

pia. For. pia.

For. pia.

1 2



Finis.

8

8

8

8

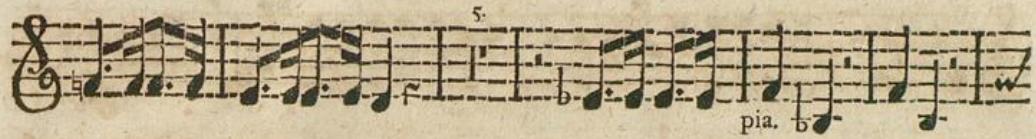
8

8

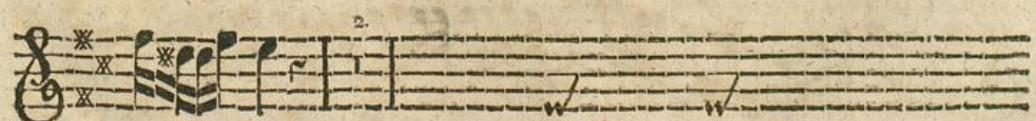
8

8

8

*Allegro.*

pia.

*R. P. Kraus VIII. Missa.*

K

Violino I.



pia.

For.

pia.

For.

x

*Vivace.*

K 2

*Andante.*

Benedictus.

Pia.

For.

For.

X X X

41

pia.

1. For.

For.

Presto. 4.

Osanna.

R. P. Kraus VIII. Missæ.

L

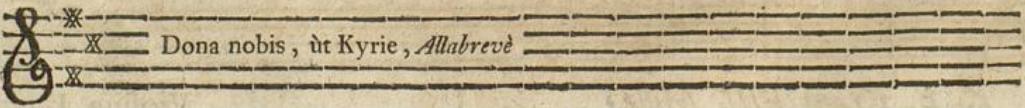
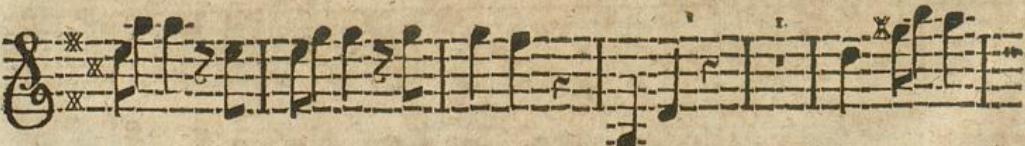
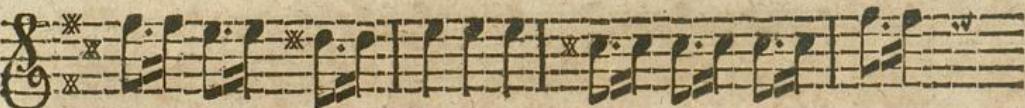
Violino I.



Adagio.



pia.



Dona nobis , ut Kyrie , Allabrevè

IV. MISSA ex A.

In honorem S. Matris Scholasticæ.

K *Adagio.*

pia.

For.

Allegro.

K *pia.*

Yrie, & Dona nobis.

For.

pia.

For.

pia.

For. pp.

tr.

L 2



8

For.

pia.

For. pp.

pia.

For.

Handwritten musical score for Violino I, page 45. The score consists of 12 staves of music in common time (indicated by a 'C'). The music is written in a unique notation system using vertical strokes and asterisks (*). Various performance instructions are placed below the staves: 'pia.' (pianissimo), 'For.' (forte), 'pp.' (pianississimo), and 'Violino I.' (Violin I). The score is part of 'R. P. Kraus VIII. Missa'.

Allegro.

G 

pia.

For.

For. pia. For.

For.

For.

For.

For.

For.

pia.

tr.

For. M 2





8 *
x
z

8 *
x
z

pia.

For.

Allegro.
Redo.



Adagio.

Et incarnatus.

6 8 tr. tr. tr. tr. 3.

3. I. pp. 3.

I. L. I. w.

R. P. Kraus VIII. Missa.

N

Violino I.



For.
 tr.
 tr.
 tr.
 pp.
 pia.
 For.
 3
 I.
 Allegro.
 Et Resurrexit.
 I.
 3
 4



S 8 *Andante.* tr.
C' *Anctus.*



Allegro.
Pleni. pia. For. pia.



For. pia. pp.

N 2



Solo. tr.

Benedictus.

tr.

3

tr.

3

tr.

I.

3

tr.

I.

3

pia. 3

Allegro.

Osanna. pia. For. pia.

Adagio.

A Gnuſ Dei. tr.

pia.

For.

R. P. Kraus VIII. Mifſe. O Violino I.



pia.
For.
Dona nobis, ut Kyrie Allegro.

**V. MISSA ex G.
In honorem S. Mauri.**

Adagio.
K

Yrie.
tr.

Allabreve.

K  C

Yrie, & Dona nobis.



Vivace.

G ^{*} C
x Loria pia.

x For.

x tr. tr. pia. For.

x tr. tr. pia.

x 3 3 3 x

x pia.

R. P. Kraus VIII. Missa.

P

Violino I.



1 2 3 4 5 6 7 8 9 10

pp.

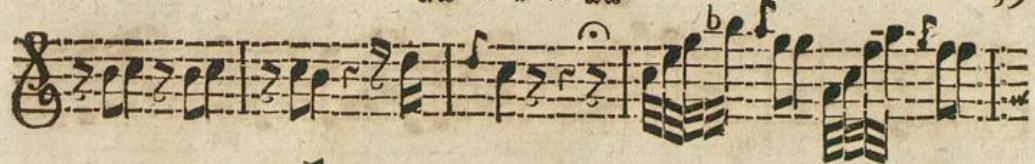
F.

tr.

pp.

XX X XX

59



p 2



For. pia.

For.

pia.

For.

Adagio.

Et incarnatus.



pp.



For.



pia.



R. P. Kraus VIII. Missæ.

Q

Violino I.

*Allegro.**Adagio.*

I.

The musical score consists of ten staves of handwritten notation for organ or harpsichord. The notation uses a combination of vertical stems and horizontal strokes to represent pitch and rhythm. Various dynamics and performance instructions are included:

- Allegro.** (Staff 1)
- pia.** (Staff 2)
- For.** (Staff 3)
- Adagio.** (Staff 4)
- Benedictus.** (Staff 4)
- pia.** (Staff 5)
- For.** (Staff 6)
- pia.** (Staff 7)
- For.** (Staff 8)
- pia.** (Staff 9)
- For.** (Staff 10)

Other markings include circled numbers (1, 2, 3, 4), a circled letter **b**, and a circled letter **a**. The score is written on aged, yellowed paper.



F. pia.

pia. For. pia.

F. pia. For.

F. pia.

Presto.

Osanna.

Adagio.

A Gnuus Dei.

tr.

Dona nobis, ut Kyrie. Allabreve.

ꝝ * +) \$ ** ꝝ ** +) \$) ! (\$) + * * ꝝ ** \$) + * * ꝝ

VI. MISSA ex B.

In honorem S. Placidi & Ss. Mm.

Adagio.

K Yrie.

Allegro.

K Yrie, & Dona nobis.

pia. For. pia.

S. p.

For.

For.

R. P. Kraus VIII. Missæ. R Violino I.



8 b b

For.

8 b b

For. pia. For.

8 b b S.

For.

8 b b S.

For.

8 b b

8 b b S. P.

8 b b

8 b b

8 b b

pia.

8 b b

For.

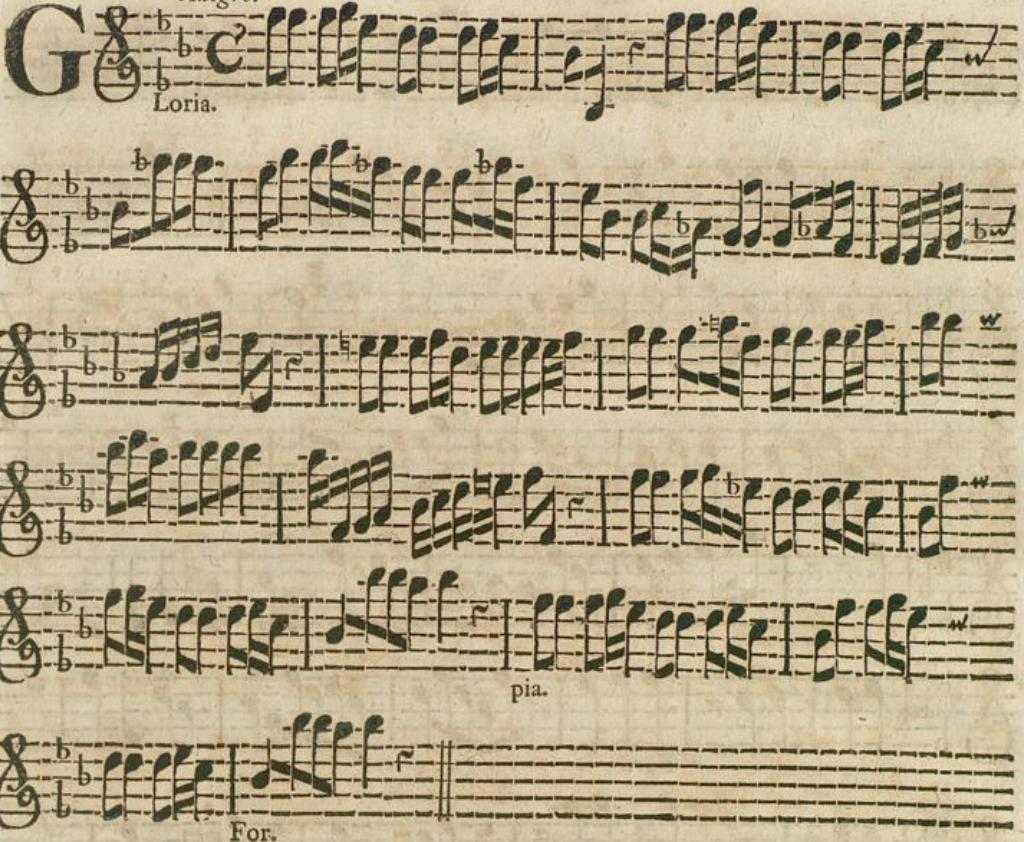
8 b b

X + X

67

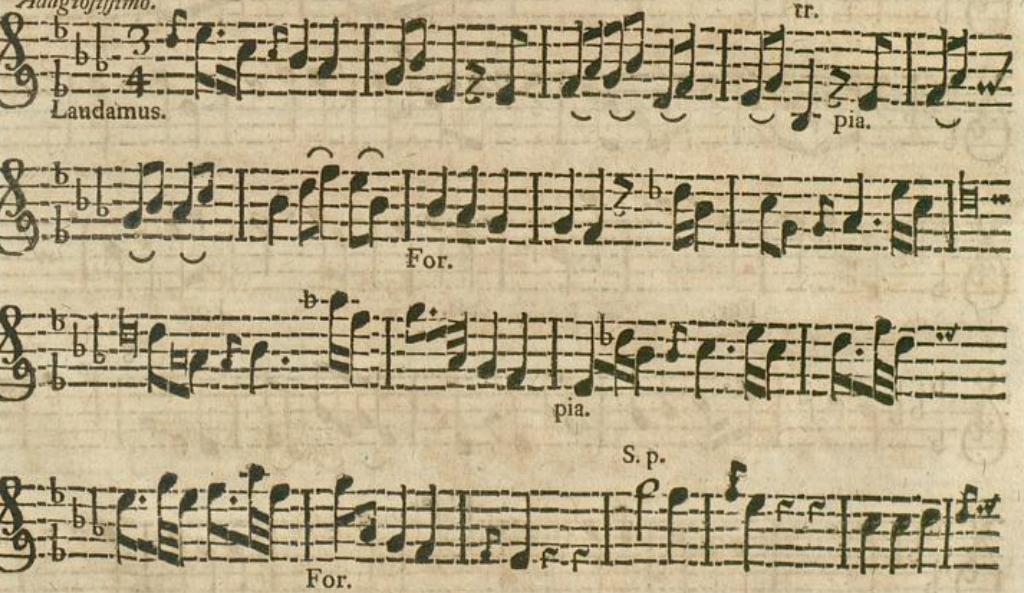
Allegro.

G 
Loria.



Adagioissimo.


Laudamus.




For.



R 2





8 b

tr.

I.

I.

tr.

2.

For.

pia.

For. pia. For.

S. p.

For. pia.



R. P. Kraus VIII. Messe.

S.

Violino I.



Andante.

8 b
4 Et incarnatus.

tr. S. p. tr. tr. bw.

3 3

tr. tr. tr. tr. bw.

3 3

8 b

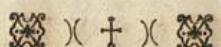
8 b

8 b

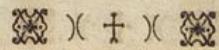
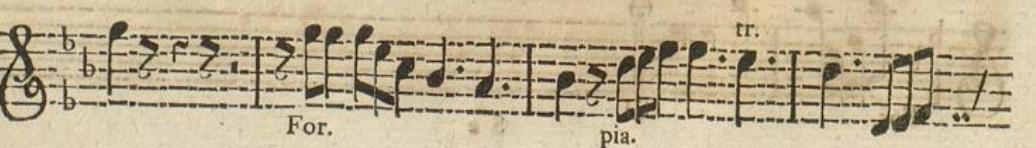
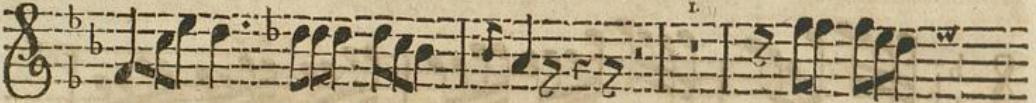
8 b

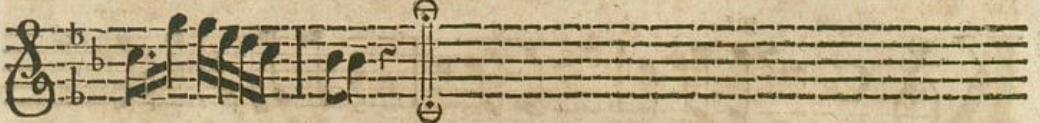
8 b

8 b



71

*Andante.**Andante.*

*Vivace.**Adagio.**R. P. Kraus VIII. Missa.*

T

Violino I.



For.

Dona nobis, ut Kyrie. *Allegro.*

VII. MISSA ex C.
Pro Feriis Rogationum.

Ad Libitum.

K *Adagio.*
 Yrie.

pia. pia. For.

K *Allegro.* pia.
 Yrie, & Dona nobis.

3

For. pia. pia.

For.

For.

pia.

For.

Offertorium Tacet.

Andante.

S 8 3 4 Anctus.

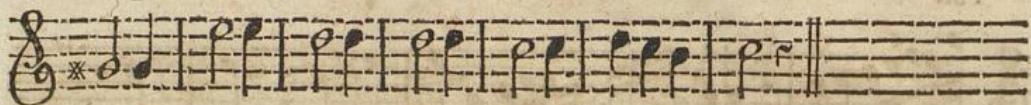
Anctus.

pia.

For.

For.

T 2



X (**X**) **X**

77

X * +) \$ ** **X** ** +) (\$) ! (\$) + ** **X** ** \$) + * **X**

VIII. MISSA ex EB.

In Solamen Omnium Fidelium Defunctorum.

R 8^b C 3. pia.

Equiem.

3. 3 3 3 F.p. 3 3 3 3 F.p.

F.p. 3 3 3 3 F.p. 3 3 3 3 F.p.

F.p. 3 3 3 3 F.p. 3 3 3 3 F.p.

F.p. 3 3 3 3 F.p. 3 3 3 3 F.p.

F.p. 3 3 3 3 F.p. 3 3 3 3 F.p.

F.p. 3 3 3 3 F.p. 3 3 3 3 F.p.

F.p. 3 3 3 3 F.p. 3 3 3 3 F.p.

F.p. 3 3 3 3 F.p. 3 3 3 3 F.p.

For. I. 2 4

R. P. Kraus VIII. Missa.

U

Violino I.



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8 b
b b b 4

Te Decet.

pia. 3

For. pia. 3

For. pia.

3

For. 3

For. 3

For. 3

3 3 pia. 3

For. pia. 3 For.

pia.

ANM. AIN und A. 8

1.

For.

pia.

Requiem Da Capo.

Andante.

K Yrie.

F. p. F. p. F. p. F. p.

F. p.

F. p. F. p.

U 2



F. p. F. p.

pia. For.

pia. For.

pia. For.

F. p. F. p.

F. p. F. p. F. p. pia.

For.

For.

Recit.

J C
Udex er go cum se debit quidquid

For.

Judex.

F. 1 1 1 1



81

R. P. Kraus VIII. Missæ.

X

Violino I.





82

For. pia. For.

For. pia.

pia.

pia.

tr.

tr.

For. pia. For.

Finis. 9.

Da Capo.



Offertorium.

R *b Recit.* C E sponde mi hi quan tas ha be o i - ni qui-

ta - tes & pec - ca ta scel le - ra me a & de-

li sta osten de mi - hi.

Aria.

Cur faciem. pia. For.

pia.

For. pia.

For.

For. 11 pia.

For.

pia.

pia.

For.

Miseremini.

Adagio.

R. P. Kraus VIII. Missa.

Anctus.

Violino I.

86

X X

8 8 8 8 8 8 8 8 8 8

Solo.

Benedictus.

8 8 8 8 8 8 8 8 8 8

pia.

8 8 8 8 8 8 8 8 8 8

For.



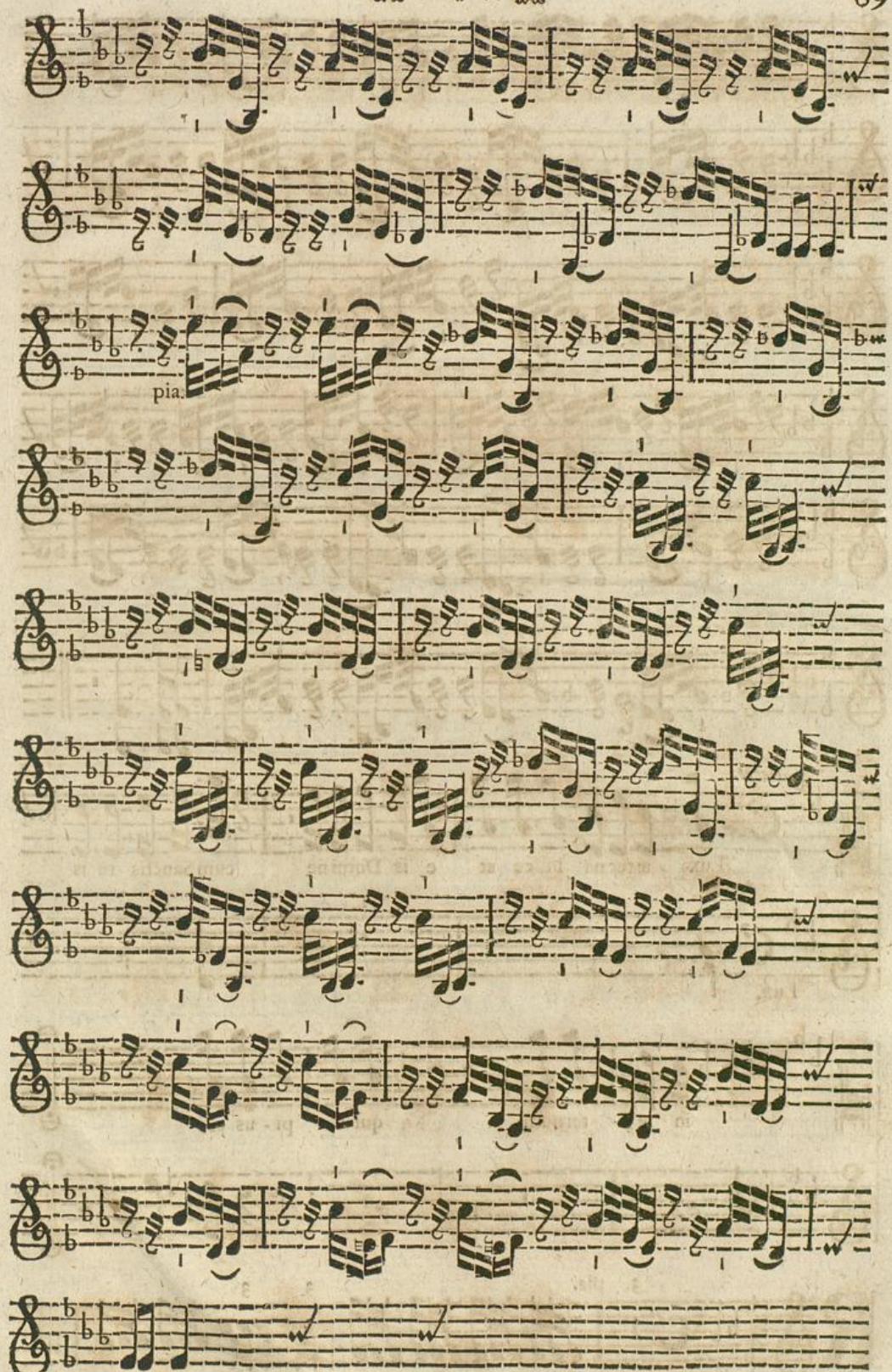


Osanna.

Adagio.

A C Gnuus Dei.

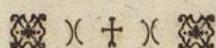
pia.



R. P. Kraus VIII. Mifsa.

Z

Violino I.


b Recit.

C Lux æterna lu ce at e is Domine cum Sanctis tu is
Lux.
in æ - ternum qui a pi - us es.

R **C** 3. pia.
Equiem. 3 3 3 3 3 3



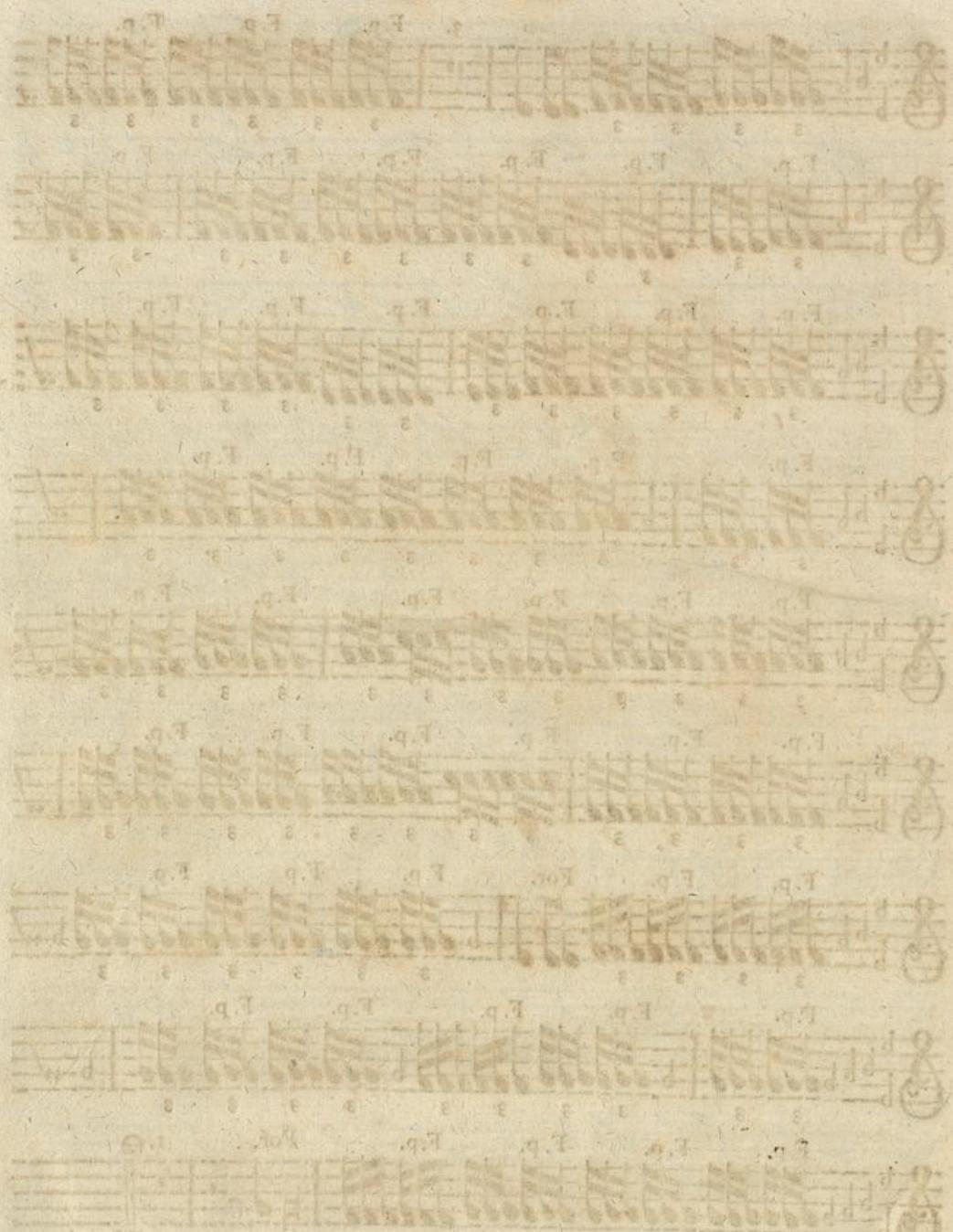
91

U. I. O. G. D.



12

XXXII







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